

3-11-1993

Casco Bay Weekly : 11 March 1993

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Casco Bay Weekly

ART BEFORE THE HORSE

Christopher Ayres' "Cumberland Fair" (detailed here), is one of 100 works for sale at this year's 10 x 10" exhibit. See page 27.



Losing my religion

Maine Indian activists say local New Agers are making an industry of Indian spirituality

■ By Bob Young

When Maine Indian activists staged their first protest against local New Agers two weeks ago, they joined a national movement to stop pseudo-medicine men from exploiting Indian spirituality.

Local activists launched their campaign on Feb. 28 — the 20th anniversary of the Indian occupation of Wounded Knee, S.D. — by protesting a New Age "talking circle" in Windham. The activists claimed that only Indians can teach or practice Indian spiritual rites, such as talking circles, and that Indian spirituality can never be sold, bartered or exchanged for money. Their protest stemmed from a growing awareness that Indian spirituality has become a lucrative business for both Indians and non-Indians.

Some of the most blatant exploits occurring around the country include: sacred sun dances held on astroturf; sweat lodge ceremonies followed by caviar, wine and cheese; sex orgies sold as Cherokee spirituality workshops; and "plastic medicine men," charging as much as \$1,000 to conduct spiritual ceremonies that feature non-Indian teaching materials, such as the writings of mystic Edgar Cayce.

"We're highly resentful of the fact that for hundreds of years, Native American spirituality has been oppressed. Now, all of a sudden it's acceptable because it's a money-making scam for a lot of these people," said Rene Attean, a Penobscot elder, who strode into the gathering in Windham and demanded that the talking circle be broken.

"It's devaluing and demeaning," added her daughter-in-law Esther Attean. "It's like someone going into a synagogue or a Catholic church, paying \$50 and then saying they're qualified to teach the Jewish or Catholic religions."

For the Indian activists, the protest was the start of a campaign to reclaim their culture. Six New Age practitioners and teachers with ties to the Greater Portland area have been targeted for future monitoring and protests if ongoing concerns about the sale of spirituality aren't addressed.

"The New Age is the same as the old age," says Esther Attean. "Before they were taking our land, now it's our spirituality."

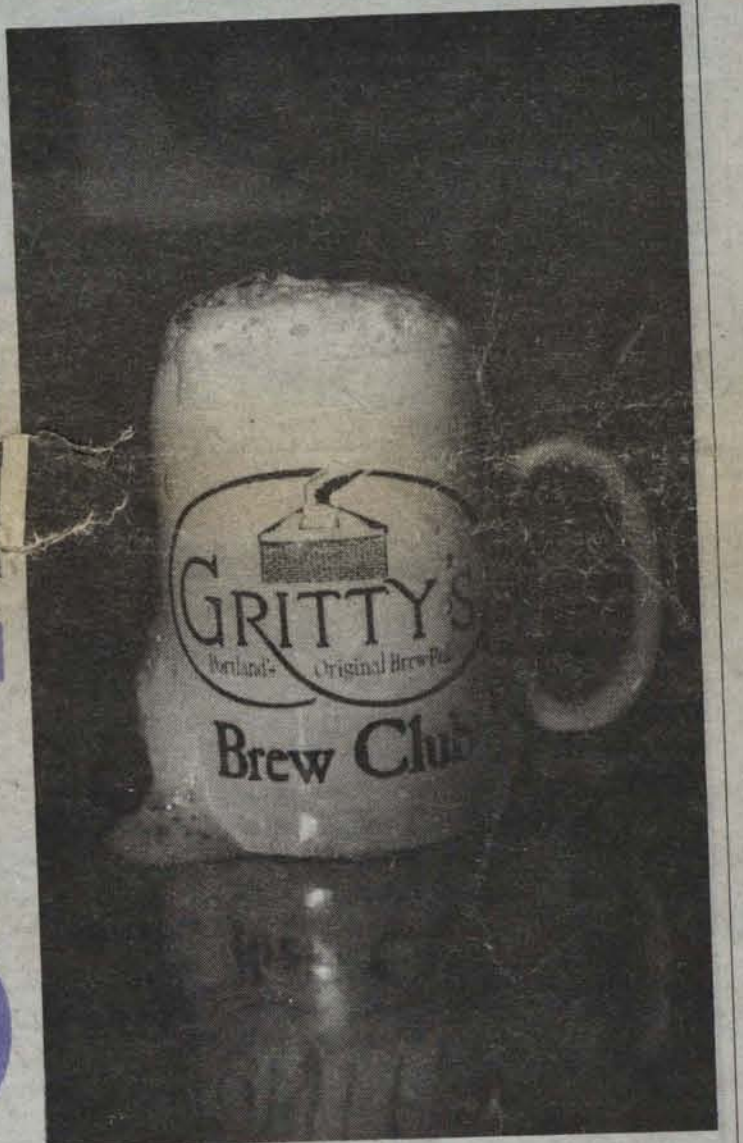
Continued on page 9

BEST

OF



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'93

Find the people, places and attractions that put the great in Greater Portland — in CBW's Best of Portland '93, page 37.

LOCATION IS EVERYTHING AND THE BEST REAL ESTATE IS LOCATED ON PAGES 56-57.

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"I've got over a million dollars invested in this thing. Still tryin' to find a home for it."

A conversation with LaForest Saulsbury

LaForest Saulsbury, 88, may be the country's oldest practicing patent attorney. Born in Brewer, Maine, Saulsbury has worked in the field for 65 years, including nearly 30 years in an office just off Times Square in New York. Saulsbury moved to Portland in 1972. From his office in the Mechanics Hall on Congress Street, he maintains the largest private archive of United States patents in the world — more than 4 million — and also writes patent applications.

How did you acquire this collection?

I made a habit of collecting patents. Most people throw 'em away, but I collected truckloads of 'em. I also barter and exchange with companies, like

DuPont. Now I've got most of them from number one to number 5 million-plus.

talk

Do you have patent number one?

Number one. Let me show you. It happens to have been a Maine man, you know. There was a U.S. senator named John Ruggles and he had a lot to do with the patent system. His patent had to do with the Mount Washington cog railroad. Here it is.

It wasn't really the first patent. In 1836, they built a patent office in Washington and set up the system, but there had been patents before. Massachusetts had a patent office in 1630; the British issued them.

What does it take to be a patent attorney?

I'm a graduate engineer and a graduate of law. You have got to be mechanically minded to do this

— general lawyers can't do it. They're philosophically minded, maybe, but not mechanically minded.

How do you keep fit?

Well, people won't believe it, but I don't exercise. It's the athletes who die young. No, it's keeping your mind occupied. Most people are their own worst enemies — they talk nonsense all the time. I'm not saying I'm any different.

Why do you keep practicing when most people retire?

I don't know any better. Well, I do it 'cause I got to live. Why shouldn't I do it? There's more pleasure running a business than running all over the world. This is my life, this is my freedom. I don't know any better.

By Paul Karr, photo by Toney Harbert

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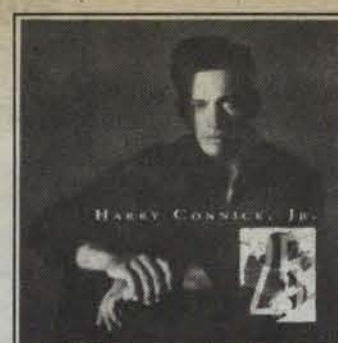
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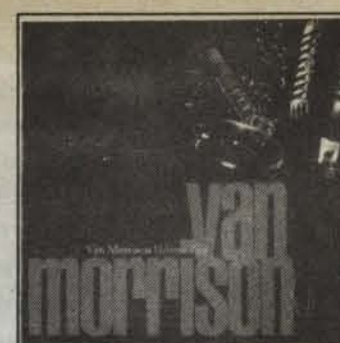
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newsreal

A review of the top news stories affecting Greater Portland March 3 through 9.

Maine should spend more on buses, bikes and sidewalks, says the Portland Area Comprehensive Transportation Committee (PACTS). The group has recommended to the Maine Department of Transportation (MDOT) that the state spend more money on alternatives to automobile transportation in the Portland area.

PACTS' \$8.8 million package of funding requests to MDOT includes money for bike paths in Falmouth and Cumberland, sidewalks along Franklin Arterial, a footpath from the Eastern Promenade to Back Cove and a handicapped-accessible van for the Metro bus system that serves Portland and Westbrook.

MDOT normally approves most of PACTS' requests, but the alternative projects could be a harder sell, said John Duncan, executive director of PACTS. "It would involve a significant transfer of money from roads," he said.

But Paul Minor, director of MDOT's planning bureau, said MDOT wouldn't look down on non-highway projects. "The department will be very receptive to unconventional projects," Minor said. Southern Maine's air quality problems and the availability of new pots of federal money were reshaping the department's focus, he added.

MDOT will announce its funding decisions by May 1.

Maine's gay rights bill is back again,

this time with 40 legislators in both houses of the state Legislature — including every Portland legislator except state Sen. Joe Brannigan — promising support. State Sen. Gerry Conley Jr. of Portland and Republican state Rep. Jane Amoro of Cape Elizabeth will be the lead sponsors of L.D. 246 in the state Senate. Republican state Sen. Phil Harriman of Yarmouth is also supporting the bill (see "Politics and other mistakes," page 7), which has never received more than one Republican vote in the Senate.

"I truly believe it's going to pass both the Senate and the House and be put on the governor's desk," said Conley. "We're hopeful he'll have the same change of heart that Governor (Pete) Wilson did in California. Maine's quickly becoming part of a singular minority in New England."

Maine has failed to pass a gay rights law eight times since the 1970s. Connecticut, Massachusetts, Vermont and Rhode Island all recently enacted such laws.

Church officials are investigating charges

that a Roman Catholic priest may have molested young boys in Portland more than 30 years ago. Three local men have recently claimed they were sexually abused by the Rev. James P. Valley, who served at St. Dominic's Church on State Street from 1956 until 1967. The Roman Catholic Diocese of Maine has interviewed and suspended Valley from part-time duties in Florida pending the results of its investigation, said church officials. The alleged victims cannot pursue criminal charges because the statute of limitations for any offenses has expired.

Another auditorium study is underway in

Portland. The committee charged with renovating City Hall Auditorium voted to spend up to \$90,000 to further study a proposal backed by a group of preservationists called the Second Opinion Committee. The preservationists want the city to adopt a plan by acoustics expert Larry Kirkegaard, which is competing with the committee's original plan by George Izenour. Kirkegaard's proposal will preserve more of the auditorium's architectural features than Izenour's plan and provide better seating, sightlines and acoustics, according to its backers.

The new study is needed because the Kirkegaard plan "is not detailed to the extent that the Izenour proposal is and they need to be placed side by side," said committee chairwoman Linda Abromson.

The study might lead to a third, hybrid proposal for the \$6 million auditorium renovations, Abromson said. "I suspect that the final proposal will contain the best of both," she explained.

The committee has already spent nearly \$80,000 on the Izenour plan and \$10,000 for a study which said that both the Izenour and Kirkegaard proposals were acoustically sound.

DEP's chief won't weaken dioxin standards after all. Department of Environmental Protection commissioner Dean Marriott announced he no longer wants to relax limits on dioxin discharges in Maine rivers. Marriott had previously advocated a rule that would allow 50 times more dioxin to be legally emitted into rivers than currently allowed.

Marriott cited public health concerns in urging the state's Board of Environmental Protection (BEP) to reject a proposal backed by the paper industry to relax dioxin standards.

Dioxins are a class of 200 toxic chemicals produced as a byproduct of most paper bleaching operations. Federal environmental officials are in the process of re-evaluating dioxin as a health threat. While they do, BEP can either propose looser standards or allow federal officials to enforce the current, stricter standard. BEP will decide on a standard for dioxin emissions sometime this year.

Leon Planche is fighting back against his termination from the post of Cumberland police chief. Planche has served notice of a claim to sue Town Manager Bob Benson, three police officers and the town's canine control officer, alleging they defamed his character when they reported that he drank at the Cumberland Fair last October. Planche is seeking more than \$1 million in damages from the five town officials.

Attorney Dick Moon has taken several other recent actions on Planche's behalf. He filed an appeal of the town's decision to fire Planche in Maine Superior Court March 5, demanding that Planche be reinstated to his job. Moon also withdrew a civil rights suit against the town, but filed a whistleblower complaint with the Maine Human Rights Commission.

Planche has begun looking for other employment, Moon said.

Real councilors eat quiche — at the taxpayers'

expense. Travel and meal expenses of the Portland City Council were recently questioned by frequent city hall critic Bob Gallant. According to city records, councilors have spent \$8,483 since July 1 on travel, meals and conferences. Their single largest expense was \$5,095 for a trip to the National League of Cities convention in New Orleans last November. Councilors Tom Allen, Charlie Harlow, Keri Lord and Dick Paulson made the trip. (Paulson was the only councilor who brought his spouse — at taxpayers' expense.) City Manager Bob Ganley and Assistant City Manager Nadeen Daniels also made the trip at an additional cost to taxpayers of \$2,658.

So far this fiscal year, councilors' second-largest expense was \$1,201 for Harlow's trip to the National League of Cities' mayors conference in Washington, D.C. Harlow's expenses included \$90 for renting a tux and shoes and \$60 to attend a "Democratic Gala."

The next largest expense was the \$632 that councilors spent on meals between their afternoon and evening meetings.

In the remaining expenses for travel and meals, John McDonough topped his colleagues in spending. McDonough's expenses included \$100.22 for taking the captain of a French naval vessel and the captain's wife on a ride to Mt. Washington and Kennebunkport. McDonough also submitted a \$295 bill for attending a Maine Municipal Association convention in Augusta. While Allen and Harlow commuted to Augusta during the convention, McDonough and Ted Rand stayed in a motel. Still, McDonough charged the city \$37.66 for mileage. He also ate heartily, ordering two banquet meals (sirloin and quiche), and four others, for which he was reimbursed \$75.42.

Last fiscal year, councilors spent \$2,429 on travel, meals and expenses. The year before that, they spent \$9,526.

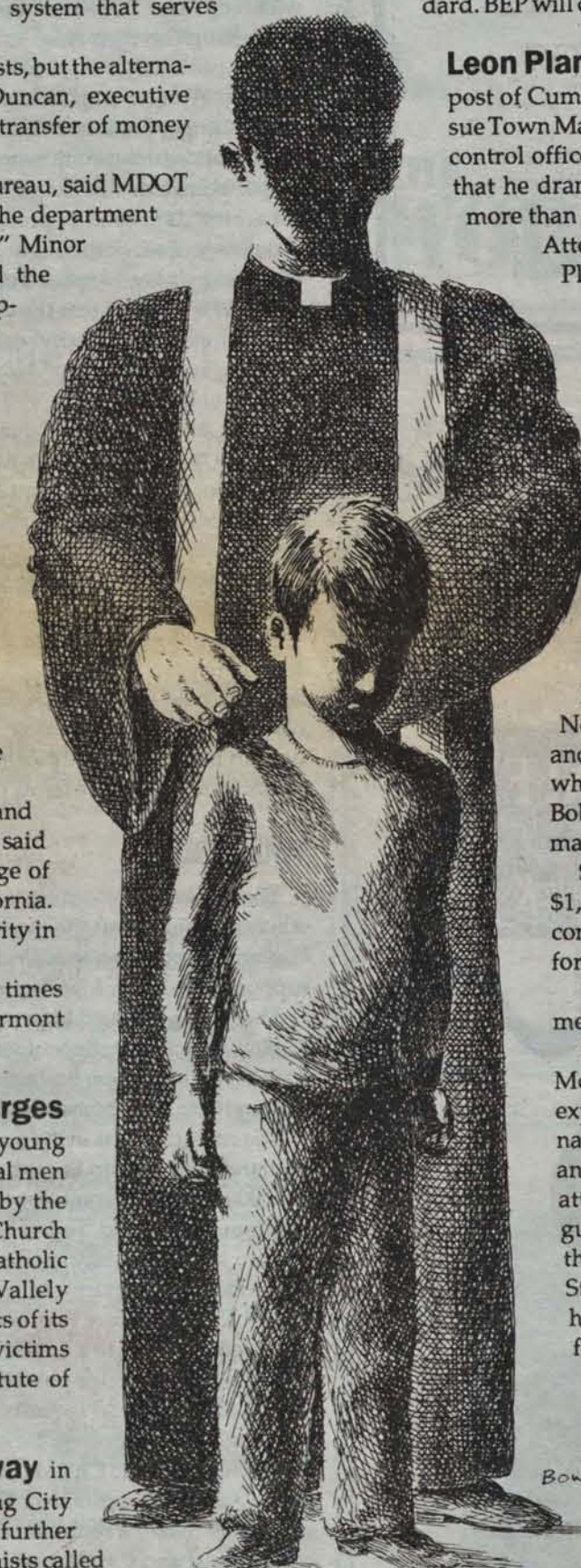
Train donors won't get their money back

if a bid to bring historic narrow-gauge trains to Portland fails. Phineas Sprague, who's leading the bid to buy a collection of the small trains, confirmed that contributions to his effort are non-refundable. Sprague said that his group has had to pay almost \$100,000 so far to "remove the competition" and secure the first right to buy a collection of equipment from the Edaville Railroad.

"It's important to understand that at least four other groups are attempting to acquire the equipment," Sprague explained. "We had to pay to lock everybody else out. Otherwise, what's the point of raising money if tomorrow somebody else can scoop you."

Sprague needs to raise \$264,000 in cash and borrow just over \$750,000 to buy the collection. He said he has \$525,000 in pledges to back the loan, but was about \$70,000 short in contributions on March 8 — two days before his latest deadline was to expire. He hoped to negotiate an extension on the deadline.

Reported by Paul Karr, Bob Young and The Associated Press;
illustrated by John Bowdren.



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Portland West funding goes south

While Guns N' Roses rattled the walls of the Civic Center on March 8, a raucous political battle shook the Portland City Council chambers.

The council denied funding for Portland West's housing program after weeks of fiery debate, sparking charges by Portland West executive director and state Rep. Jim Oliver that the council was discriminating against the city's poor.

At issue was a seemingly small grant of \$40,000 the West End neighborhood group sought. More than a dozen people spoke on behalf of Portland West, including state Rep. Herb Adams, Rev. Stephen Foote of St. Luke's Episcopal Church and City Council candidate

Orlando Delogu. But Portland

West didn't have enough guns to sway its critics and went down in a 6-2 vote, with only Peter O'Donnell and John McDonough on their side.

Other councilors maintained that Portland West no longer deserved the city housing grant it had received the last three years without controversy. "Many people believe that Portland West has not achieved the level of professionalism in delivery of service it ought to have achieved by now," argued Tom Allen.

Oliver countered that the council's vote was evidence the city wanted to practice "social cleansing" by denying services to the poor.

"Tom Allen told one of our staff members that prejudice against low-income people had finally hit Maine," Oliver said. "Is he going to run for governor on that platform?"

Allen said Oliver's charge was "absolutely untrue."

"I never would have said that and I don't believe it," Allen added. "I think Portland West tried to make the issue support for their organization and support for low-income people. But in my mind that's not the issue."

Tough love

The real issue, according to Allen and other councilors, was the merit of Portland West's plan to provide tenant support services for low-income people.

The program aimed to provide 65 to 75 families with a variety of services—such as teaching them budgeting skills—to keep them from homelessness.

The city grant was instrumental to Portland West's effort to capture up to \$500,000 in federal grants for the program, Oliver said. Federal agencies want to see community support before they fund any programs, he explained.

In the weeks before Portland West's grant request went to a vote it was immersed in Byzantine politics.

Ordinarily, annual requests for Housing and Community Development (HCD) funds go the City Manager's Policy Advisory Committee. The committee makes a recommendation on each request and City Manager Bob Ganley usually follows the committee's advice.

In Portland West's case, the committee voted 6-1 to give the group \$26,800. But Ganley recommended no funding for the program because the City Council's Housing Committee—comprised of Cheryl Leeman, Keri Lord and Anne Pringle—urged him to do so.

Leeman and Pringle had initially argued against Portland West because providing affordable housing—which has been the thrust of the group's housing program—was no longer a top priority for the city. They said Portland

West's request seemed to have shifted its focus to tenant services at the last minute to obtain city funding.

But councilors dropped that rationale later. Pringle said the group's grant application "was essentially the same one we have seen the last three years." Instead, councilors criticized Portland West's efficiency. And they insisted that the city could deliver tenant services better than Portland West.

It wasn't entirely clear how they believed Portland West was inefficient in its delivery of services. Allen noted that Portland West's grant application contained funding for consultants' fees, travel, "indirect costs" and supplies. "We're not paying for these costs for other agencies... I think we can get more benefit for the money with the city program," he added.

Other councilors harped on the point without offering specifics. "We have some concerns about management issues in certain areas. But there's no personal thing happening here," Lord said.

Oliver maintained that some of those concerns stemmed from a recent front page story in the *Portland Press Herald* about Portland West defaulting on loans for some of its housing units. Oliver said the story had been "devastating" to the group's grant bid. He also claimed the story was inaccurate.

But Pringle said the defaults were not the real problem with Portland West. She said the group needed to improve its operation and realize that the city grant was "not an entitlement, but is money that has to be earned."

"I know it sounds corny, but my decision reflects the tough love philosophy," she added.

Waning power?

After the City Council vote, Oliver reiterated his call for the creation of a citywide task force to examine discrimination against low-income people.

He first issued the call on March 4, during a stormy meeting with city officials. At that meeting, Oliver claimed tensions over school redistricting plans, as well as the city's new review policy for special needs housing and its criticism of Portland West, were signs that discrimination against low-income people had surfaced in Portland.

But as city councilors voted against funding for Portland West, they claimed that Oliver was playing politics and using the discrimination charge to rally support for his embattled group. Councilors also noted that they had approved \$21,000 in funding for three other Portland West programs. And they praised the group for many of its past accomplishments.

Yet Oliver—whose group has battled for all kinds of justice, ranging from gay rights to fair utility rates—maintained that Portland West was a victim of discrimination.

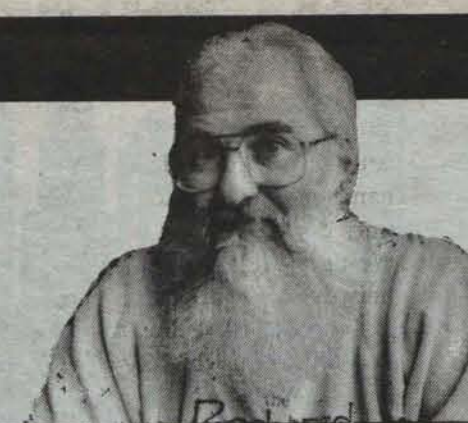
But it seemed more likely that the group was suffering from waning political power. Questions about its housing program had arisen in recent years, but councilors hadn't dared incur the wrath of Portland West, which was renowned for its ability to mobilize voters.

Oliver left City Hall shortly before midnight, flanked by just two supporters. As they climbed into Oliver's late-model station wagon, echoes of Guns N' Roses were audible from the Civic Center. It sounded like they were playing "Take Me Down to" Paradise City."

Bob Young

politics & other mistakes

By Al Dizon



Welcome to wherever you are

Republican state Sen. Philip Harriman of Yarmouth has changed his mind on whether Maine law should ensure equal rights for gay men and lesbians.

Sorta. Harriman, an earnest young pup of a politician, opposed gay rights during last fall's campaign, but readily admitted he didn't know much about the issue. He said he was concerned about granting "special rights" to a particular group. After reading the bill and talking to its supporters, Harriman switched sides. He's now an official co-sponsor of L.D. 246, "An Act to End Discrimination."

But keen observers of the legislative process (me, and in just a moment, you) will notice there's still surprising distance between Harriman's position and that of the Maine Lesbian Gay Political Alliance (MLGPA). In lots of ways, the novice senator's stand is curiously similar to that of the gay rights bill's principal political roadblock, Republican Gov. John McKernan.

Until 1991, McKernan's standard spiel on the civil rights bill was that he was unconvinced the measure was needed, but, in the unlikely event it passed the Legislature, he'd allow it to become law without his signature. In his response to an MLGPA candidate survey in September of 1990, McKernan wrote, "The decision to extend our Human Rights Laws to a particular segment of our society is uniquely the community's to make, and if a majority of the elected representatives of the people vote for such legislation believing it is the will of the community, then it should become law."

Six months later, the gay rights bill won a surprising victory in the state Senate, and was poised for a similar win in the House. The Republican right wing, led by an unsuccessful congressional candidate closely associated with down stuffing, threatened McKernan with a cutoff of cash to GOP candidates if he didn't derail the measure.

Jock suddenly remembered another problem he had with banning discrimination. "If we are to make a change of this magnitude," he said, "I believe we should go to the people for a clear expression of community sentiment." In other words, McKernan would veto the bill if it didn't include a provision putting it out to referendum.

The bill's supporters in the Legislature crushed an effort to attach a referendum requirement to the bill, but that was the limit of their strength. The governor's veto threat caused several wavering representatives to decide that if gay rights wasn't going anywhere anyway, there was no good reason to take heat from constituents by voting for it. Some sloppy politicking by the MLGPA (in 1990, the group refused to endorse some legislators who had voted for the civil rights bill because they were pro-life, thereby inducing a fit of pique among the snubbed) and a lobbying blitz by the Christian Civic League of Maine were all it took to finish the measure off.

There's a certain irony in the referendum provision being the major reason for the bill's defeat. Anyone who doesn't like a new Maine law has 90 days after the Legislature adjourns to collect enough signatures (10 percent of the turnout in the last gubernatorial election; currently 52,308 names) to force a referendum on the issue. The Christian Civic League would almost certainly have launched such a petition drive if the bill had passed, and given the volatility of the issue, would likely have gathered the necessary names. There'd have been a referendum whether the bill required it or not.

Which brings us back to the present, and young Sen. Harriman. Even though he's a co-sponsor of the gay rights bill, he supports putting the measure out to the people. Otherwise, he predicted the legislation is "going to go through the same emotional roller coaster as in the past, and end up being vetoed."

"Let's get it signed with that [referendum] attachment, and get this issue resolved once and for all," he said. Harriman has made contradictory noises about whether he'd support a gay rights bill without a referendum clause. He told the weekly newspaper *The Forecaster* he could only support the bill if it went to public vote. But lately, he's been edging away from that position. "I'm not ready to say how I'd vote," he said.

Harriman, like McKernan, isn't sure there's much discrimination against gays. Unlike the governor, he thinks legal protections are needed to curb whatever violence and harassment exist by allowing victims to report crimes without fear of retribution. He just believes the best way to assure that is with a referendum.

"If you can eliminate the stigma of special rights by getting the public up to speed on what this act does, you'll see a lot of people changing their attitudes," he said. "But if this is done just with legislative action, there will be major factions [of the public] that will feel a special interest group prevailed."

Harriman cited his own conversion to the cause of equal rights as proof that a public vote will build public support. But it wasn't a referendum that led to his attitude shift. In spite of the heated campaigning in Portland last fall, Harriman spent 1992 saying he opposed gay rights. Even after the anti-discrimination ordinance was upheld by voters, Harriman was still professing ignorance about the issue. The new senator got his new outlook only after some intense lobbying.

If referenda change minds, Harriman needs to find a better example.

The Legislature's Judiciary Committee has scheduled a public hearing on "An Act to End Discrimination" for Wednesday, March 24, at 1 p.m. at the Augusta Civic Center.

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KATAHDIN

Dan just called me from the restaurant and told me that the deadline for our CBW ad is today. Thursday already! He didn't have time to write it because he's busy making Venison Paté for tonight.

I'm glad he called, because otherwise I wouldn't have been able to tear myself away from my new seed catalogs. I have this bad habit of looking at a picture of a new tomato variety, for example, and before I know it I have it planted, harvested and it's part of a dish served on our Fiestaware at Katahdin. Maybe it's not a bad habit - I can dream, can't it?

Well, back to reality. It's time to go in to Katahdin and make a batch of ice cream. It's my pride and joy. Come in and try it sometime.

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Jim and Sherry Husfelt have come under fire for exploiting Native American spirituality. They're shown here in a non-Native practice: helping to break "energy blocks" in Ariel Drake's back. Photo/Tonee Harbert

LOSING MY RELIGION

Continued from front cover

The Indian activists' February protest in Windham came shortly after Esther Atean, who is three-quarters Passamaquoddy, heard Indian writer Ward Churchill speak at Bowdoin College in late January. Atean's niece asked Churchill what he thought of the New Agers practicing Indian spirituality. They were hucksters and charlatans, he replied.

The subject was familiar and fertile ground for Churchill. He had written an article called "Spiritual Hucksterism: The Rise of the Plastic Medicine Men," which contained scathing remarks from activists like Russell Means, leader of the American Indian Movement (AIM).

"As to white people who think it's... neat or groovy or keen to hook up with plastic medicine men, to subsidize and promote them, and claim you and they have some fundamental 'right' to desecrate our spiritual traditions, I've got a piece of news for you. You have no such right. Our religions are ours. Period," Means said.

Right after Churchill's lecture, Atean picked up a copy of the *Maine Progressive* and read that a talking circle was being held in Windham to discuss whether non-Indians had the right to teach Indian spirituality and whether they should be paid for such lessons.

She decided to act. She wrote a letter to the organizers of the gathering, demanding a swift response to her request that it not be called a talking circle. When she didn't receive a response by the prescribed deadline, she called for a protest.

Atean received help in organizing the protest and contacting the media from non-Indian activist Kathy McInnis. But, Atean said, "all decisions were made entirely" by a core group of Indians, which included Rebecca Sockdeson, Wesley Francis, Marie Mitchell and her mother-in-law, Rene.

Atean dismissed charges that the activists are just a handful of radicals. "We believe it's not radical to stop the genocide of our people," she said, "and we believe we speak for a lot of people."

The core group, while still small, aims to garner wider support from the leaders of Maine's Indian tribes. "We want to get an indictment against the selling of our spirituality supported by the elders of all our nations. After we get that, we plan to go to tribal leaders for the same," Atean said.

The group is already part of a larger national movement. AIM issued resolutions in 1982 and 1984 condemning the commercialization of Indian spirituality. That rampant commercialization was best exposed in a 10-part series by reporter Avis Little Eagle of the *Lakota Times* (now called *Indian Country Today*) in 1991.

The burgeoning exploitation of Indian spirituality also led to the creation of the Center for the SPIRIT, a California watchdog group dedicated to exposing scam artists. (SPIRIT stands for Support and Protection of Indian

Religions and Indigenous Traditions. John LaValle, the group's volunteer executive director and a member of the Santee Sioux tribe of Nebraska, said that "we refer to ourselves as 'Indians,' and not 'Native Americans' — which is a term used only by politically correct white people.")

LaValle said the most egregious huckster his group has encountered is Harley Swift Dear Reagan. LaValle described Reagan as "the leader of a cult" operating in Scottsdale, Ariz. "He carries on imitation rituals and sexual rituals and claims to be a Cherokee medicine man. For instance, he runs a Cherokee sex workshop, which is basically an orgy. The price we got was \$350 per person for a two-day workshop. He has people get together and directs them to do certain maneuvers and says this is Cherokee sexual spirituality."

"He's caused an outrage in the Cherokee nation and has been denounced by the president of the nation. We've seen no evidence that he's even Indian," LaValle said.

Indian borrowers

Maine has long attracted those seeking alternative ways of finding and expressing their spirituality. They've been called "New Age" practitioners, a term loose enough to encompass a broad range of concepts and practices. New Age ideas range from a fervent belief in reincarnation to simple advocacy for a more holistic approach to ecology and the environment. The New Age movement, such as it is, often borrows its themes and approaches liberally from various cultures. These range from those of the Hindus and Buddhists to those of the American Indians.

It's the use of traditional Indian rituals and sacred ritual objects in local New Age workshops and classes that has provoked the ire of Maine's Indian activists. As part of their campaign to regain the practices of their culture, Indian activists singled out six people in Greater Portland:

■ Hawk. A "clearing consultant" with ties to both Maine and New Mexico, Hawk claims that he is one-eighth Algonquin. He teaches various workshops, including one entitled "Spirituality of Money."

■ Northstar. Northstar, who is Hawk's sister, operates Spider Moon Lodge in Windham. The lodge hosts spiritual gatherings and will present the upcoming Fourth Annual Council of Men.

■ Nightwalker. A Windham nutritionist who claims to be part Lakota, Nightwalker's own flyer says she teaches "native wisdom" to children because she "feels it is time to share her knowledge — to return to the circle — 'healing the hoop.'"

■ David McCart. A Brunswick resident, McCart also goes by the name Inyan Tanka. He teaches a class entitled "Lakota Spirituality" and is apparently a non-Indian.

Continued on page 10

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LOSING MY RELIGION

Continued from page 9

■ Sherry and Jim Husfelt. The Husfells of Cape Elizabeth helped organize a Native American Spirituality conference last fall. They also teach classes that employ "Native American wisdom," and run a "Native Spirituality and Shamanism Apprenticeship Program."

These six practitioners often sympathized with their critics, but defended their practices in several ways. Some claimed they don't actually teach Indian spirituality. Others said that they don't charge for teaching sacred rituals. And still others defended their right to borrow from useful traditions of the past.

Reached by phone in New Mexico, Hawk admitted that some of his advertising had been inadvertently misleading. An ad claiming he was Iroquois was a mistake, he admitted. He was taught by Iroquois, Seneca, Apache and Lakota people, but he never claimed to be a member of those tribes, he said.

Although his ad is adorned with illustrations of what appear to be an Indian drum and shield, Hawk denied responsibility for the artwork. He said the drawings were created by an artist and that he hadn't seen the finished ad before it went to press.

Hawk stressed that, despite the perception that might have resulted from his ad, "almost all of his classes are not about native spirituality, but are about earth awareness, how to live in balance and how to achieve harmony. They basically call attention to ecological abuse and human rights. They aren't about how to become an Indian wannabe."

Hawk added that he's never charged any money to conduct any Indian spiritual ceremony. And he said his workshop entitled "Spirituality of Money" aims to show that money "isn't a spiritual thing, but a man-made idea that needs to be used with some kind of perspective and integrity."

Nightwalker also admitted that her advertising might have been accidentally misleading. Her flyer says that she's a "Lakota medicine woman," and that her teachers have included Wallace Black Elk and Brooke Medicine Eagle. Nightwalker now admits that the flyer's claim is inaccurate and she no longer uses it. "That was a long time ago," she said. "Someone else made the flyer for me. You know how that goes."

Nightwalker went on to say that Indian activists have erred in targeting her. She claimed that she only lectures about Indian spirituality in local schools. And she said her own "outspoken opposition" to the selling of Indian spirituality has antagonized people like Northstar and put her on "Spider Moon Lodge's" hit list, big time.

Like Nightwalker, Sherry and Jim Husfelt of Cape Elizabeth said they agreed with activists that Indian spirituality is being exploited by New Ager. "A lot of people are doing it without proper authorization, and that upsets us," said Jim Husfelt.

But the Husfells maintained that they never charge for conducting Indian rituals. Participants in Black Elk's sweat lodge paid to attend the conference they organized last September, but not for the sweat lodge itself, the Husfells explained. And the Husfells said they conduct only one ritual — which they are permitted to do by their teachers, Vince and Edna Stogan of the Coast Salish tribe in Canada.

David McCart sparked the current controversy over the right to teach Indian spirituality after he became the subject of a lively debate last fall in the pages of *Odyssey*, a New Age newspaper published in Casco. The controversy began with a favorable article about McCart, which prompted critical letters. In turn, others wrote in his defense. To resolve the issue, *Odyssey* publisher Gail Rossi arranged the Windham

talking circle, which was subsequently disrupted by the activists.

McCart recently refused to say whether he had any Indian blood, but maintained that he was taught by Indian "elders and mentors" in the Dakotas, Colorado, Montana and New Mexico. In each place, he said, his teachers asked him to spread their lessons to others.

One of his teachers gave him the name Nyan Tanka, which he uses in promoting his classes. But McCart refused to name his teacher. "When people have gone on, their names go with them," he said. When pressed for the names of other instructors who might still be living, McCart said, "I've had many instructors — the trees, the waters, the stones, the air, the fire, the winged ones, the four-legged ones. They all give me their information."

McCart has many defenders. In a letter to *Odyssey*, Denise Lawler of South Portland wrote, "I think Nyan Tanka's honesty and examples of his own life are powerful lessons alone."

Ernie Rose, proprietor of Northeast Metaphysics in Cornish, where McCart holds some classes, wrote, "Yes, his workshops and classes request a fee, but, hey, he has bills too!"

McCart also received backing from Roger Nighthawk of the Mystic Indian, a Freeport store that advertises itself as a "supplier of all your holistic and Native American needs," including "drums, ceremonial tools" and "much, much more."

"I love David McCart," Nighthawk wrote. "If I can assist anyone with their questions about his teaching or methods PLEASE come down to the Mystic Indian in Freeport and talk to me."

Northstar, of Windham's Spider Moon Lodge, carried the argument further, challenging the very premise of the Indian protest. "I don't feel that they have the right

to judge anyone's spirituality. I don't think that anyone has exclusive rights to spirituality."

Northstar singled out the talking circle as an example of a ritual that has been shared by various cultures. "No one has the exclusive rights to sitting in a circle," said Northstar, whose legal name is Helene Drouin. "People have been doing it for ages. King Arthur did it."

New age, old wounds

Among the New Ager teaching Indian spirituality, those with connections to Wallace Black Elk, Ed McGaa and Brooke Medicine Eagle are most suspect in the eyes of Indian activists. All three — who often instruct New Age teachers and so might be considered spirituality wholesalers — have been targets of demonstrations by the Center for the SPIRIT.

Black Elk was first chastised by AIM in 1984 for charging up to \$50 for sweat lodge workshops. In 1991, the *Lakota Times* reported that Black Elk was charging \$1,200 for sweat lodge workshops in California. The paper also said that he held a sun dance in Germany, at which people were charged \$1,000 to participate in the dance and \$5,000 to be adopted into the Elk tribe.

"The plastic medicine men — the real Indians who are prostituting religion — are our biggest problem," said John LaValle of Center for the SPIRIT.

Last fall, Black Elk participated in the conference organized by the Husfells. Jim Husfelt said he was aware that Wallace Black Elk was "controversial," but claimed he didn't know Black Elk had been denounced by AIM. And he stressed that Black Elk was not his "direct teacher." Husfelt added that Ed McGaa — and not Black Elk — will participate in an upcoming seminar this May.

But McGaa has also come under fire from Indian watchdog groups. LaValle and other activists recently confronted McGaa at a book-signing promotion in California. "He's definitely Indian and he's definitely a total sellout," LaValle said. "He's often referred to by New Age wannabes as their medicine man. He's published a book where he explicitly encourages white people, step-by-step, how to run a sweat lodge, vision quest, and pipe ceremony. All these ceremonies are sacred and he's found his own little gold mine selling the traditions of his people for profit."

Brooke Medicine Eagle — whom Nightwalker has cited in her literature — was also charged with hucksterism by LaValle. "We just confronted Brooke Medicine Eagle," LaValle said. "She usually claims she's Crow, but she's not even a member of the Crow tribe. In fact, John Pretty On Top, the cultural director of the Crow tribe, called her a 'profound embarrassment.'"

"She's set up a lucrative money machine," LaValle added. "She runs spirituality camps in Montana, where she charges people up to \$1,500 for setting up a tent on her property for two weeks at a time."

LaValle was also intrigued by Nightwalker's claim that she hadn't authorized the flyer calling her a medicine woman and a student of Brooke Medicine Eagle. "That's the same defense strategy used by Brooke Medicine Eagle," he noted. "She even claims that she has no control over the dust jacket of her own book that identifies her as a medicine woman."

LaValle also attacked some of the other defenses employed by Maine's New Age practitioners. LaValle called McCart "totally offensive. What he's doing is profoundly sacrilegious. He has no right to teach non-Indians about Lakota spirituality. It's a blatant example of a white man stealing from Indians for personal, monetary gain."

McCart's claim that he was told by Indian elders to carry on their teaching is "the worst kind of abuse of Indian elders," LaValle added. "If he's claiming that he's authorized by Indian spiritual leaders to carry on this teaching, he's obligated to name them or else we can assume he's not telling the truth."

LaValle went on to challenge Northstar's claim that holding a talking circle — or just a "circle," as she insisted — didn't amount to appropriating an Indian ritual. "They're not fooling anybody when they talk about having just a circle," he said. "They know damn well what they're doing. That's why they do it... They ought to be challenged every time they do it."

LaValle conceded that Hawk might have decent motives. "We run into all kinds of people who feel they're sharing Indian spirituality for good intentions," he added. "Nevertheless, it's what we call genocide with good intentions."

What's wrong with borrowing from Indian religions to help heal the planet? "That's like asking, what's wrong with taking Indian lands or water rights," LaValle replied. "This kind of stealing resembles every other kind of stealing Indian people have endured."

Except, he added, this kind of stealing is worse. "Our ceremonies are really the last thing we have to protect ourselves and maintain our identity as Indian. Even during the worst times, during the Plains War, when Indians faced physical genocide, tribes were able to survive by clinging to their spiritual rites."

"Until these New Age students and teachers realize there's something wrong with stealing from another culture, they haven't moved beyond square one on the spiritual path." **CBW**

Bob Young is the News Editor of Casco Bay Weekly.

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It was the best of times, it was the worst of times

Walking to work the other morning, we happened to look up and admire the cupola of City Hall, proud as a peacock fanning its feathers in the morning sun. In the distance we could hear the *Yankee Clipper* leaving the harbor, its wee "chug-chug-chug" a gentle reminder that a narrow-gauge railroad might soon steam into Portland, its cars laden with prosperity for the waterfront...

Oh.

Hold it.

We're sorry. For a moment we thought we were George Neavoll. We get confused like that sometimes.

Actually — like our colleague George down the block at the The Portland Newspapers — we're not above a little unabashed civic boosterism from time to time. If you need any evidence, take a look at our annual BEST OF PORTLAND section. Of all people, we at *Casco Bay Weekly* certainly don't need to be convinced that Portland has plenty to cheer about.

But we ask: What kind of place would Portland be if everything were perfect? If every cup of coffee were robust? If every scoop of ice cream were rich with butterfat? If every activist group served the good of the community before its own self-interest? And if every public policy were the product of enlightened thought?

It would be a place that would make George Orwell turn in his grave.

So, in the spirit of celebration, we'd like to salute some of the most irritating, appalling and otherwise obnoxious people, places and events of the past year. They're all part of what makes Portland such a rich place to live.

Worst loser: Linda Bean. After loaning herself a million bucks for air time and causing countless Mainers indigestion with her mean-spirited dinner-time ads, Linda Bean had the poor grace to go live on election night and sourly blame the media for her loss.

Linda, it's not the media. It's the message. Deal with it.

Runner up, worst loser: Jasper Wyman. First, Jack Wyman lost the battle to keep gay rights out of Portland. Then he lost the battle to keep gay rights out of Lewiston. Now he's targeting abortion rights and contemplating a run for governor, fanning the flames of hatred as he goes. Nixon at least had the good grace to move to New Jersey after his defeat.

Worst display of sportsmanship: Deer hunting on Great Diamond Island. Scheduled for next year: gill-netting at Deering Oaks Pond.

Worst attempt at objectivity: The Portland Newspapers. The Portland Newspapers launched its "expert reporting" series last year by tackling waterfront zoning and workers' comp. The waterfront, the experts decided, suffered from insufficient office

space of the sort typically inhabited by experts. The experts also determined that 80-year-old problems were in fact due to a five-year-old zoning decision.

As for Maine's workers' comp, the experts concluded it needed reform. The reforms the newspaper helped ram through the state Legislature late last year punished injured workers even more than before. They were, however, beneficial to large employers. Like, for instance, The Portland Newspapers.

Worst debater: Richard Slosberg. Attorney Richard Slosberg's "You-know-that-I-am-right-and-you-are-wrong" swipe during the equal rights debate probably did more for the referendum than a half-million Vote No! signs. Slosberg, we might note, was recently ordered by the Maine Bar Board of Overseers to stop making profane phone calls to them.

Worst law enforcement/design decision: The Portland Police Department. We suspect that the rise in rowdies in the Old Port is due to the Portland PD's new egg-shaped Chevy Caprices, which wouldn't even inspire fear in an eight-year-old juvenile delinquent. The just-the-facts-ma'am, hard-edged models of yore left us law-abiding citizens far more restful at night.

Worst new television series concept: "Totally Hidden Video Visits This Old House." South Portland introduced a new concept in home entertainment when it sent a van prowling the streets equipped with a video camera to capture houses for the assessor. Christopher Whittle is apparently interested in developing it into a series if he can sell a sponsorship.

Worst armchair environmentalists: Most of Greater Portland. The same people who voted not to widen the turnpike — and have gone gaga over passenger rail — still refuse to use or otherwise support the Metro bus system. Metro's already underused and underfunded to the point that its routes have been cut to the bone. There's more to sensible transportation policy than just pulling a lever in a voting booth. You need to take the bus home from the voting booth, too.

Worst fashion trend: Baseball caps from Florida State University (FSU).

Worst clandestine operation: Ballotgate. Ken Allen's bungled attempt to tamper with several legislative races goes down as one of the low points in recent memory. Not only did Allen and cohort Michael Flood perform the job like Keystone Cops — at one point, Allen climbed onto a balcony to avoid detection, while his lingering cigarette smoke incriminated him anyway — but they may have undermined faith in our electoral system for years to come.

Worst haiku: UBOK/@LEE/12/10/27. The syllables don't scan, and our resident poet says the poem actually has one line too many to be a true haiku.

What other galling bits and pieces will Portland cough up in the coming months? We can scarcely guess. But while we're waiting to find out, we'll content ourselves with Portland's best, starting on page 37. (PK & WC)

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"Relevant" comments

CBW is to be congratulated for its annual Relevant Fiction Competition (2.11.93). I'm disturbed, however, that two stories of such unequal merit as "Trouble with Zamboni" and "Lupercalia" shared equal honors.

"Zamboni" starts with a certain gritty charm as characters are introduced but falters when the boys arrive at the East End beach, where we encounter a flood of improbable detail.

The boys have collected a pile of rocks to throw at the rats for sport, whittle "suckers" off a tree, which they chuck into the sand and are somehow aware of "invisible seals" basking on limestone slabs at the base of Fort Gorges.

Whether fungi can be fashioned into spears, or if rats are attracted to rowdy picnickers, or how sure is a local teenager that the fort is composed of limestone rather than granite — these questions are distractions from the story Mr. Rosen is trying to tell. He could do well to study some of Rod Serling's "Twilight Zone" scripts, in which the fantasy element is made plausible by the accuracy of quotidian detail.

"Lupercalia," on the other hand, demonstrates Ms. Seikonia's consum-

mate skill, rightness of proportion and knowledge of the social milieu she depicts. Her spare style of scenery description places the spotlight where it belongs — on her characters.

A single striking image, "the tall mirror propped up on a red milk crate," suffices to give Margo's apartment a whiff of arty bohemia.

Henry is more than bright and sardonic, he's aware of his limitations and capable of reflection.

Shocked by Margo's strange gift, he recalls "the tedium of his days at the office and the cramped room he lived in" back when he started at work at the ad agency. Speaking simply, Seikonia discloses the petty indignities visited on low-rent newcomers to this or any city. With compassion and grace, she has taken measure of the shadowy territory beyond Exchange Street's fashionable displays, and has revealed her understanding of its disillusioned pilgrims.

Anthony R. Taylor
Portland

letters

Fighting the wrong war

The best man at my wedding 30 years ago is in jail for driving a truckload of marijuana through Ohio. This war on drugs is tragically wrong.

We need a war on ignorance. We need a legislature that rises above the profit motive. We need elected representatives who understand that the realities of the marketplace are not to be ignored.

If marijuana was taxed as a cash crop we could eliminate the deficit and stop the escalation of our prison population. The tyranny of government is not to be ignored. The taxpayer continues to be abused by a contemptuous federal bureaucracy. More people need to participate regularly in the political process.

Cletis Beegle
Windham

Casco Bay Weekly welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to: Letters, *Casco Bay Weekly*, 551A Congress St., Portland, ME 04101

Party on, Garth

We at *Casco Bay Weekly* are pretty near beside ourselves to have on board our new editor, Wayne Curtis. So it seemed to us as fine an occasion as any to celebrate with a party. And you're invited.

Why not take some time off and come on down to meet Wayne — and the rest of the folks who put out the paper each week — during our open house after work on St. Patrick's Day.

Forget about the snow, slush and recession for a while. Join the festivities and let us know what you think about CBW, the state of affairs in our fair bioregion and St. Patrick's role in the larger scheme of things.

Feel free to stop by anytime after 5 p.m. on Wednesday, March 17. We're located high atop the Magic Muffin at 551A Congress St. Look for us. We'll be the ones wearing green.

Casco Bay Weekly

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Granny Williams
55 Market St. Portland 761-2787

ATTENTION Mailing Listers:
In order to reach more folks with news of our shows, and to avoid the bulk mail jungle, we will be publishing our calendars solely in CBW and Face. So you'll have to break out the scissors! Thanks, GRAN.

Sat. Mar. 13th
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Thr. Mar. 18th BOP HARVEY

DATE RUNNING CALENDAR:

THR 11: Active Culture \$4
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SAT 13: MAX CREEK w/ Elderberry Jam \$7, \$8 at door
WED 17: Tommy Keene \$5
THR 18: Bop Harvey w/ Flubber \$6
FRI 19: Dee Dee Ramone w/ Heavens to Murgatroid \$6
SAT 20: Boneheads \$5
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FRI 26: Cool Shade of Blue \$3
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clubs 24
Dawn Upshaw 25



Toni Wolf: "Oh no... leave the lights on," acrylic on board, 36" x 48", 1993.

Maine artist's spring for life

Visual AIDS Art Auction mobilizes entire community

By Margot Brown McWilliams

Maine's artists are once again springing for life. More than 180 artists have contributed more than 230 works to "Spring for Life," the Visual AIDS Art Auction. All proceeds benefit The AIDS Project, Maine's largest AIDS service organization.

"The entire community gets into it and gives with incredible

generosity — artists, volunteers, restaurants, caterers — everyone you can think of," said Kathy Mills, development coordinator of the auction. "The whole event just generates an enormous amount of energy."

Continued on page 17

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silver screen

Aladdin The animated tale of a poor teenage boy who wins the love of the sultan's beautiful daughter with the help of a genie (the voice of Robin Williams). Features six new songs from the late Howard Ashman, Academy Award-winning composer of "Beauty and the Beast."

Alive An airplane carrying a Chilean rugby team crashes in the remote, snow-covered Andes mountains. Survivors are forced to eat the dead to remain alive and, even worse, climb over a 13,000-foot mountain. Based on the non-fiction book by Piers Paul Read. Starring Evan Hawke and Vincent Spano. Hannibal Lecter, eat your heart out.

Amos & Andrew Samuel L. Jackson (the crack addict in "Jungle Fever") stars as an Afro-American playwright who buys a summer house in an affluent all-white neighborhood. When he tries to move in, he's mistaken for a burglar by a neighbor and arrested. To defuse this potentially explosive racial situation, the crooked chief of police (Dabney Coleman) convinces a petty criminal (Nicholas Cage) to do the politically right thing and take the fall for a crime he didn't commit.

Best of the Best 2 Two former members of the U.S. karate team seek to avenge the death of a friend, who was murdered during a brutal competition staged inside an exclusive Las Vegas fighting palace. Stars Eric Roberts, Christopher Penn and Mr. Vegas himself, Wayne Newton.

CB4 Three cons form a rap group in prison. (Were they there because of bad raps?) They leave the big house, find a manager and prepare to hit the big time. Stars Chris Rock, Allen Payne, Chris Elliott and Phil Hartman. Features cameos by Ice-T, Ice Cube and Butch Cassidy.

The Crying Game A British soldier (Forest Whitaker) is kidnapped by the IRA but manages to befriend one of his captors. The captor becomes obsessed with the soldier, and later, the soldier's lover. Directed by Neil Jordan ("Mona Lisa"). Also stars Miranda Richardson. Sex, loyalty, betrayal and unexpected love: What are friends for?



Falling Down A seemingly average guy (Michael Douglas), frustrated with city life, goes berserk and embarks on a violent crime spree in L.A. Robert Duval plays the police detective assigned to hunt him down. Barbara Hershey stars as Douglas' estranged wife. Absorbing, though somewhat predictable.

A Far Off Place A group of elephant poachers living in Africa during the Boer War go on a murder spree, killing the parents of a young American boy and their unlucky house guests. The boy and a young girl, the only other survivors, make their way across the desert in search of help, and are assisted in their quest by an African Bushman. However, they are relentlessly pursued by the evil poachers, not to mention wild animals and big, nasty bugs.

A Few Good Men When two Marines are court-martialed for murdering a fellow corpsman, the government enlists Navy Lt. J.G. Kaffee (Tom Cruise), a slick Harvard lawyer known for his plea bargaining. He, in turn, is bullied into trying to discover the truth by another officer (Demi Moore), who suspects a cover-up. Jack Nicholson gives an incandescent performance as a sincere but corrupt colonel. Rob Reiner directs.

Fire in the Sky A group of loggers in a northeastern Arizona forest see a strange and unusually bright light in the sky. Despite warnings from co-workers, one of the crew members, Travis Walton, goes to investigate. When he gets zapped by a mysterious force of energy, his companions flee in fear. Walton returns five days later, fazed in Arizona, with recollections of being aboard an alien craft. Stars James Garner, Robert Patrick, D. B. Sweeney and Craig Sheffer.

Flirting Stuck in tyrannical boarding schools across a lake from each other, Noah Taylor and Thandie Adams strike up a tentative friendship, fraught with adolescent anxieties and thwarted by schoolmates' cruelties over their interracial pairing. This is the second installment of John Duigan's proposed trilogy about coming of age in Australia in the '60s (the first was "The Year My Voice Broke"). Also features Nicole Kidman.

Groundhog Day Bill Murray plays an egotistical weatherman who is forced to pay the "karmic price" for his self-centeredness when he is sent to Punxsutawney, Pa., to cover Groundhog Day. Once there, he gets stuck in time so that every day is Groundhog Day. Needless to say he becomes a shadow of his former self. Also stars Andie MacDowell, with Chris Elliott. Directed by Harold Ramis. Sweet and very funny.

Home Alone 2: Lost in New York Careless Kevin's at it again. This time he loses his family at an airport and ends up alone for the holidays in New York City, with only his dad's credit cards to keep him warm. By a remarkable coincidence he runs into the two inept burglars he thwarted two Christmases ago. Stars Macaulay Culkin, Joe Pesci, Daniel Stern and Catherine O'Hara.

Homeward Bound A dog, a puppy and a cat, known to their closest friends as Shadow, Chance and Sassy, are inadvertently left home alone when their owners move. In an attempt to be reunited with their lost, if forgetful, family, the animals take it upon themselves to make the long journey across the perilous Sierras, during which they encounter grizzlies, cougars and nasty men (but not any inept burglars).

Loaded Weapon I Wes Luger (Samuel L. Jackson) is a by-the-book police veteran. Just days away from retirement he's forced to team up with a new partner — a burned-out detective named Jack Colt (Emilio Estevez). See the men argue adorably about who's going to drive; see the men grow to respect one another while killing a lot of people in countless amusing ways — in this National Lampoon parody of action genre films, a la "48 Hours" and "Lethal Weapon." Also stars Jon Lovitz and Kathy Ireland.

Love Field Michelle Pfeiffer plays Lurene, a ditzy '60s housewife in Dallas who worships Jackie Kennedy to the point of making her own knockoffs of Jackie's designer clothes and emulating her bouffant pageboy. When JFK is shot, Lurene is bereft, and determined to attend Kennedy's funeral. On the bus to D.C. she befriends a black man (Dennis Haysbert), with whom she eventually falls in love.

The Lover A French schoolgirl/nymph (Jane March) engages in a torrid affair with an older Chinese aristocrat (Tony Leung) in French colonial Saigon, circa 1920. But their love is doomed because he must marry a Chinese woman to receive his inheritance and she is too young to realize the significance of her feelings for him. Based on Marguerite Duras' novel. Mythic in its simplicity and power.

Mad Dog and Glory Robert De Niro stars as Wayne Doble, an introverted, gun-shy cop, who inadvertently saves the life of Frank Milo (Bill Murray), a sleazy lone shark and part-time stand-up comic (diversity, diversity). In gratitude, Milo presents Doble with a gift — a one-week stand with a beautiful young woman (Uma Thurman).

Peter's Friends A group of friends who performed campy vaudeville routines together in college troop on down to an English country manor for a 10-year reunion. Before you can say "Big Chill," you're immersed in the angst-ridden world of a bunch of juppies — but at least they sing and dance. The ensemble cast includes director Kenneth Branagh ("Henry V"), Emma Thompson ("Howards End"), Rita Rudner, Stephen Fry and Hugh Laurie.

A River Runs Through It Robert Redford directs this adaptation of Norman Maclean's autobiographical novella about how he and his younger brother were taught the art of life through fly fishing by their Presbyterian minister father. Brad Pitt plays the headstrong little brother, Tom Skeritt plays the fastidiously restrained father and Emily Lloyd makes the most of her somewhat undeveloped role as Norman's love interest.

Scent of a Woman Al Pacino stars as a blind, retired veteran who rebels against the small-town life prescribed for him. With the help of a 17-year-old prep student, who's been hired to take care of him, he escapes to New York City. Directed by Martin Brest ("Midnight Run"). Pacino is electric.

Simple Men Two brothers — one a bookish college student, the other a broken-hearted white-collar criminal — hit the road in search of their father, a former shortstop for the Dodgers who gave it all up to become an anarchist revolutionary, supposedly responsible for bombing the Pentagon in 1969. Directed by Hal Hartley.

Sommersby In this remake of "The Return of Martin Guerre," a man (Richard Gere) returns to his wife (Jodie Foster) and child after having abandoned them to fight in the Civil War. His character is so improved that even his most enraptured supporters, including his wife, think he may be an imposter.

Swing Kids A group of nonconformist German teens of the late 1930s become enamored with American swing music. But with the rise of their country's Fascist movement, they are forced to choose between their love for the music and strutting to a fascist beat. Stars Christian Bale, Sean Robert Leonard and Frank Whaley.

Unforgiven Clint Eastwood plays an aging gunslinger who leaves his secure, but sloppy, life as a pig farmer to pursue the \$1,000 bounty placed on the heads of two men who disfigured a young prostitute. With its thoughtful examination of violence and other earmarks of the genre, "Unforgiven" is the Western to end all Westerns. Also stars Gene Hackman and Richard Harris.

Untamed Heart Looking for love in all the wrong species. A waitress searches for love after several failed attempts at romance. She finds herself being wooed by a busboy, an orphan who believes that he was given the heart of a baboon in a childhood transplant. Stars Marisa Tomei ("My Cousin Vinny"), Christian Slater and the raucously funny Rosie Perez ("White Men Can't Jump").

The Vanishing Dutch Director George Sluizer makes his own mystery film — Hollywood style. As in the original, a young man (Kiefer Sutherland) loses his girlfriend when she enters a gas station mini-mart to buy a drink and never comes out. (Is that what happened to Julia?) He becomes obsessed with learning what became of her. Also stars Jeff Bridges and Sandra Bullock.



what's where

Owing to scheduling changes after CBW goes to press, movie goers are advised to confirm times with theatres.

General Cinemas

Maine Mall
Maine Mall Road, S. Portland
774-1022
Dates effective March 12-18

Aladdin (G)
12:30, 2:40, 4:45, 7
Scent of a Woman (R)
3:45, 7
Unforgiven (R)
9

Amos & Andrew (PG-13)
12:50, 3, 5:05, 7:10, 9:20
Mad Dog and Glory (R)
1, 3:15, 5:30, 7:40, 9:50
Swing Kids (PG-13)
1:20, 10

A Far Off Place (PG)
1:25, 4, 7:10, 9:40
Fire in the Sky (PG-13)
12:40, 3, 5:15, 7:35, 9:55

CB4 (R)
1:10, 3:20, 5:20, 7:20, 9:15

Hoyts Clark's Pond

333 Clark's Rd., S. Portland
879-1511
Dates effective March 12-18

Alive (R)
9:10
Groundhog Day (PG)
1:10, 3:20, 6:50, 9
Homeward Bound (G)
12:30, 2:30, 7
A Few Good Men (R)
12:40, 3:40, 6:40, 9:20
Untamed Heart (PG-13)
1:40, 4:10, 7:30, 9:45

Flirting (NR)
1:30, 3:50, 6:30, 8:50
Falling Down (R)
1, 3:30, 7:20, 9:40
Sommersby (PG-13)
12:50, 3:10, 7:10, 9:30
Best of the Best 2 (R)
1:20, 4, 7:40, 9:50

The Movies

10 Exchange St., Portland
772-9500
Matinees Sat & Sun
The Lover (R)
March 10-16
Wed-Tues 7, 9; Sat-Sun 1, 3, 7, 9
Simple Men (R)
March 17-21
Wed-Fri 7, 9; Sat-Sun 1, 7

Nickelodeon

Temple and Middle streets, Portland
772-9751
Dates effective March 12-18
*No second shows Mon-Fri

The Crying Game (R)
1:10, 4*, 6:50, 9:30
The Vanishing (R)
12:40, 4:10*, 7:10, 9:40
A River Runs Through It (PG)
12:30, 3:30*, 6:30, 9:10
Peter's Friends (NR)
1:20, 4:20*, 7:20, 9:50
Loaded Weapon (PG-13)
12:50, 3:40, 7, 9:20

Home Alone 2: Lost in New York (PG)
1, 3:50*
Love Field (PG-13)
6:40, 9

Art & Soul continued on page 20



Dana Johnson: "Homeward," golden acrylics, 18" x 27", 1989.

"SPRING FOR LIFE"

Continued from page 15

Many of the contributing artists also have work on view in Portland Museum of Art's current exhibition, "On the Edge." They include Joel Babb, Dozier Bell, Brett Bigbee, Alan Bray, Alfred Chadbourne, DeWitt Hardy, Larry Hayden, Charles Hewitt, Eric Hopkins, Wendy Kindred, Michael Lewis, Frederick Lynch, Alan Magee, Marjorie Moore, Dennis Pinnette, Carlo Pittore, Katherine Porter, Marguerite Robichaux, Alice Spencer, Alice Steinhart, Gregory Welch, Mark Wethli and Nancy Wissmann-Widrig. Collectors have also contributed two Winslow Homers, a Todd Webb and a Neil Welliver.

"Last year's Visual AID Auction was the largest and most successful fund-raising event in Portland," said Mills. "Over 600 people came, and we raised over \$50,000." The AIDS Project used that money to serve the state's four southern counties: Cumberland, York, Oxford and Androscoggin.

"We are currently providing case management and support services to over 200 people living with the HIV virus," Mills said. The project also provides preventive education to schools and other community groups, as well as outreach services specially targeted to IV drug users and gay and bisexual men.

Perhaps most important, the project operates a statewide, toll-free AIDS hot line. The hot line, Mills said, is used heavily. Thirty-five specially trained volunteers provide information, referrals and support to people in fear and crisis.

"Even in this day and age, people still don't talk about sex and health issues with each other," Mills said. "So they call us."

Mills also noted that most of the calls are from people who want to know where to get tested. The AIDS Project is one of the

state's 10 anonymous HIV counseling and testing sites.

Two-thirds of the organization's \$450,000 budget comes from state and federal sources. The remaining third must be raised through events like the auction. And the auction has been hugely successful.

ART

"Spring for Life" Saturday, March 13, at the Holiday Inn by the Bay, 88 Spring St. Preview 12-5, silent auction 6:30, live auction 8 p.m. 774-6877.

at the Sonesta Hotel at 157 High St.

"The whole event," Mills stressed, "is going to be fun." Admission to the auctions, silent and otherwise, is \$5. The silent auction begins at 6:30, when there will also be a "celebration

hour" to meet the artists, sip champagne and sample hors d'oeuvres donated by some of Portland's finest chefs. The celebration costs \$15 and includes admission to the auction. The auction, under the expert gavel of Rob Elowitz, begins at 8 p.m. There will be a cash bar throughout the evening.

"The generosity of the artists is extraordinary," Mills said, "particularly considering that they are approached by so many organizations to make donations. And they can't even write their contributions off. It's extremely gratifying that this cause is so high on their list. And that so many people come to it — from all walks of life.

"It really shows," she said, "that people do care about the impact of AIDS." CBW



Brett Bigbee: "Study," graphite on paper, 12" x 7 1/2", 1992.

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10-day calendar

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thursday 11

■ Tuna with wry: "Greater Tuna," a two-person, 20-character folk satire of the politically incorrect, has extended its run at Portland's Oak Street Theater. The comedy features Jim Libby and Tom Vail portraying the men, women, dogs and other inhabitants of Tuna, Texas, a little town in the middle of nowhere.

"It's got a real country flair to it, lots of old country swing music," said Libby, who with TMJ Productions partner Vail acts, directs, produces, set designs and sells tickets for "Greater Tuna." The two plan to tour the show in southern Maine as dinner theater, but for now you can see it at 92 Oak St. Tickets are \$10 adults, \$6 kids and seniors. Curtain's at 8 p.m., and it runs tonight through Saturday. Call 775-9162 for hot tuna flashes.

friday 12

■ Encore, encore! The Portland Ballet Co. presents an encore performance of audience favorites: "The Silver Seal," choreographed by Lisa de Ribere and featuring Karen Hurl-Montanaro and Scott Potter as the selkie (woman who lives as a seal in the sea) and lobsterman of Celtic folklore who engage in a cross-cultural love affair; Ravel's "Bo-lero," choreographed by Andrei Bossov (formerly of the Kirov Ballet); and "Carnival of the Animals," a series of spoofs set to the music of Camille Saint-Saens and choreographed by PBC's Eugenia O'Brien.



Tonight's show is at 7:30 in the company's new home, Portland High School Auditorium, 284 Cumberland Ave. Tickets are \$12, \$10 for seniors and students. 772-9671.

■ As if this weren't enough, PBC and Portland School of Ballet are offering a stellar opportunity to meet two stars of the "Young and the Restless." For just \$35 you can have brunch with Drucilla (Victoria Rowell) and Ashley (Brenda Epperson) Saturday, March 13, from 10:30 a.m.-12:30 p.m. at the Sonesta Hotel, 157 High St.

Now's your chance to get all your soap questions answered: "Do you have to wear a clip earring to answer a telephone in a soap opera?" "Can you explain the bizarre and somewhat frightening aging process of soap opera children?" There'll be plenty of autograph opportunities and you will also receive a ticket to the 1 p.m. matinee performance of the PBC. All proceeds benefit The Foster Children's Scholarship Fund. Tickets: 772-9671.

saturday 13

■ Tasty tunes: Maggie, the folk duo of Terry Leonino and Greg Artzner, flys over a lot of musical ground — including classic country, swing and blues of the '20s and '30s, and contemporary tunes written by themselves and others. They're best known for their harmonies and skillful instrumentation on guitar, dulcimer, harmonica, Street for

guitar, dulcimer, and mandolin. Salem opens tonight at 8 p.m. Maggie in USM Portland's Luther Bonney Auditorium. Tix are \$8 in advance, \$10 at the door. 773-9549.

sunday 14

■ It's a shoe-in: Your kids can witness an enchanting feat — Windham Center Stage Theatre's production of "The Elves and the Shoemaker."

A shoemaker and his wife get into deep trouble when he breaks his arm and can't make shoes. He's forced to close his shop. Then one evening, a beggarwoman comes to the door and he not only gives her a pair of shoes but also the last morsels of their food (which must've made his wife very happy). Of course, the beggarwoman turns out to be a fairy princess, who sends elves with a lot of soul to do footwork in the dead of night for the man and his wife, so they can reopen. There's more, but we don't want to cobble the suspense. Today's show is at 2 p.m. in Windham Community Center, on School Road off Route 202. Tickets are \$5 for adults, \$3 for students and \$1 for pre-schoolers. 893-1912.



monday 15

■ Let your inner child stay up late tonight to watch "Most Common Family Illness" on public television's Bradshaw on the Family. You can do just what Bradshaw's patients do: Curl up with their stuffed animals — outward symbols of their inner children — and learn more about co-dependency, this country's (and humanity's) most common and unrecognized addiction. Tune in on WCBW, Channel 10 tonight at 10 — unless your significant other wants to watch something else. Good luck.

tuesday 16

■ Get buddy buddy with Guy: Buddy Guy's come back to Raoul's

after blowing the roof off the joint last Halloween. Guy has played with everyone from

Santana to Muddy Waters and is considered by many, including Eric Clapton (who should know), to be the greatest guitar player alive. It's not often that you get to spend an evening with a legend. Seize this opportunity tonight at 8 (at Raoul's, 865 Forest Ave.) for only \$15. 773-6886.

wednesday 17

■ Monkey business: Grammy Award-winning jazz drummer Thelonious Monk Jr. introduces a free video screening of "Straight No Chaser," the acclaimed 1988 documentary about his father, legendary jazz pianist Thelonious Monk. Monk will take questions after the screening in Room 119 of

Dana Chemistry Hall, Bates College, Lewiston. He'll also give a drumming workshop for students of all levels at 5 p.m. in Room 243 of Olin Arts Center. 786-6330.

thursday 18

■ We're six of art: Take a journey into the third dimension when Maine College of Art presents "Six: Sculptural Visions," a show that explores the concept of sculpture as a three-dimensional form and the diverse opportunities inherent in object-making. Sculptors included in this show are Lucy Hodgson, Lillian Hsu-Flanders, Dexter Lazenby, Robert Rohm, Claire Watson and Jay Wholley. The opening's from 5-7 tonight at the Baxter Gallery, 619 Congress St. 775-5152.



Drum up some Monkey business, Wednesday, March 17.

friday 19

■ "I like them big and stupid": Simple Men is the third feature from Long Island independent filmmaker Hal Hartley ("The Unbelievable Truth" and "Trust"). Two brothers — one a bookish college student, the other a broken-hearted white-collar criminal — hit the road in search of their father, Bill McCabe Sr., a former shortstop for the Dodgers who gave it all up to become an anarchist revolutionary, supposedly responsible for bombing the Pentagon in 1969.

The brothers' search leads them to many simple pleasures, including one brother's affair with the wife of a psychotic innkeeper and a gas station attendant's electrifying performance of

"Greensleeves." There's also a scene involving a bossy nun sneaking a cigarette — now that's a complete evening. See one from the Hartley tonight at 7 or 9 at The Movies. 772-9600.

saturday 20

■ New Suede (not to be confused with Sade) material: Self-taught musician Suede — who accompanies her classically trained voice on piano, guitar and



Art AIDS programs

in southern Maine

Buy great art and support a great cause when The AIDS Project holds "Spring for Life," its seventh annual Visual AIDS art auction. Last year's auction raised over \$50,000, making it Portland's most successful fund-raising event of the year. All proceeds benefit the project's AIDS care and prevention programs in southern Maine.

The response this year from local artists has been tremendous; over 100 Maine artists are expected to contribute paintings, photography, sculpture, ceramics and jewelry. Among them are Dozier Bell, Brett Bigbee, Alfred Chadbourne, Charles Hewitt, Marguerite Robichaux and Fred Lynch. Last year's auction was rife with steals, offering all who attended — and virtually all of Greater Portland's art community was there — a way to buy art without paying a gallery commission.

So spring over to Holiday Inn by the Bay at 88 Spring St. from noon till 5 p.m. Saturday, March 13, for a preview. A silent auction begins at 6:30. Rob Elowitch raises the gavel for the live auction at 8. Admission is \$5. Call The AIDS Project at 774-6877 for more. See "Visual AIDS Art Auction," page 15, for the big picture.

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Paul M. Rodrigue
Contributing Artist

THE AIDS PROJECT 7th Annual Visual AIDS Art Auction

Saturday, March 13, 1993
Holiday Inn By The Bay, Portland

Preview Begins At Noon
Silent Auction 6:30 P.M.
Live Auction 8:00 P.M.
Admission \$5.00

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Art & Soul continued from page 16

stage

"Best of Times" The Crusade Capers present an evening of popular songs, dance and comedy to benefit the American Cancer Society March 18-20 — Thurs-Sat 8 pm — at Pickard Theater, Bowdoin College, Brunswick. Tix: \$8 Thurs, \$10 Fri & Sat. 725-6009.

"Cabin Fever Reliever" Tim Sample presents a night of humor March 13 — Sat 7 pm — at the Knights of Columbus Hall, Columbus Drive, Brunswick. Proceeds benefit the Curtis Memorial Library in Brunswick and the Maine Children's Cancer Program. Tix: \$12 in advance/\$13 at door (adults); \$10 in advance, \$11 at door (seniors and kids). 729-6552.

"Cinderella" The Center of Movement School of Performing Arts presents 34 dancers, actors and singers ranging in age from 4 to 50 representing their version of the children's tale March 14 — Sun 3 pm — at Freeport High School, 30 Holbrook St, Freeport. Tix: \$4, \$3 seniors, free for kids under five. 839-5939.

"Death With Father" at The Mystery Cafe Dinner Theatre, No Tomatoes Restaurant, 36 Court St, Auburn. Shows every other Saturday at 8 pm. For info and reservations call 1-800-370-7469.

"Die Fledermaus" USM's Theatre and Music Department presents a comic operetta March 11-14 — Thurs-Sat 7:30 pm, Sun 5 pm — at Russell Hall, USM/Gorham. Tix: \$7, \$6 seniors, \$4 students with ID. 780-5483.

"The Dresser" Lewiston-Auburn's Community Little Theatre presents a tragicomedy March 12-13 & 19-20 — Fri-Sat 8 pm — at Great Falls School, Academy Street, Auburn. Tix: \$9, 795-5853.

"The Elves and the Shoemaker" Windham Center Stage Theatre presents this children's musical March 13-14, 19-21, 26 & 28 — Fri-Sat 7 pm, Sun 2 pm — at Windham Community Center, School Road, Windham. Tix: \$5, \$3 seniors and students, \$1 preschoolers. 893-1912.

"Goin' a Buffalo" Bates Theater presents a dramatic examination of lives betrayed by drugs and dreams March 12-14 — Fri-Sat 8 pm, Sun 2 pm — at Gannett Theater, Pettigrew Hall, Bates College, Lewiston. Tix: \$4, \$2 seniors and students with ID. Reservations. 786-6161.

"Hello Dolly" Oak Hill Players present this musical classic March 11-14 — Thurs-Sat 7 pm, Sun 2:30 pm — at Scarborough High School, Gorham Road, Scarborough. Tix: \$7, \$5, \$5 seniors and students with ID. Reservations. 883-4354.

"Lend Me a Tenor" The Portland Players present a madcap comedy of mistaken identity March 19-April 3 — Fri-Sat 8 pm, Sun 2:30 pm — at 420 Cottage Rd, S. Portland. Tix: \$10 opening night, \$13 all other performances. The March 28 performance is signed for the hearing impaired. 799-7337.

"Murder at Prom '63" at The Mystery Cafe Dinner Theatre, Sonesta Hotel, 157 High St, Portland. Shows every Saturday at 8 pm. For info and reservations call 1-800-370-7469.

"The Mystery of Irma Vep" Portland Stage Company presents a murder mystery with vampires, werewolves and mummies March 2-21 — Tues-Thurs 7:30 pm, Fri 8 pm, Sat 5 & 9 pm, Sun 2 & 7 pm (2 pm only March 21 benefit for Ingham Volunteers). Tix: \$19.50-\$28. Portland Stage Company presents two post-performance discussions: Professor Martin Andruki, Chairman of the Department of Theatre and Rhetoric at Bates College, discusses the production after the 2 pm performance March 7; and audience members are invited to discuss the production with actors and members of the artistic staff at the Curtain Call Discussion following the 2 pm performance March 14.

"On Golden Pond" The Freeport Community Players present Ernest Thompson's poignant comedy set in Maine's lake country March 12-13 & 10-20 — Fri-Sat 7:30 pm — at the Freeport High School, Freeport. Tix: \$5, 865-6041.

"Really Rosie" The Children's Theatre of Maine presents a children's musical March 6-21 — Sat 10:30 am & 1 pm, Sun 1 & 3 pm — at King Middle School, 92 Deering Ave, Portland. Tix: \$5, \$4 kids. 874-0371.

"Slouch" Port*Star productions serves up dinner theater at The Baker's Table Restaurant, 434 Fore St, Portland. Shows every Saturday at 7:30. Tix: \$27.95 (includes dinner). 775-0303.

"The Silver Seal, Carnival of the Animals & Bolero" The Portland Ballet Company presents an encore of audience favorites March 12-14 — Fri 7:30 pm, Sat 1 & 7:30 pm, Sun 1 pm — at Portland High School Auditorium, 284 Cumberland Ave, Portland. Tix: \$12, \$10 kids, seniors and students with ID. 772-9671.

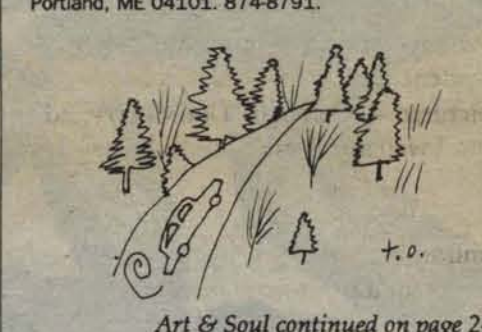
"Tuscaloosa" Dinner theater featuring New York Stories set to music at A City Squire Restaurant, 50 Wharf St, Portland. Shows every Tues at 8 pm. Tix: \$8, 775-7994.

USA Motor Spectacular Chevy trucks presents a monster truck challenge and demolition derby March 12-14 — Fri 7:30 pm, Sat 2 & 7:30 pm, Sun 2 pm — at the Cumberland County Civic Center, 1 Civic Center Square, Portland. Tix: \$10 in advance, \$12 at door (adults), \$10 kids. 775-3458.

auditions

Boy Singers of Maine holds ongoing auditions for boys eight years of age and older who have an affinity for singing fine music. Auditions are held at North Deering Congregational Church, 1364 Washington Ave, Portland. 799-3809 for info.

Portland Recreation seeks musical artists and entertainers for the '93 "Summer in the Parks" Program, including the Sunset Folk Series, a Tues night band concert series and children's performances at Deering Oaks Park. Send demo and info to Portland Rec./SITP's, Portland City Hall, 389 Congress St, Portland, ME 04101. 874-8791.



Art & Soul continued on page 24



Charlie Haden connects with his bass instincts.

Photo/Gene Martin

A musical lean to the left

Charlie Haden orchestrates the sound of freedom

By Jim Pinfold

On the album jacket of Ornette Coleman's classic 1960 recording "This Is Our Music," bassist Charlie Haden could pass for an Ivy League student. Of the four musicians pictured — Coleman, Don Cherry, Ed Blackwell and Haden, he is the one staring down the camera. Self-possessed in his tie and jacket jazz uniform, his eyes warn listeners they are in for a passionate musical discourse.

At the time, Haden, 23, was already riding the back of music so potent that the ensuing years marked it as one of the last great lurches in jazz's evolution. Under Coleman's direction the quartet rejected standard chord changes, embraced a shifting musical center and slapped the jazz establishment in the face just as Gillespie and Parker had a generation before. Haden's shadowed stare said more about rebellion than any mumbly Hollywood anti-hero had in a decade.

To this day Haden maintains the spirit of that musical upheaval. But he has gone on to embrace social and political challenges as well. As his old cohorts have passed away (Blackwell), deftly sidestepped the spotlight (Coleman) or sucked at the breast of misguided versions of world beat (Cherry), Haden has continued to ignite the imagination of his audiences musically while injecting an equally creative subtext.

Twenty-five years ago the bassist, in association with composer/arranger/phenom Carla Bley, founded the Liberation Music Orchestra. A "big band" only in a numerical sense, the orchestra was born from a desire for musical self-determination and social relevance.

Their first recording was "dedicated to creating a better world; a world without war and killing, without racism, without poverty and exploitation," said Haden. Politically it was a sign of the times. For jazz recordings it was a landmark.

Though jazz musicians had long reflected political turmoil (Max Roach and Abbey Lincoln re-creating the sounds of slavery, numerous black musicians ridding themselves of "slave names" and embracing the Nation of Islam, etc.), Haden and Bley projected a larger, global vision.

Incorporating songs from the Spanish Civil War to the civil rights movement at home, theirs was a musical call to arms.

Haden has never turned his back on that idealism. Though there have been ongoing shifts in the personnel

whenever the orchestra has reconnoitered, the sources of their inspiration have remained the same — revolutionary struggles. Chile, Portugal and Salvador have all provided musical fodder for Haden's recent compositions.

On the tour reaching Portland on Saturday, Haden has engaged the talents of a dozen of jazz's most important voices. To perform his most recent masterwork "Dreamkeeper," he has also requested the assistance of youth choruses along the way. If the Boy Singers of Maine keep up with the adults the performance will certainly be among the most memorable evenings of jazz in Maine. And if they don't, the vision that the Liberation Music Orchestra presents will only be a shade less provocative. For Haden is no longer the serious-looking student. He is the teacher from whom we can all learn. **EW**

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HUSSON COLLEGE



Members of Bop (harvey) with the First Sax Player.

Rock with the band that rallied for Clinton

BOP (harvey)'s bus stops at Granny's

■ By Patti Lanigan

He signed their bass drum head and bass guitar. They played at his campaign rallies and inauguration celebration. And President Clinton and BOP (harvey) have quite a bit in common. The first baby boomer president plays saxophone, and BOP (harvey) features a horn section. He enjoys their music, and they support his political ideas. His campaign and presidency have embraced rock music as a way of reaching young constituents. Their music aims to incite both dancing and political involvement. He campaigned the way they tour, traveling all over the country by bus and playing 200 gigs a year.

BOP (harvey), a seven-piece funk, rock, ska and reggae band in fools' caps, got involved with Clinton's campaign through the Hard Ticket Entertainment label, which released the group's third album, "Gitchie Gumme to Me" last November. BOP (harvey) performed at three of Clinton's Midwestern rallies, one held less than 24 hours before the election. "At the rallies we'd play, he'd come out and do a speech, and as he was shaking hands and schmoozing after, we'd play six or seven tunes," explained drummer Scott Culling in a phone call from Colorado last week.

At a rally in Detroit the day before the election, Culling said Clinton had spoken with band members for 10 minutes, focusing more on saxophones than politics. "He was cordial, nice and sincere. He signed my drum head and Dan's bass," said Culling. "We were all standing around with our funny hats on talking to Bill Clinton. It was pretty wild." He speculated that Clinton probably didn't sit in with the band because he was too close to office to blow it by looking unpresidential with a saxophone and shades.

Two months later on Sunday, Jan. 17, BOP (harvey) performed at one of President Clinton's inaugural celebrations, "Reunion on the Mall," sharing the stage with Blues Traveler, Taj Mahal and Little Feat. The next night the band appeared during the "Faces of Hope Banquet" at the Hard Rock Cafe. The banquet was held for 50 people the Clintons had met on the

campaign trail and invited (expenses paid) to Washington for the inaugural festivities. "Faye Dunaway introduced the band by saying, 'And now we'll hear some kick-ass music by BOP (harvey),' said Culling. "Faye Dunaway saying 'kick-ass music' was a highlight in my life."

BOP (harvey) started eight years ago at Michigan State University and moved to Providence, R.I., a few years later. While on the East Coast the band won a Providence radio station's "Best Band in New England" contest and was named one of the best unsigned bands in the country by *Musician* magazine. Last year the group returned to Michigan and recorded an album that is more funk and rock than reggae and ska.

"Gitchie Gumme to Me" is definitely a departure for us," said Culling. "It took a lot of people by surprise, but there were two years between albums. The band changed a lot in two years." BOP (harvey)'s capable, versatile players blast off with the

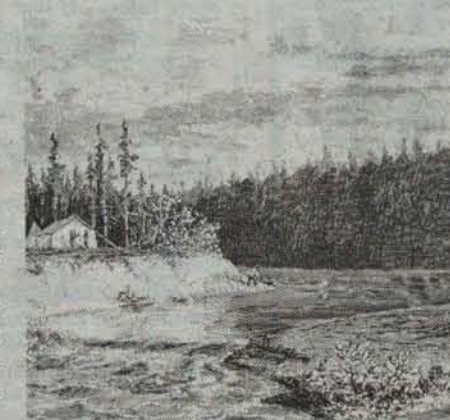
forementioned kick-ass funk-rock but also mellow out with island and carnival rhythms and sounds. Dancers and listeners find satisfaction in the band's facility with different musical styles and grooves, songwriting and arranging, musicianship and lyric writing — which leavens serious ideas with humor.

"We're just trying to say be aware of what's going on in the world. Take a step back every once in a while and see what's happening and try to do something about it," said Culling. "I hope Clinton gets it together on education. I think it's the important issue." He added that the members of BOP (harvey) had supported Clinton long before they were invited to perform at his campaign rallies. Perhaps their appearances helped him win the election. Perhaps the ensuing rash of publicity will help them to achieve their goals as a band.

In the meantime BOP (harvey) will continue its own form of campaigning: get on the bus and ride, get off and perform, get on the bus and ride, get off and perform... **CW**

RESTORE THE KENNEBEC RIVER ESTUARY

The Kennebec River, where it flows into Merry-meeting Bay, was once legendary for the richness and diversity of its fish-life. Here, a fifth of Maine's waters drain into the sea, forming the largest freshwater tidal estuary between Canada and



endary river to life. The federal license to operate Edwards dam expires in December 1993. The Kennebec Coalition has proposed that a new forty-year license be denied. Despite widespread support for our position among state and federal officials, the current owners of the

dam are actually proposing to expand its capacity. They also propose to build fish passage devices, which the current dam does not have.

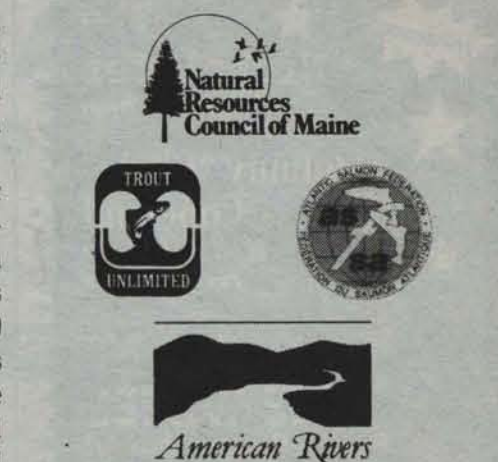
But such devices won't restore the Kennebec. Striped bass will not use them, nor will sturgeon and rainbow smelt. Nor would any species regain the eighteen miles of spawning grounds that would still be submerged under the dam's impounded waters. An expanded Edwards would still do Maine more harm than good.

The Kennebec Coalition has the better idea to meet Maine's needs for the twenty-first century — for quality of life and environmental restoration as well as for energy. By any reasonable measure the dam has had its day and it's time to remove it.

We ask for your support — and for your contribution — to help the Kennebec Coalition fight the tough legal battle ahead. Edwards' owners reap an estimated \$1 million a year from the dam. They are fighting hard to obtain a license. That's why your support is so important to restoring balance — and to restoring the estuary of the Kennebec River and Merry-meeting Bay to its rightful state as one of the natural wonders of the marine world.

Edwards Dam is no longer important to Maine: it produces only one tenth of one percent of our electrical power. What power Edwards does produce costs Maine ratepayers dearly. Because, under current law, CMP must purchase all the power the dam can generate at three times the current cost of energy, continued operation of Edwards will cost Maine ratepayers an extra \$6.3 million over the next five years. The irony is that we — as citizens — don't charge Edwards a cent for its use of our river or for its harm to fishlife.

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Art & Soul continued from page 20

concerts

friday 12

Michael Katz and Keith Crook (guitar) 8 pm, Corthell Concert Hall, USM/Gorham. \$8, \$4 seniors, students, faculty and staff. 780-5555.
James R. Metzler (organ) 7:30 pm, St. Luke's Cathedral, 143 State St., Portland. Donation. 772-5434.

saturday 13

Maggie (folk) 8 pm, Luther Bonney Auditorium, USM/Portland. Tix \$8 in advance, \$10 at door. 773-9549.
The Oratorio Choral (Beethoven) 8 pm, St. Luke's Cathedral, 143 State St., Portland. Tix: \$10, \$5 kids and students with ID. 725-7103.
Dawn Upshaw (soprano) 8 pm, Portland City Hall Auditorium, 30 Myrtle St., Portland. Tix: \$10, \$17, \$23, \$28. 772-8630.

sunday 14

The Oratorio Choral (Beethoven) 4 pm, United Church of Christ, Congress Ave., Bath. Tix: \$10, \$5 kids and students with ID. 725-7103.
Real Folk (Irish & Scottish folk) 7:30 pm, Olin Arts Center Concert Hall, Bates College, Lewiston. Tix: \$2, \$2 seniors and students with ID. 786-6135.
Roaming Club (classical) 3 pm, Luckie Auditorium, 718 Stevens Ave., Portland. Tix: \$3 at door.
Royal River Philharmonic Jazz Band (jazz) 3 pm, First Parish Church, 9 Cleveland St., Brunswick. Tix: \$5 available at door. 729-7331.

tuesday 16

Ray Comila (organ) 12 & 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St., Portland. Donation. 774-3427.

wednesday 17

Schooner Fare (folk) 4 pm (all ages) & 7 pm (adults only), Holiday Inn by the Bay, 88 Spring St., Portland. Tix: \$8, \$3 seniors over 60 & kids under 10. 761-2143.

upcoming

USM Ensemble 3/18/93 (music of Ron Nelson) 8 pm, Corthell Concert Hall, USM/Gorham. Tix: \$3, \$1 seniors, students, faculty and staff. 780-5555.
An Evening of Irish Songs 3/20/93 (ballads, tunes & songs of rebellion) 7:30 pm, Swendenborgian Church, 302 Stevens Ave., Portland. Tix: \$5. 773-9549.

Suede 3/20/93 (jazz & blues vocals) 8 pm, First Parish Church, 425 Congress St., Portland. Tix: \$10.50 in advance, \$12 at door. 247-3461.

Archangel String Quartet 3/21/93 (classical) 3 pm, Woodford Congregational Church, 202 Woodford St., Portland. Tix: \$12, \$8 students & seniors, \$4 students group of four or more. 761-1522.

Italian Heritage Center Band 3/21/93 (Spring concert) 2 pm, 40 Westland Ave., Portland. Tix: \$3, Free for kids under 12. 772-2500.

Archangel String Quartet 3/23/93 (classical) 8 pm, Olin Arts Center Concert Hall, Bates College, Lewiston. Free with reservation. 786-6135.

Choral Art Society & The Portland Symphony Orchestra 3/23/93 (classical) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St., Portland. Tix: \$10, \$18, \$24. 773-8191.

clubs

thursday 11

John Medeski, Chris Wood & Billy Martin (hard-driving jazz) cafe no. 20 Danforth St., Portland. 772-8114.

Pal and The Who (dream music) Geno's, 13 Brown St., Portland. 772-7891.

Active Culture (reggae/ska) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.

True Color (rock) Moose Alley, 46 Market St., Portland. 774-5246.

No Real Neighbors (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Robert Hoyt (mystery performer) Portland Campus Center, USM/Portland. 874-6595.

The Nightlives (blues & soul) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

Laser Karaoke with Rocket Rusty (karaoke) Spring Point Cafe, 175 Pickett St., Portland. 767-4627.

Dr. Dirty, a.k.a., John Walby (legendary dirty ditty writer) T-Birds, 126 N. Boyd St., Portland. 773-8040.

Open Mic with Jesse Simone (acoustic) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.
Deejay Dale (cutting edge dance) Zootz, 31 Forest Ave., Portland. 773-8187.

friday 12

Jessica James (acoustic) Bramhall Pub, 769 Congress St., Portland. 773-9873.

The George Schuller Quartet (melodic jazz excursions from the leader of Orange Then Blue) cafe no. 20 Danforth St., Portland. 772-8114.

Gravel Pit and Adrenalin Mother (grunge and grind) Geno's, 13 Brown St., Portland. 772-7891.

Cattle Call (country rockabilly) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.

The Sense (rock) Moose Alley, 46 Market St., Portland. 774-5246.

No Real Neighbors (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Johnny "Clyde" Copeland (blues) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

The Upstetters (R&B) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

Bob Jr. (danceable goody rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.

Old Donatelli Trio (pop/rock) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Shark Sandwich (hard rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

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wednesday 17

Days Before Tomorrow, Transition and Gridlock (hard driving rock) Geno's, 13 Brown St., Portland. 772-7891.

Tommy Keane and Freddy Johnston's Band (danceable pop) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.

Bonesetters (pop) Gritty McDuffs, 396 Fore St., Portland. 772-2739.

Bachelors' Night (topless) Moose Alley, 46 Market St., Portland. 774-5246.

Bicycle Thieves (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Pierre Bensusan (eclectic guitar) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

Jenny Woodman (rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.

Open Mic with One of Those Things (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

Deejay Larry (progressive dance, chem-free) Zootz, 31 Forest Ave., Portland. 773-8187.

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At Picture Yourself we see the **whole** person - not just another head of hair.
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• **organic haircolor** and the gentlest **perms** (not to mention the gentlest perm specialists!)
• **acupressure & spa facials** (for men & women)
• and to maintain your new look, we recommend only the purest **AVEDA** products for your hair & skin.

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Shaker Table ~~\$108~~ now ~~\$89~~



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Eddie Simon and Katharine Marks
**Top American Smooth
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Ballroom Dance Couple**

will be offering seminars
Sunday, April 4
noon - 4:45

~ plus ~
Show and Dinner Dance
Sunday, April 4

at the Root in Buxton, Maine

sponsored by Maine Ballroom Dance
for more information and to register, call 773-0002

Classes available throughout the year! Singles Welcome
Ballroom Dance Every Saturday Evening. Open To The Public.
Special gender free class Sat. April 10, 3:00.

Sustainable Development

A Lecture by
Donella Meadows
author of *The Limits to Growth* and *Beyond the Limits*

"The future, to be viable at all, must be one of drawing back, easing down and healing. There are limits to growth, but there are no limits to development."

Thursday, March 18, 7:00 p.m.
First Parish Church, 425 Congress St., Portland
Tickets: \$20

Department of Community Programs
780-5900

University of Southern Maine



Art & Soul continued from page 24

art

The Art Gallery at Six Deering Street 6 Deering St. Portland. New paintings by Jonathan Hotz. On view through March 27. Gallery hours: Tues-Sat 11-5 the first two weeks of the month; thereafter by chance or appointment. 772-9605.

Bagel Works 15 Temple St. Portland. Black and white photographic portraits by Amanda Jones. Showing through March 15. Hours: Sun-Sat 7-5. 879-2425.

R.N. Cohen Gallery 547 Congress St. Portland. Recent water colors and oils and new limited edition prints by R. N. Cohen and John Holub. Showing through March 25. Gallery hours: Mon-Fri 10-5:30, Sat-Sun 10-4. 772-0633.

Congress Square Gallery 42 Exchange St. Portland. Group show featuring works by Heidi Prior Gerquest, Melita Brecher, Philip Barber, Margaret Gerdner, Henry Isaacs, Paul Niemiec, Meg Payson Brown and Jill Hoy. Gallery hours: Mon-Sat 10:30-5. 774-3369.

Frost Gully Gallery 411 Congress St. Portland. Work of gallery artists. Gallery hours: Mon-Fri 12-6, or by appointment. 773-2555.

Greenhut Galleries 146 Middle St. Portland. New works by Rhonda Wilson-Ervin, Alison Goodwin, Nancy Brown, Peyton Higginson, Duncan Slade and George Lloyd show through March. Gallery hours: Mon-Fri 10-5:30, Sat-Sun 10-5. 772-2693.

JewelersWork 30 Exchange St. Portland. Group exhibit by jewelry designers from Southern Maine. No set gallery hours. 773-6824.

Jewell Gallery 345 Fore St. Portland. "Best Friends," the paintings of Terrance Wolf and John Dehlinger. Showing through March. Gallery hours: Mon-Sat 10-5, or by appointment. 773-3334.

June Fitzpatrick Gallery 112 High St. Portland. "Whimsical Homestead," artwork, ceramics and painted furniture by Angela Adams, David Cedrone and Sara Cox. On view through March. Gallery hours: Tues-Sat 12-6, Thurs 12-8. 772-1961.

Just Me Gift Shop 490 Congress St. Portland. Modern oil paintings by Al Waterman and water colors by Frieda Lundberg show through April. Hours: Mon-Fri 10-5, Sat 10-4:30. 775-4860.

Lewis Gallery Portland Public Library, 5 Monument Square, Portland. "The Eye of the Night - The Full Moon," an exhibit in paper batik by Evelyn Winter shows March 1-31. Hours: Mon, Wed & Fri 9-6; Tues & Thurs 12-9; Sat 9-5. 871-1758.

Maine Color Service Gallery 4 Milk St. Portland. "Maine Business/Art '92" an exhibit of Cibachrome prints of 11 local commercial photographers. On view through March 25. Gallery hours: Mon-Fri 8:30-5:30. 774-4300.

Nancy Margolis Gallery 367 Fore St. Portland. Classic and outrageous wedding bands featuring works by Peggy Johnson, Holly Churchill, Susan Fox Beznos, John Forrest, Ronna Lugosch, Mame Ryan, Ronald H. Pearson and Chris Hertz show March 6-April 30. Gallery hours: Mon-Sat 10-6, Sun 12-4. 775-3822.

Meander Gallery 40 Pleasant St. Portland. "Speaking Land," Aboriginal art showing through March 30. Gallery hours: Tues-Sat 12-6, or by appointment. 871-1078.

On Balance 4 Milk St. Portland. Collection of Kurdish photographs by Katarina E. Weslin. Photographs are for sale and all proceeds go to the Maine Kurdish Relief Fund. Shows through mid-April. Hours: Mon-Sat 9-1, and by appointment. 772-9812.

The Photo Gallery Maine College of Art 619 Congress St. Portland. Works by Biff Henrich show through March 19. Gallery hours: Mon-Thurs 8:30 am-9:30 pm, Fri 8:30-5, Sat-Sun 11-4. 775-3052.

Photography Co-op 547-A Congress St. Portland. "Shadows of Forgotten Relationships," a group show of photography. Shows through March 25. Hours: Tues 10-6 or by appointment. 781-4578.

Pine Tree Shop and Bayview Gallery 75 Market St. Portland. Selected items on sale throughout the store as well as a display of gallery artists including St. Clair, Clough, Sebald, Goyette and Little. Through March. Gallery hours: Mon-Sat 9:30-5:30. 773-3007.

Portland Chamber of Commerce 145 Middle St. Portland. An exhibit featuring the works of 26 students from the Maine College of Art shows through March 25. Gallery hours: Mon-Fri 8-5, 772-2811, ext. 223.

Portland Museum of Art Seven Congress Square, Portland. Hours: Tues, Wed, Fri & Sat 10-5, Thurs 10-9, Sun 12-5. Admission: adults \$3.50, senior citizens and students with ID \$2.50, youth 6-18 \$1, children 5 and under are free. Museum admission is half-price 10-noon Saturday. 773-2787.

Artists You Love: Monet, Renoir and Other Masters Works by European masters of the past two centuries from the Joan Whitney Payson Collection and other private lenders.

On The Edge: Forty Years of Maine Painting 1952-1992 A survey of more than 100 paintings inspired by the Maine experience. Showing Feb 19 through April 18.

The Scott M. Black Collection A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec.

Vincent's Journey A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS.

Portland Photographics 85 York St. Portland. "Portland Photographics, The First Ten Years," a retrospective exhibition covering all photographic genres and including works by Sam Abell, William Albert Allard, Jack Burnham, Katie Fagan, Bernie Meyers and Rose Marasco. Showing through March 6. Hours: Mon-Fri 8:30-5:30. 774-6210.

Portland School of Art Student Gallery 97 Spring St. Portland. Sculptures and drawings by Ann Yancy and paintings and drawings by Joseph Klevitt show March 8-24. Gallery hours: Mon-Fri 9-5.

Portland Wine and Cheese Co. 57 Exchange St. Portland. Oil paintings by Peter W. MacDonald. Through March 31. Hours Mon-Sat 10-2. 772-4647.

The Seamen's Club 1 Exchange St. Portland. Valentine Art Show featuring the work of 101 Union of Maine Visual Artists. Show runs through April 1. 772-7311.

The Stein Gallery 20 Milk St. Portland. A selection of glass work featuring the work of 20 artists shows March 1-April 30. Gallery Hours: Mon-Sat 11-6, Sun 11-5. 772-9072.

Thos. Moser Cabinetmakers 415 Cumberland Ave. Portland. Works done in oil on canvas by Bonnie Spiegel show through March 17. Exhibition of boat models and marine art show March 19-April 17. Hours: Mon-Sat 9-5. 774-3791.

out of town

Art & Soul continued on page 28



Christopher Ayres' "Cumberland Fair" (black and white photo, 1992) may be featured in "10 x 10."

Hitch up with neighborhood art

The fourth annual 10 x 10" exhibit goes on view Friday and Saturday, March 12-13 at 26 Free St. in Portland. Like the title says, all 100 works in the show are 10 inches by 10 inches, and are the work of 10 artists: Robert Shetterly, Marjorie Moore, Brita Holmquist, Lindsay Hancock, Nikki Schumann, Bill Curtsinger, Chris Ayres, Kate Mahoney, Michael D. Ryus and Alice Spencer. Best of all, the works cost just \$100 apiece. Appreciate your good fortune at an opening reception March 12 from 4-8. Call 657-3485 or 761-0955 for more.

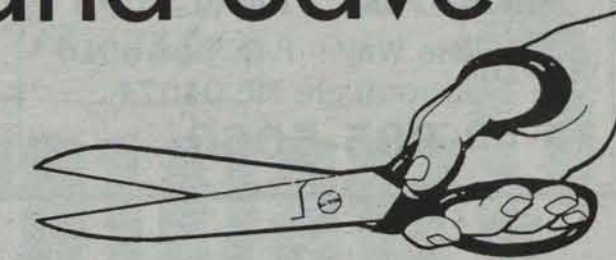
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Clip and Save

page 33



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Sign up for March classes!

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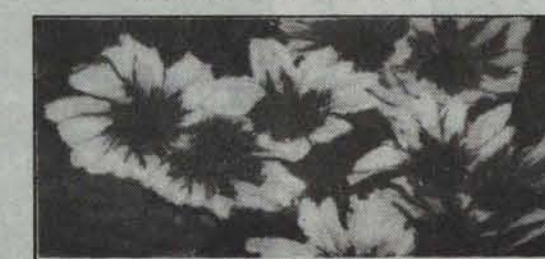
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(near Gorham Station)
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An Open Invitation To The Community Les Fleurs



"Gazania" by Cynthia Morse

Exhibition Opening
Sunday, March 14, 2-5pm
Exhibition Continues Through
Tuesday, May 25



ART GALLERY • FINE GIFTS
Nancy K. Davidson, Curator
7 days 9 - 6
655-5060 • Rte 302 • South Casco

Florals by
Sarah Elizabeth Look
Cynthia Morse
Barbara Traficonte
Alice Wickson

Art & Soul continued from page 27

art

***The Art of Portraiture** Works on paper selected from the museum's permanent collection shows March 2-April 18.

***Selections from the Permanent Collection** An exhibit featuring Bowdoin's varied collection of 20th-century European and American paintings show March 2-April 27.

***Lee Hargaden** Photographs on view through April 15 in Moulton Union, Lancaster Lounge. Hours: Mon-Thurs 7 am-12:30 am, Fri-Sat 7 am-2 am, Sun 7 am-11 pm.

***Bookplate Collection** Selections from the Wierport Bookplate Collections on view through mid-May. Hours: Mon-Sat 9:30-12, Sun 10-12.

Center for the Arts at The Chocolate Church, 804 Washington St. Bath. Juried art show on view through March 27. Hours: Tues-Fri 9-4, Sat 12-4. 442-8627.

Corcalan Restaurant 9 Mechanic St. Freeport. Oil paintings and pen-and-ink drawings by Valerie Wallace. Hours: daily 11:30-9. 865-9421.

Icon Contemporary Art 19 Mason St. Brunswick. Group show featuring new works by gallery artists showing through March 13. Hours: Mon-Fri 1-5, 725-8157.

Kristina's Restaurant 160 Center St. Bath. "Personal Visions in Cloth and Fiber," weavings, painted textiles and pieced hangings show through April 25. 442-8577.

Maine Maritime Museum Maritime History Bldg. 243 Washington St. Bath. Gallery hours: daily 9:30-5. 443-1316.

***The Maritime Folk Art of A. De Clerck** Paintings by Belgian artist portraying the coastal and deepwater vessels that entered the ports of Antwerp and Liverpool in the last days of sail. On view through the year.

***New Worlds: North Atlantic Seafaring in the Era of Discovery** Rare world maps and nautical charts, early navigation instruments, illustrations of fine art and archaeological material bring together the Old and the New Worlds in the Age of Discovery and beyond. On view through the year.

***Born from Coasting** This exhibit includes watercolor paintings, drawings, sketches and oils by John Faunce Leavitt, focusing on his made-from-memory

renditions of the last generation of coasting schooners that plied the coast of New England until the late 1930s. On view through the year.

***Shipwreck!** Oil and watercolor paintings and photographs review the perils of the sea in the days before modern radio communication. On view through January 1994.

Museum of Art Oil Arts Center, Bates College, Lewiston. Suspended woven-metal sculptures and other mixed media works by Petah Coyne. Show runs through March 14. Museum hours: Tues-Sat 10-5, Sun 1-5. 786-6158.

Sebascodegen Artists Gallery Route 24, Great Island. Works by 21 Maine artists. Gallery hours: Tues-Sun 10-5. 833-5717.

Union of Maine Visual Artists, Inc. 19 Mason St. Brunswick. "Columbus and the New World," an

exhibit of artists' response to the 500th anniversary of Columbus. Show runs through April 21. Gallery hours: Mon-Fri 1-5, Sat 12-4. 737-4749.

Wellehan Library Saint Joseph's College, Windham. Paintings by Chuck Thompson show March 1-26. Hours: Mon-Thurs 7:30-11, Fri-Sat 10-5, Sun noon-11. 829-6766.

York Institute Museum 371 Main St. Saco. "Extinct Specie: Money in Maine from Colony to Capitalism," examples of coins and currency used in Maine from the 17th century to the present. On view through March. Hours: Tues, Wed & Fri 1-4; Thurs 1-8; Sat 1-4. 283-3861.



other

Art & Environment The Portland Museum of Art presents a series of lectures on art and the environment held weekly at 2 pm on Sun afternoons at 7 Congress Square, Portland. Professor Linda Docherty of Bowdoin College speaks on "The Machine in the Wilderness: Science, Art and the Photographic Sublime" March 14. Paid museum admission required. 775-6148.

Artists Lecture The Liberal Arts Department of Maine College of Art presents "Art, Justice and the Earth," a series of lectures, readings and discussions on the artist's response to contemporary issues of justice. "How to Become a Political Artist/Instant Pariah" March 18; discussions with Lisa Hunter, President of Maine Crafts Association, and Michael Shaughnessy,

chair of the Art Department at USM, April 8. All lectures are held at the Baxter Building, Maine College of Art, 619 Congress St. Portland. Free. 775-5155.

Creative Arts Program Portland Recreation offers classes in drawing and painting for senior adults Tues and Fri from 9:30 am-12:30 pm at Northfield Green Community Room, 147 Allen Ave. Portland. 874-8793.

Marine Carving Gregg Fisher teaches marine carving techniques, including design, layout and goldleafing for the beginner and advanced carver March 13 from 8 am-5 pm at the Apprenticeship, Maine Maritime Museum, 243 Washington St. Bath. Cost: \$55. 443-1316.



Meet the Artist Marjorie Moore, a painter, mixed-media artist and furniture designer, discusses the development of her work March 11 at 7 pm at the Portland Museum of Art, 7 Congress Square, Portland. This presentation is in conjunction with the museum's current exhibition, "On the Edge: Forty Years of Maine Painting." Paid museum admission required. 775-6148.

On the Edge Amy Claire and Susan Leites, artists featured in the Portland Museum of Art's "On the Edge: Forty Years of Maine Painting," discuss their creative impulses and processes March 12 at 12:30 pm at the museum at 7 Congress Square, Portland. Paid museum admission required. 775-6148.

Printmaking Lecture Andrew Forge, professor of art at Yale University, presents a slide lecture on his work March 16 from 12-2 pm in the auditorium of the Portland Museum of Art, 1 Congress Square, Portland. Free.

Art & Soul continued on page 31

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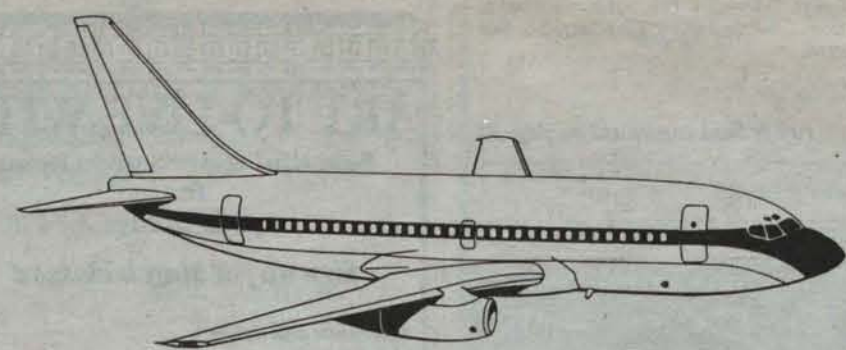
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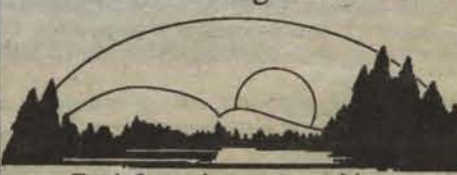
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Art & Soul continued from page 29

sense

Africa Lecture Bereket Habte Selassie, former attorney general under Emperor Haile Selassie of Ethiopia, speaks on the U.S. policy toward Africa March 11 at 5:30 pm at St. Luke's Cathedral Parish Hall, 143 State St, Portland. Sponsored by the World Affairs Council. Cost: \$5, free for St. Luke's parishioners. 780-4551.

Caring for Others Local physician Dr. George Lord speaks on "Caring for Others — The Nature of Caring" March 18 from 7-9 pm at Unity Church, 54 River Rd, Windham. 774-3535.

City Center Forum The League of Women Voters presents lunch and lively discussion concerning the Pineland-AMH dilemma March 12 from 12:15-1:30 pm in the Food Court at One City Center, Portland. WSCH Editorial Director Fred Nutter moderates the panel discussion.

"Dreamworlds" A video about how MTV and popular culture teach men to think about women shows March 11 from 1:30-3:30 pm in Luther Bonney Auditorium, USM/Portland. Discussion follows. Free. 780-4289.

Earth News Donella Meadows, author of "The Limits to Growth" and "Beyond the Limits" gives a presentation on sustainable development, balancing human activity with nature's ability to renew itself. March 18 at 7 pm at the First Parish Church, 425 Congress St, Portland. Cost: \$20. 780-5900.

Fiction Workshop Novelist Elizabeth Cooke Phillips teaches "Getting Started with Fiction," a workshop for beginning or returning writers concerning the creation of characters and revisions March 20 from 10 am-3 pm at the Curtis Memorial Library on Pleasant Street in Brunswick. Cost: \$35, \$30 MWA members. 729-6333.

Latin American Lecture Mario Saenz presents "Latin American Philosophy & Post-Modern Thought" March 11 at 4 pm at Payson Smith, USM/Portland. Free. 780-4258.

Lecture/Recital Pianist Mark Tucker presents "Duke Ellington as Pianist," a lecture/recital March 11 at 7:30 pm in Olin Arts Center Concert Hall, Bates College, Lewiston. Reception following. Free. 785-6330.

Soviet Lecture Students and professors from the former Soviet Union hold a panel discussion on the economic and social issues facing the newly independent states March 12 at 2 pm in Room B, Campus Center, USM/Portland. Reception following. Free. 780-4200.

Theological Lecture Dr. Joseph Conforti presents "Jonathan Edwards," a theological lecture, March 12 at 3 pm at the Bangor Theological Seminary, 159 State St, Portland. Free. 874-2214.

Whodunnit? Mark Maxwell Dalton, author of "Downeast Detectives," is offering a \$1,000 prize to the reader who can put their sleuthing to work and best complete his open-ended mystery "Murder on Casco Bay." Entries for solving "Murder on Casco Bay" will be judged by an independent panel of judges. Complete contest rules are available in "Downeast Detectives" or by writing to Scene of the Crime Press, Inc., 295 Forest Ave, Suite 261, Portland, ME 04104.

Women in the Holocaust Karen Schwartz presents an informal talk on women in the Holocaust March 12 at 4:15 pm in the Muskie Archives, Bates College, Lewiston. 786-6330.

Women's History Month Lectures USM sponsors a series of lectures in conjunction with Women's History Month: Patricia Locie presents "From Soul Making to Community Building (Native American Issues) March 16 from 7-9 pm in Room 209, Luther Bonney, USM/Portland; Rebecca Lookridge presents "The Feminine Principle as Photographed by Margaret Bourke-White" March 17 at 12 pm in 104 Bailey, USM/Gorham. Free. 780-4289.

Family Night The Greater Portland YMCA hosts Friday Night Family Night every Friday from 6:30-9 pm at 70 Forest Ave, Portland. Enjoy swimming, open gym, games, weight room and volleyball. Cost: \$5 per family, free for YMCA members. 874-1111.

Family Science STAR Science Center offers Saturday morning science classes for kids age 5-12 and family science classes on Tues evenings through April 3. Topics include bridges, weather, chemistry, pinball machines and more. The center is located at 20 Danforth St, Portland. 775-7362 for info and registration.

Friday Night Special Portland Recreation offers organized gym programs for middle school children at Riverport Community Center, 1600 Forest Ave, Portland.

Gym & Swim Portland YMCA offers gym & swim for preschoolers to develop beginner dance, gymnastic and swimming skills through guided discovery and play. The YMCA is located at 70 Forest Ave, Portland. 874-1111.

Make a Little Magic The Children's Museum of Maine is starting a monthly magic club for children age 7 and older. The museum is located at 745 Stevens Ave, Portland. 797-5483 for more info.

Meet Mickey Mouse at the YMCA's grand opening for expansion March 11 from 4-7 pm at 70 Forest Ave, Portland. 874-1111.

Munjoy Branch Library offers a public story hour for children ages 3-5 each Wednesday at 10:30 am at 44 Moody St, Portland. 772-4581.

Parenting Classes Portland YMCA presents a series of parenting classes on the last Friday of the month from 6:30-7:30 pm at 70 Forest Ave, Portland. Free for YMCA members; \$2 per family for non-members. 874-1111.

Portland Public Library invites children to enjoy its upcoming programs: Tales for Twos March 12 at 10:30 am; Preschool Story Time March 15 at 10:30 am; Finger Fun for Babies March 17 at 9:30 am; Preschool Story Time March 17 at 10:30 am; Tales for Twos March 19 at 10:30 am; Family Story Time March 20 at 10:30 am. The library is located at 5 Monument Square, Portland.

Poster Contest Students in grades K-1, 3-5 & 6-8 are invited to enter the Maine State Park Poster Contest. The theme of this year's contest is "My state parks are important to me." All entries should include a slogan on the theme and be drawn and lettered in freehand in crayon, colored pencil, or markers on a 9" x 12" paper. Send entries to: Maine Bureau of Parks and Recreation, Department of Conservation, Station 22, Augusta, ME 04333. Entries must be postmarked by March 31.

Community Health Services sponsors adult health screening for diabetes, anemia, colorectal cancer, high blood pressure and cholesterol at the following locations: March 17 from 9:30-11:30 am at Windham Community Building; March 22 from 1-3 pm at Scarborough Town Hall; March 31 from 9:30-11:30 am at St. Anne's Church, Gorham. Fee for services. 775-7231.

Art & Soul continued on page 32

Film Series The Alex Tanous Foundation presents "The Power of Creative Living," a film and discussion by Dr. Alex Tanous March 13 from 2-4 pm at Portland Public Library, 5 Monument Square, Portland. Free. 773-8328.

Yogurt Yoga Weekend Portland Yoga Studio and The Yoga Center co-sponsor a yoga weekend with Patricia Walden March 19-21 at Rockport Lodge in Sebago. For experienced students. 797-5684 for info and reservation.

T'ai Chi Ch'uan & Taoist Healing Arts One-year introductory course starting in April. Free class March 20 from 3-5 pm at 10 Exchange St, Suite 202, Portland. Orientation, discussion and demonstration. 985-6621.

The Teen/Young Adult Clinic is a place to go if you have a health concern or medical problem, need a sports/school physical done, or have birth control issues to deal with. Open to anyone 13-21, every Monday from 4-6 pm, at Maine Medical Center, 22 Bramhall St, Portland. Walk-ins seen if they arrive by 7 pm. 871-2763.

Well-Child Clinic Community Health Services offers well-child clinics for children birth to age six. Physicals, screenings, lab work and immunization provided at the following locations: March 12 from 9 am-noon at First Parish Congregational Church, Yarmouth; March 17 from 9 am-2 pm at St. Joseph's Church, Brighton. Sliding fee scale. 775-7231 or 1-800-479-4331.

Women's Meditation Workshop Learn to listen to your inner voice. 787-1315.

Women Over 50 A support group facilitated by Louise Bennett will explore this vital time of life and those that follow. 772-1910.



family

Aerobics for Kids Children ages 7-11 can learn funky new steps and get great exercise each Wed from 5:15-6 pm at the Reiche Community Center, 166 Brackett St, Portland. Cost: \$12 first month, \$10 each month thereafter. 874-8873.

Big Brother or Sister To Be Children age 3-10 who are about to become big brothers or sisters are invited to a two-hour activity session to help prepare them for the arrival of the new baby March 14 from 3-5 pm in the First Floor Conference Room, Brighton Medical Center, Portland. Activities include movie, coloring books and certificates. Cost: \$10 per child. 879-8458 for info and registration.

Children's Museum of Maine invites kids to participate in the following activities: Pre-school Computer Workshop — a variety of computer software learning packages for pre-schoolers and parents to learn and share every Tues from 10 am-12 pm; After-school Computer Workshop for elementary school children every Wed from 3:15-4:15 pm. The museum is located at 745 Stevens Ave, Portland. 797-5483 to pre-register.

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Art & Soul continued on page 32

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Art & Soul continued from page 31

family

Riverton Library offers Toddler Time for 1- to 2-year olds, including games, stories and songs, Wed at 9:30 and 10:30 am & Fri at 9:30 am; Preschool Story Hour for ages 3 to 5, Fri at 10:30 am. The library is located at 1600 Forest Ave, Portland. 797-2915.

Silly Saturdays The Portland YMCA presents a series of workshops for pre-schoolers. 874-1111.

sweat

Maine Handicapped Skiing is registering teams for its annual Ski-a-Thon fundraising event to be held March 20 at Sunday River Ski Resort in Newry. Participants receive a complimentary lift ticket, T-shirt, lunch and a barbecue dinner. Prizes are awarded to some of individuals and teams raising over \$1,000 in pledges. Individuals or companies interested in coordinating a team should contact MHS Ski Center, Sunday River Ski Resort, RR2, Box 1971, Bethel, ME 04217. 824-2440.

Maine Outdoor Adventure Clubs brings together people who enjoy the outdoors. MOAC offers trips and events to people of all skill levels, beginner to expert. Upcoming activities: March 20-21, Spring equinox backpacking (773-0476). For updated trip info, call the Outdoor Hotline at 774-1118. For club and membership information call 781-5033.

Self Rescue and Rolling Clinics Norumbega Outfitters sponsor clinics for kayak and canoe Sun mornings from 10 am-12 noon at a cost of \$40. Registration required. Call Norumbega Outfitters at 773-0910 for more info.

Spring Swimming Lessons S. Portland Parks & Recreation is now accepting registration for residents and non-residents for its Spring swimming lessons. Lessons start the week of March 23. 767-7650.

St. Patrick's Run Run your heart out and benefit the Starlight Foundation & The Center for Grieving Children at the same time at Sully's St. Patrick's 5K Run March 14 at 1 pm. The course is mostly flat and fast and starts at Sully's, 1150 Forest Ave, Portland. Entry fee: \$10. 797-8924 to register.

Western Line Dance Workshop Learn the "Boot Scootin Boogie," the "Achy Breaky" and the "Tush Push" at USM's Department of Student Life's Western Line Dancing Workshop March 16 at 8 pm in the Brooks Student Center, USM/Gorham. Free. 780-5599.

Winter Ecology Walks The Maine Audubon Society sponsors a Winter Ecology Walks Program for groups of all ages through April 24. Walks are the second and fourth Saturday of the month at Gilsland Farm Sanctuary in Falmouth. School groups, scout troops, neighborhood groups and all others are invited to make a reservation for the 1993 season. 781-2330.

Women's Rugby The Portland women's rugby team welcomes new and old players. Join us for practice Tues & Thurs from 5:30-7:30 pm at Baxter Boulevard field, Portland. 878-5087.

our towns

Aerobic Benefit Stretch & sweat at Linda Kallechey's aerob-a-thon March 13 from 9-10:30 am (registration from 8-9:30 am) at the Masonic Hall, West Grand Avenue, Old Orchard Beach. Cost: \$15. Proceeds benefit the Maine Children's Cancer Program. 727-5625.

Elderworks is a new day-treatment facility for elders with long-term mental health needs. Volunteers are needed to continue reaching out to Portland's older community. Artists & craftsmen, knitters & bakers and writers & storytellers are needed, as well as arts and crafts supplies. 874-1000.

Family Crisis Shelter Volunteers The Family Crisis Shelter needs volunteer advocates to provide emotional support and advocacy to women and their children in times of crisis. Training is every Tues & Thurs from March 15 to April 15. 874-1196.

Fish Chowder Luncheon Make a note to attend the next fish chowder luncheon March 12 from 11:30 am-1 pm at the S. Freeport Church Vestry, S. Freeport. Lunch includes hot dogs, fish chowder, cole slaw, corn bread and dessert. Cost: \$4.50. 865-3659.

Spaghetti Supper The Yarmouth Chapter of Amnesty International Group 355 holds a spaghetti supper March 13 from 5:30-6:30 pm at the First Parish Church, Main Street, Yarmouth. Cost: \$5, \$2.50 kids and seniors.

St. Patrick's Day Dinner The Irish American Club hosts its annual St. Patrick's Day dinner March 19 at 6 pm. Music provided by the Irish Band and the Silver Spears. Cost: \$15. Reservations required. 774-9400 & 773-5755.

etc

ACT UP/Portland Join us! We're the people who get condoms to high school students, help prisoners with AIDS, demonstrate for universal health care, fight discrimination and torment George Bush every time he comes to Maine. Straight or queer, boy or girl, positive or negative, black, brown or white — if you want to act on your beliefs in a dynamic, nonviolent grassroots organization committed to direct action against AIDS, ACT UP/Portland is the place for you. We meet every Sunday at 7 pm at the YMCA, 87 Spring St, Portland. Wheelchair accessible. 828-0568. Address letters to 142 High St, #222, Portland, ME 04101.

Afro-Caribbean Percussion Class Bang on your drum all day Sun evenings from 7:30-9 pm. Michael Wingfield offers ongoing classes at Casco Bay Movers Dance Studio, 151 St. John St, Portland. Cost: \$15/single class, \$50/four week session. 871-0509.

Amnesty International Group 174 holds its monthly meeting March 11 at 6:30 pm at Woodford Congregational Church, 202 Woodford St, Portland. Newcomers welcome. 775-9117.

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Get Down(east)

Sashay over to the Downeast Country Dance Festival this weekend and celebrate traditional contra, square, swing and folk dancing, music and song. The foot- and heart-stirring excitement starts Friday, March 12, at 8 p.m. with a contra dance to the music of Swallowtail and international folk dancing and Bavarian Zwiefacher, with music provided by the Huddled Masses Orchestra.

The music fest continues Saturday, March 13, from 10 a.m. till midnight with dance workshops, performances and dance sessions featuring contra, square, Scandinavian, swing, vintage, Morris, clogging, English and Scottish country, international folk, Cajun and a new Downeast specialty: the Lobster Moose Stomp contra dance. Saturday's sessions will be accompanied by Maine bands like Crooked Stovepipe, Oakum Bay String Band, Pleasin' Keys, Reel Folk and the Hetzelbachs (no relation to Johannes).

The weekend continues (as it usually does) on Sunday with more pedestrian revelry — all at Memorial Middle School, 120 Wescott Road, S. Portland. The Downeast Country Dance Festival encourages dancers of all levels of experience (including level zero) to swing on by. Call 495-2331 or 685-9805 for more info.



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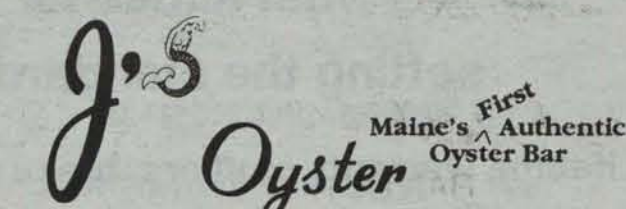
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Art & Soul continued from page 32

etc

Book Signing Harry H. Crosby signs copies of his book, "A Wing and a Prayer," March 13 from 12:30 pm at Bookland, Cooks Corner, Brunswick. 725-2313.

Call Watch USM's Wolfe's Neck Farm in Freeport celebrates spring with its annual call watch, the birth of some 125 calves between March 1 and April 15. The farm is open to visitors daily from 9 am-5 pm. Sheep, rabbits and other farm animals can also be seen. 865-4469 for info.

Divorce Perspectives Sally Johnston discusses "What Is Your Personality Type?" March 17 at 7:30 pm at Woodfords Congregational Church. Support group for people facing problems in divorce meets year-round Weds at 7:30 pm in Woodfords Congregational Church, 202 Woodfords St., Portland. Donation of \$1.50 requested. 774-HELP.

Enriched Golden Age Center invites men and women 60 and over to daily luncheons at 297 Cumberland Ave., Portland. Meal at noon. The following programs are offered at 12:30 pm: Syd Leman and Band & Allen and Alice McLaughlin dancers March 17; Brig James Scott & his musical program March 24; Music by Beau & David March 31. Donation: \$2.50. 774-6974.

Fragile X Parent Group of Maine meets March 14 from 2-4 pm in the Dana Center at Maine Medical Center, 22 Bramhall St., Portland. 871-4226.

Hobby Fair Participants are needed for the Second Annual Hobby and Interest Fair March 14 from 5-3 pm at the Windham Primary School, 404 Gray Rd., Windham. Participants will display and share hobbies, collections and special interests and be available to answer questions. 829-1840 for info.

Model Railroad Show Model Railroad enthusiasts are invited to see operating layouts, dealers, and clinics at this year's model railroad show March 14 from 10 am-4 pm at the National Guard Armory, 722 Stevens Ave., Portland. Cost: \$2 adults, \$1 kids, \$5 family maximum.

Planetarium Shows The following shows are scheduled for March at the Southworth Planetarium: Alligator in the Elevator March 13 at 3 pm; Native American Lights March 13 at 7 pm; Laser Gold March 13 at 8:30 pm; Tour of the Solar System March 14 at 2 pm; The Best of Pink Floyd (lights & music) March 14 at 3:30 pm; Stars, Dragons & Me March 20 at 3 pm; The Mars Show March 20 at 7 pm; Led Zeppelin (lights & music) March 20 at 8:30 pm. Tix: \$4, \$3 kids and seniors, free for USM students, faculty and staff. 780-4249.

Planned Parenthood Planned Parenthood of Northern New England hosts "Providing Programs for Adults with Developmental Disabilities," a professional training session presented by Pamela Boyle March 19. 1-800-488-9638 for info and registration.

SCORE Service Corps of Retired Executives, a volunteer organization supporting small business, holds "Women in Business" March 11 and "How to Really Start Your Own Business" March 16. Seminars are from 1-4 pm at 66 Pearl St., Room 211, Portland. 772-1147.

See the World a Different Way Refugee Resettlement Program of Catholic Charities Maine seeks volunteers to help welcome European, Asian and African refugees. Help newcomers to build new lives. Register now for the next volunteer training workshop scheduled March 19 from 9-9 pm and March 20 from 10 am-5 pm at 107 Elm St., Portland. 871-7437.

Silent Films The Androscoggin Valley Community Orchestra presents two silent films, "Safety Last" and "In the Land of the War Canoes," with orchestral accompaniment March 13 at 8 pm at Lewiston Junior High School, Central Avenue, Lewiston. Cost: \$5, \$3 kids and seniors. 782-9865.

Sleigh Rides Over the river and through the woods. Horsefeather Stables offers facilities for sleighing parties. 839-2243.

Social Seniors is a senior adult program encompassing activities, contemporary classes and events for men and women 55 and older at the Jewish Community Center, 57 Ashmont St., Portland. Rabbi Marc Mandel discusses the Bible and the Torah March 17 (RSVP by March 15) and Rabbi William Berkowitz discusses Reform Judaism in Maine March 24 (RSVP by March 22). 772-2234.

Unemployed Professionals Group of Southern Maine holds its weekly meeting March 16 from 9 am-noon in Room 250, Husson College South, 222 St. John St., Portland. Charles Davis, Director of the Small Business Development Center, discusses small businesses. Ask questions, network and meet area professionals. Free. 822-0141.

Volunteer Training The Scarborough Coastal Pollution Committee seek volunteers to help collect water samples and perform lab analysis. A volunteer training workshop is scheduled for March 13 at Scarborough High School, Gorham Road, Scarborough. 883-5683 for more info.

Younger Widowed Support Group Men and Women 50 years of age and younger who have experienced the death of a spouse within the last three years are invited to join a support group to help and encourage each other through the normal grieving process. Eight meetings will be held in Yarmouth on Tuesdays beginning in March. Small donation will be accepted. Call 846-5285 for info. ☐



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 <p>MINOLTA FREEDOM ES30 35MM with Date Back</p> <p>Sophisticated 35mm cameras offer built-in flash with red-eye reduction. Super quality picture. Automatic metering. Pict. prog. complete cast and still film.</p> <p>\$119</p>	 <p>Play in the SNOW with NIKON'S SPORT TOUCH 35MM</p> <p>GREAT FOR ALL WEATHER USE. SKIING, BOATING, WINDING. This new 35mm SLR from Nikon not only offers NIKON's legendary built-in flash, but comes packed with features, including built-in flash with RED EYE REDUCTION. Automatic film advance and reset. A water proof hand-held camera so it's suitable in wet areas, too.</p> <p>\$139</p>	 <p>Nikons Complete SLR Outfit N6006 - Nikon 35-70MM lens</p> <p>Nikon's full featured advanced amateur 35mm SLR. Includes 3-part mounting, built-in flash, spot meter, aperture bracketing, viewfinder and full information readout.</p> <p>\$599</p>	 <p>Canon EOS REBEL SLR with Built-in Flash & 35-80mm lens</p> <p>Canon's new EOS F11S SLR features new EOS performance with a CANON 35-80mm AF zoom lens, built-in flash, 35mm film and features normally found in more sophisticated SLRs. Includes 3-part mounting, viewfinder, spot meter, aperture and shutter priority modes.</p> <p>\$399</p>
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 <p>Remote Control VCR \$147 \$147 off! You get a bargain here! No one is selling this great remote control VCR for half the Street Street Discount!</p>	 <p>Quasar 4-Head VCR \$229 \$229 See on the 4-Head VCR. Quasar makes it! Features: Stereo sound programming, remote control, cable ready tuner and more.</p>	 <p>Toshiba 4-Head Hi Fi VCR \$329 \$329 This is a line model from the State Street extension called VCR's. Features 4-Head, Hi Fi stereo control, remote control with easy-to-use on-screen programming and more.</p>	 <p>Mitsubishi 4-Head Hi Fi Stereo VCR Great VCR! \$299 \$299 Features: Higher control, recording level controlling, easy use, auto loading, on-screen programming, and much more. SLVS!</p>	 <p>Sony Hi Fi Stereo VCR \$299 \$299 VHS Hi-Fi stereo recording and playback, Hi-Fi stereo remote control, auto 4-Head playback and more. SLVS!</p>	 <p>SLV696 Also In Stock!</p>
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<p>Quasar Over-The-Range Microwave / Hood</p>	<p>Westinghouse Self-Cleaning Range</p>	<p>Frigidaire 21 Cubic Foot Deluxe Refrigerator</p>	<p>Maytag Dishwasher</p>	<p>Caloric Gas Range</p>	<p>Magic Chef 24" Stack Washer / Dryer</p>	<p>Panasonic Bread maker</p>
						
<p>The microwave from Quasar condenses the convenience of an over-the-range microwave with the convenience of a counter-top range. With 10 cubic feet of storage, 600 watts of cooking power, 64 of cooking, 1000 watts of power, and a 1000 watt power. It has optional vent. HQ20111111</p>	<p>Great price on the self-cleaning electric range. It has 10 cubic feet of storage, 600 watts of cooking power, 64 of cooking, 1000 watts of power, and a 1000 watt power. It has optional vent. HQ20111111</p>	<p>This economical line refrigerator from Frigidaire has a convenient, easy-to-clean self-defrosting, adjustable door, 21 cubic feet of storage, 600 watts of cooking power, 64 of cooking, 1000 watts of power, and a 1000 watt power. It has optional vent. HQ20111111</p>	<p>Playing dishwasher is dependable and quiet as well as being the most advanced dishwasher. It has 10 cubic feet of storage, 600 watts of cooking power, 64 of cooking, 1000 watts of power, and a 1000 watt power. It has optional vent. HQ20111111</p>	<p>This is an economical range with lots of easy-to-use features that will make cooking a pleasure. It has 10 cubic feet of storage, 600 watts of cooking power, 64 of cooking, 1000 watts of power, and a 1000 watt power. It has optional vent. HQ20111111</p>	<p>If you're in a hurry to get your laundry done, you'll be glad to see the Magic Chef 24" Stack Washer / Dryer. It has 10 cubic feet of storage, 600 watts of cooking power, 64 of cooking, 1000 watts of power, and a 1000 watt power. It has optional vent. HQ20111111</p>	<p>Follow 3 easy steps to make bread quickly. It has 10 cubic feet of storage, 600 watts of cooking power, 64 of cooking, 1000 watts of power, and a 1000 watt power. It has optional vent. HQ20111111</p>

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<p>Symphonic 13" Remote TV</p> <p>Goldenweaver's new Symphonic 13" remote TV from General. With a great picture, 12 channels, 100 watts, wide screen, full stereo and 100 watts. Wide screen, full stereo and 100 watts. Wide screen, full stereo and 100 watts.</p>	<p>Goldstar 20" Remote TV</p> <p>Goldenweaver's new Goldstar 20" remote TV from General. With a great picture, 12 channels, 100 watts, wide screen, full stereo and 100 watts. Wide screen, full stereo and 100 watts. Wide screen, full stereo and 100 watts.</p>	<p>Sony 19" Remote TV</p> <p>The 19" remote control Sony 19" remote TV from General. With a great picture, 12 channels, 100 watts, wide screen, full stereo and 100 watts. Wide screen, full stereo and 100 watts. Wide screen, full stereo and 100 watts.</p>	<p>Toshiba 26" Stereo Monitor</p> <p>Toshiba televisions rank among the best in the industry. The 26" stereo monitor is a real bargain. With a great picture, 12 channels, 100 watts, wide screen, full stereo and 100 watts. Wide screen, full stereo and 100 watts. Wide screen, full stereo and 100 watts.</p>	<p>RCA 27" Colorstat Stereo Monitor</p> <p>A great TV for only \$299. The 27" colorstat stereo monitor is a real bargain. With a great picture, 12 channels, 100 watts, wide screen, full stereo and 100 watts. Wide screen, full stereo and 100 watts. Wide screen, full stereo and 100 watts.</p>	<p>GE 25" Stereo Console</p> <p>This is a real bargain. The 25" stereo console is a real bargain. With a great picture, 12 channels, 100 watts, wide screen, full stereo and 100 watts. Wide screen, full stereo and 100 watts. Wide screen, full stereo and 100 watts.</p>
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BEST OF PORTLAND 1993

David Cedrone... Bob Elliot... Peter O'Donnell... Betsy Sholl... Herb Adams... Jeff Waterman... Shelley Dunn... The Porthole... Street & Co.... Eddie Costales... Bookland... Stephanie Anderson... Mike Chitwood... Raoul's... Edward Albee Charlie Eshbach... Pluck Theatre... PMA... Robin Morse... Maine Bank & Trust... Jim Jarmusch...

Who else? See inside.



Portland's best event: New Year's Portland 1992 Photo/Colin Malakin

FINDING PORTLAND'S BEST

Welcome to the BEST OF PORTLAND '93! If you've ever wondered where Portlanders like to eat, shop, drink and frolic, we've got the answers.

We received more than 300 ballots this year, nominating nearly 2,000 different candidates for 53 categories. Frankly, the ballot results didn't hold many surprises. Portlanders may embrace political candidates from well outside the mainstream, but when it comes to personal issues, they're conservative. They vote for what they know best — Gritty's, Pepperclub, Raoul's and Levinsky's.

One trend distinguished this year's results: Simple is better in the lean '90s. Home Plate for breakfast. Amato's for lunch. Pepperclub for dinner. And for that special binge, Ben and Jerry's for dessert. Betsy Sholl's poems are taut: Alfred

DePew's short stories spare. Even Jeff Waterman, Portland's favorite mechanic, embraces a minimalist philosophy: Practice preventive maintenance, he says.

We winced upon discovering a few of your favorite places, like Mackworth Island for hiking and Fort Williams for hanging out. After all, this is where we like to go, and we'd just as soon see fewer people there. But we've taken an oath of journalistic honesty. And, we decided, it wouldn't have been credible to list the Maine Mall as the best place for an afternoon hike.

Those with exceptional memories will note that we made a few changes this year. We dropped the ethnic food categories, for instance, because they just didn't make sense. Not only was the competition limited in most categories — Best Rumanian Food? — but we decided that great food is great

food, regardless of ethnic origin. Besides, if you live and work in downtown Portland, meat loaf is probably more exotic to you than pad thai. And though it may be technically correct, we had some philological problems when people cited Village Cafe fare as ethnic food.

Throughout the issue, you'll also see a seal marking "Editors' Choice." We apologize. *CBW's* loquacious and meddling editorial staff would not be silenced.

As you might imagine, *CBW* took unusual precautions this year in tabulating the results. When the ballots came in, we immediately placed them in a sealed room. We changed the locks daily. We sniffed for cigarette smoke each time we entered the room.

So rest assured. What follows is truly the best that Portland has to offer.



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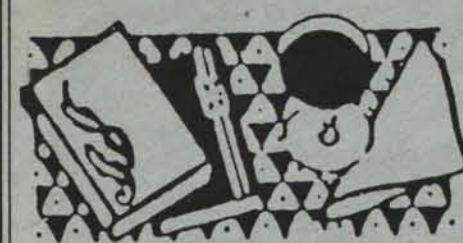
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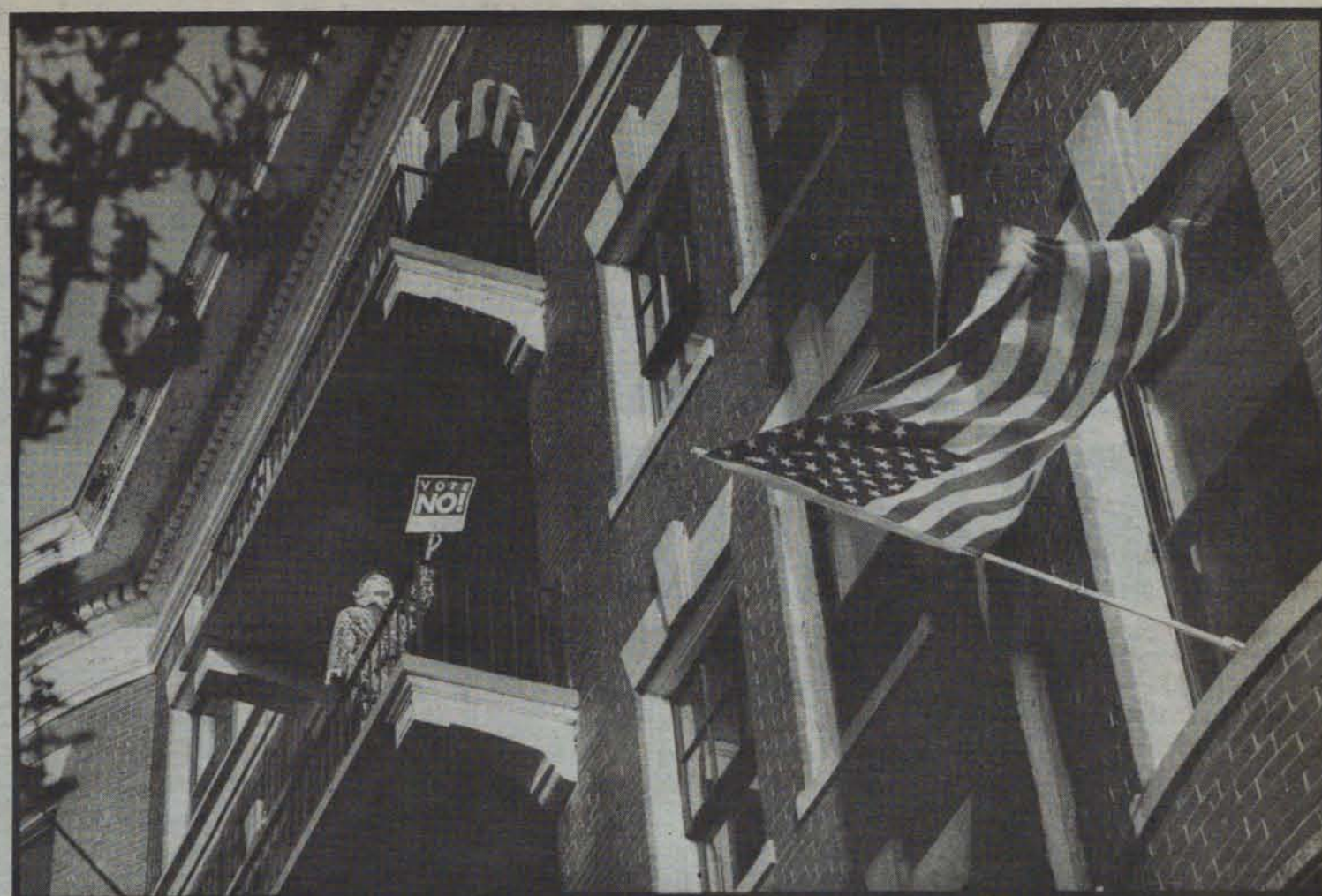


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Mannequin destiny: A taciturn EPP supporter braves the elements on Spring Street.

Photo/Annette Dragon

Most effective citizen group:

Equal Protection Portland

Casco Bay Weekly is pleased to announce that Equal Protection Portland (EPP) was overwhelmingly favored by our readers as Portland's most effective citizen group.

In an ideal world, of course, EPP wouldn't exist. Portland's progressive human rights ordinance — which banned discrimination based on sexual orientation — would have stood unchallenged. But it didn't. And after Concerned Portland Citizens launched its attack to repeal the ordinance, EPP was quick to meet the challenge.

The group's zeal and focus rarely failed to impress us. Just days after the repeal drive was announced, EPP was up and running, its volunteers already distributing leaflets explaining the new law. In the five frantic months that followed, EPP raised over \$100,000 to finance an advertising campaign. It cultivated broad grassroots support. It recruited prominent spokespeople from city government and the ecclesiastical community. It forged a model alliance of gays and straights to speak out loud and often in favor of equal rights. And EPP worked hard to keep Portland's fractious gay community united long enough to defeat the referendum.

Among its most effective tactics: EPP shrewdly adopted a narrow focus and stuck to it, ensuring that its message left no doubts. A no vote was a vote against discrimination. And EPP refused to be drawn in to side debates, leaving its opponents to argue among themselves.

Mary MacLean, a member of EPP's 12-person steering committee, said what struck her about the campaign was that "no matter which side of the issue people stood for, there was no doubt that everybody knew what the issue was."

MacLean is quick to credit EPP's 250 volunteers for its success. They staffed the phone banks night after night, walked the neighborhoods handing out leaflets, made posters and stuffed envelopes. Many gays and lesbians also summoned the courage to speak before community groups about their experiences of discrimination, putting a personal face on an otherwise abstract issue.

"EPP's work on this issue made gay and lesbian people visible and gave people a chance to examine their

attitudes," said Rita Kissen, one of the organizers. "It raised the issue of discrimination in a context everyone in Portland could understand — the bottom line was that this was a fight against discrimination, and not one for any particular lifestyle."

EPP's success in making the referendum on discrimination rather than lifestyle was visible in the election results: 57 percent voted to let the ordinance stand.

This victory for human rights has since become a model for other communities around the state, particularly Lewiston, which passed a similar human rights ordinance last year and now faces a referendum challenge from conservative opponents.

We at Casco Bay Weekly offer our thanks to EPP for making Portland a better place to live. This group not only defended a long-overdue ordinance, but also cultivated a sense of community involvement among gays and straights alike.

"EPP was very empowering for a lot of people in the gay and lesbian community who never thought of themselves as political," said EPP member Chris Reed. "They found out that being political doesn't make you a different person. It's a series of skills and actions, like phone banking. All you have to do is start doing it, and you're saving the world." (MP)



EPP organizers just say no on the steps of City Hall.

Photo/Annette Dragon

BEST OF PORTLAND BEST PEOPLE

Best bartender: Robin Morse

"You can tell what the crowd's drinking by the band that's playing," says Portland's best bartender, Robin Morse of Granny Killam's Industrial Drinkhouse. "When the band is doing Dead covers, the crowd goes for the highest alcohol content possible for the least amount of money. When the heavy metal crowd is here it's Budweiser or Bacardi and Cokes."

Morse, an OOB native, knows from Old Port drinkers. She's been tending bar for a decade, presiding variously over the premises at Erik's, Raphael's and Dock Fore. Now a weekend tap jockey (weekdays she performs her magic on nails at Akari), Morse says that the Old Port crowds are easier to work with now than in the greedy, gimme-a-beer-now '80s. "It's a real nice crowd today," she says. "They're polite and they tip well."

Best local artist: David Cedrone

David Cedrone, the winner in 1991, is back both in Portland and as CBW's best artist.

Few public places haven't been graced at one time or another with Cedrone's whimsical paintings of macademia-eyed denizens grazing in vibrant pastures. With this kind of exposure Cedrone made an indelible mark on Portland's art scene in the late 1980s — so much so that he won CBW's coveted best-of spot although he didn't even live here last year. After a year's exile wandering the cultural deserts of Boston and New Hampshire, Cedrone returned to Portland on New Year's Day. Now he dabbles happily with mirrors, wood reliefs and frames cobbled together of various artifacts.

One final note: Cedrone lives in downtown Portland with his 4-month-old piglet, Sweetie, who has her own room carpeted in astroturf.

Runner-up best local artist: Jon Legere

When Portland native Jon Legere rented his first studio on Exchange Street 32 years ago, rent was \$25 a month (heat included) and the only car parked between Middle and Fore streets was his own. Rents are up, and so is Legere's career.

He now splits his time between his Ram Island Farm studio and the Bahamas, where he says he paints "life going on." Legere's large-scale oil paintings, which sell for upwards of \$20,000, aren't on view locally unless you have contacts at UNUM or Key Bank, which are among his clients.



David Cedrone

Around town Legere is better known for his silkscreens. His popular 10-to-18-color depictions of local subjects typically focus on a time that's passed, such as Commercial Street before the train tracks were ripped up, or the Old Orchard pier in the 1950s.

"Sometimes I want to get away from contemporary life and just reminisce," he says. You too? Check out his work at The Frame Shop on Pine Street and the House of Frames on Broadway in South Portland.

Best television personality: Bob Elliot

"No kidding, I won?" asks an incredulous Bob Elliot of WCSH's Newscenter.

Hey, we were surprised, too. We thought Joe Cupo was Best-TV-Personality-for-Life. But even after several recounts, Elliot edged out Cupo by a slim five votes.

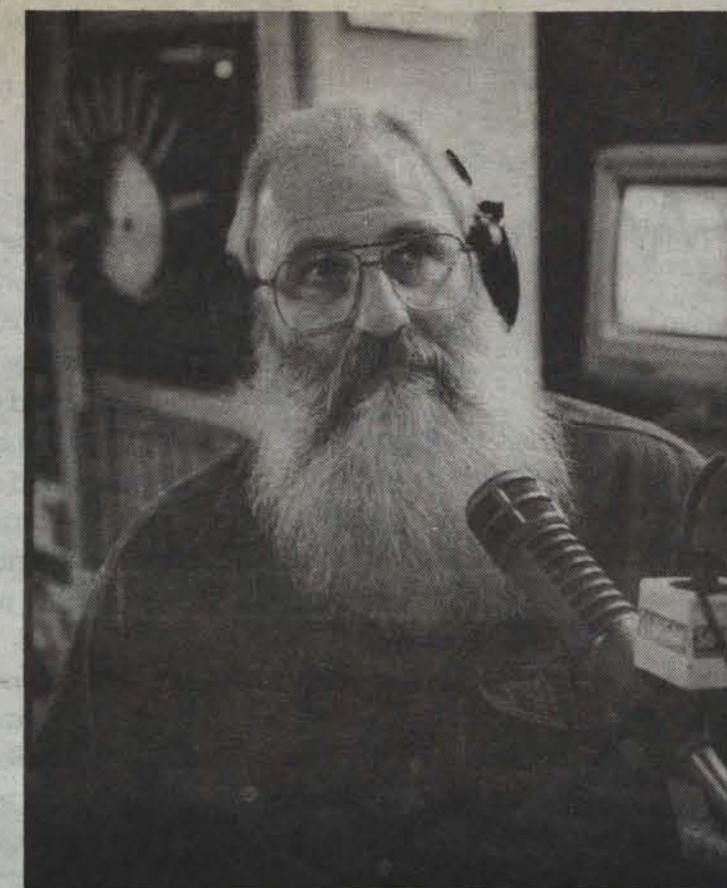
Elliot, whose face is capable of a Gumby-like motility, is a native son who returned to local broadcasting in

Continued on page 40



Alfred DePew

Photo/Charles Melcher



Al Diamon

Photo/Tonee Harbert

Best local writers: Al Diamon and Alfred DePew (tie)

Talk about your odd couple: It's a dead tie between our political commentator and Portland's premier scribe of short stories.

Diamon's been bearding politicians and other muckety-mucks on these pages for a little over a year now. He's also been keeping folks honest on Maine's airwaves for nearly two decades, most recently as the afternoon talk show host at WGAN.

When he stopped by CBW recently, we pursued him around the office with a pair of sheep shears and demanded that he reveal his secrets of successful calumny: "Never exercise under any circumstances," he finally said. "And eat a high-cholesterol diet."

Alfred DePew, who admits to being beardless, teaches literature and composition at Maine College of Art. By all

accounts he's one of Portland's hidden literary treasures. Last year he won the Flannery O'Connor Award for Short Fiction for "The Melancholy of Departure," a collection of 11 short stories revolving around "street-oriented angst" (his own words).

His best piece? Ask him and he'll say that it changes from day to day. (His current favorite is "At Home with the Pelletiers.") Ask us and we'll swear that it's "Let Me Tell You How I Met My First Husband, the Clown," a most curious romance. ("He did these little magic tricks — you know, the forty-seven ping-pong balls that keep coming out of his mouth and his sleeves and his coat pockets?")

(Confidential to you-know-who-you-are-and-there-are-a-lot-of-you: Stephen King does not, repeat, does not, live in Portland.)

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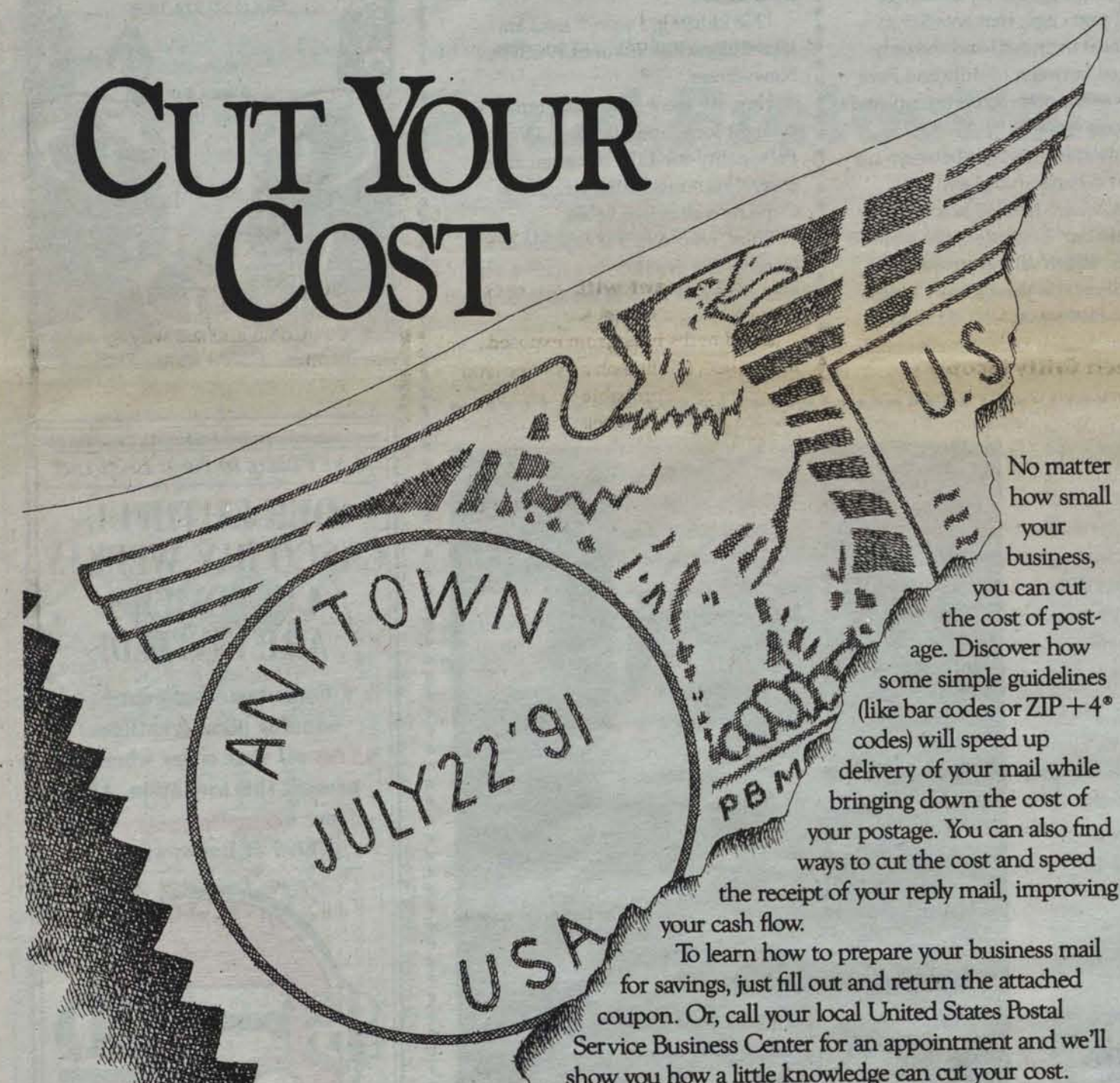
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BEST OF 1993 OF PORTLAND

Continued from page 39

1986 after a heady stint with NBC News' Houston bureau. He's the host of the Bob's Basement segment on Fridays, and he also stars in quirky documentaries, such as a piece on diners that recently aired on the Discovery Channel.

Elliot modestly declined to cite his own talent in explaining his victory, opting instead to cite Cupo's shortcomings. "Joe's not getting as many cakes on the air from school kids anymore," says Elliot. "That must have hurt him."

Most effective elected official: U.S. Rep. Tom Andrews

Tom. The Tommeister. Tom-orama. Passing the laws. Whopping the Beanstress. The Terminator. Tom.

Best photographer: Toney Harbert

"Don't these readers have any imagination?" asks veteran CBW photojournalist, Toney Harbert, three-time winner of the best photographer category. "I mean, there are other photographers out there, too."

Readers know that. Seventeen other photographers were nominated, but no one even came close.

Best public advocate: Herb Adams

Now that the Dogman's gone, it's left to redoubtable state Rep. Herb Adams to defend the public trust and to set the standard for interesting hairstyles. And defend he does — whether shooting holes in Caller ID, stumping for fairer cable rates or decrying bad deals like the workers' comp "reform" his fellow legislators passed. Hats off.

Best deejay: Mark Persky

Blimpmeister Mark Persky, who's taken the deejay crown three years running, says morning crowds tune in because he has so much fun on the air. "It's like high school with a microphone," he says. "Our show has the feeling that we're not doing this for the audience, we're doing it with them."

So what do you do when you've reached the pinnacle of your career by taking the triple crown? Persky has been ruminating over this and lately arrived at an answer.

"It's a sad state of affairs when the morning shows have more intelligence, passion and compassion than the governor of the state and his administration," Persky says. His plan? He says he's changing his party affiliation to Republican and running for governor in 1994.

Remember, you read it here first.



Henry Wadsworth Longfellow



Betsy Sholl Photos/Toney Harbert

Best local poets: Henry Wadsworth Longfellow and Betsy Sholl

How does it feel to lose by one vote to a dead poet? Betsy Sholl says it's OK if that poet is Longfellow. "It lets you know who's in the ring with you," she says. "[But] I hope I'm a little more subtle than Longfellow."

Don't take our word for Sholl's talents. "Sholl's richly layered narratives sizzle alternately with tense jazz and sudden lyric swoops of grace," noted one reviewer. "Luminous parables of love and grace," said another.

Sholl has published several volumes of poetry, including last year's "The Red Line," available at Portland's best bookstore, among other fine places.

Best-dressed celeb: Peter O'Donnell

Now that Monte's moved to Detroit, he'll have to pass the mantle to City Councilor Peter O'Donnell, whose chic Oxford-and-boat-shoes look wows 'em during the late hours of those heart-stopping council meetings.

Best mechanic: Jeff Waterman

Jeff Waterman's been servicing all makes and models for 11 years at his Thornton Heights Sunoco station on Main Street in South Portland. Readers appear to like his honesty and his integrity. They just keep coming back.

His pet peeve with you car owners? Neglect. "People don't bring their cars in for preventive maintenance," he grouches.

Best PR flak: Shelley Dunn

Yes, it's an oxymoron. But Shelley Dunn at Northern Utilities has been a welcome exception to the rule — she's been unfailingly candid and accessible. She returns our calls quicker than we can say "deadline." And she knows her stuff. Now, Shelley, could we borrow that natural gas-powered car again? See, our cousin lives in Miami, and...

the place wall by wall. Owner Cathy Ames says she's hoping it'll be finished by mid-April — when Fenway Park opens, naturally.

With the loyalty of true sports fans, CBW readers also commemorated the Brea Lu Cafe and the overcooked remains of The Good Egg, both of which tied for second.

Best beer: Gritty McDuff's

Portland's brewpub regained top honors this year after being displaced in 1992 by Geary's Pale Ale.

Gritty's brewmaster Edward Stebbins keeps the taps flowing with a variety of tempting drafts throughout the year. No one brew dominates the tastebuds. Among those mentioned in our readers' poll: Gritty's Spartan Light, Halloween Ale, Lion's Pride Ale, Blackfly Stout and Christmas Ale.

Gritty's also contributed materially to improving the quality of life in Portland by opening its downstairs "brewtique" last summer, where patrons can pick up 10-pint mini-kegs for a most reasonable \$15.

BEST FOOD & DRINK

Best breakfast joint: Home Plate

Home Plate hit a grand slam with CBW readers, who voted it Portland's best breakfast joint. Nobody said so outright, but we guess readers like it as much for the remarkable blueberry pancakes as for all the baseball paraphernalia, which makes it feel like springtime year round.

Of note is Stephan Pratt's epic baseball mural, gradually taking over



Something's always brewing at Gritty's.

Photo/Toney Harbert

Best all-nite eats: Denny's Restaurant

David Lynch wrote his screenplays late at night while sipping coffee at his local Bob's Big Boy. While Portland isn't blessed with a branch of Bob's, we do have Denny's, which serves as a worthy substitute for insomniacs, night owls, second shifters and aspiring screenwriters.

Denny's on Brighton Avenue in Portland never closes its doors. It's high-gloss menu is a wonder of all-American delectables, ranging from omelettes to fries to the world-famous Peanut Butter Surprise.

Best restaurant with entrees under \$10: Pepperclub

Portland's hippest vegetarian watering hole attracts everyone from corporate tigers to art school wildebeests. It's easy to figure out why. The atmosphere is comfortable and congenial, with bold wall paintings by Jaap Helder, who owns the joint with Eddie Fitzpatrick. There's also a tree in the middle of the room, which tends to entangle restless children in its outstretched limbs.

Folks seem to be drawn by the wholesome menu, which is about half vegetarian. Barbarians needn't do without, though. Pepperclub also serves seafood, organic beef and chicken. Desserts run from simple to decadent, with choices including chocolate paté with raspberry cream sauce and mocha buttercrunch pie.

Best restaurant with entrees over \$10: Street & Co.

Dried herbs hang from exposed beams. Jars of olive oil and wine lend the place an improbable Tuscan air. Impeccable service keeps the courses coursing through.

That's all well and nice, but it's the deftly prepared seafood that brings customers back time and again. If you have any lingering doubts, hie yourself down to Wharf Street to press your nose against the kitchen window and watch the magicians at work. Think you know what lobster tastes like? Unless you've had Street & Co.'s lobster diavolo, think again.

Best free eats at happy hour: Salutes

Salutes' happy hour itinerary reads like a menu plan off a luxury liner.

Continued on page 42

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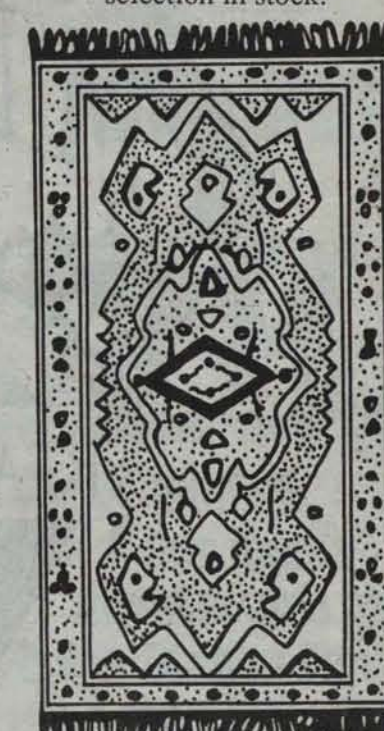
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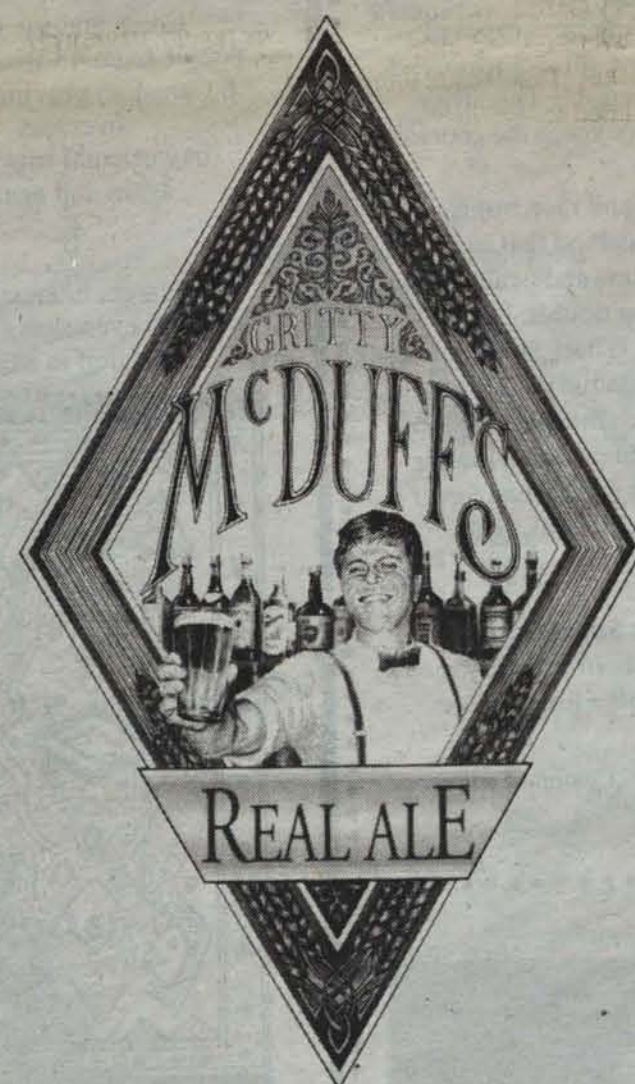
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BEST OF PORTLAND

Continued from page 41

From 5 to 7 p.m. six days a week, the bar beneath the Portland Regency offers a different spread for each day — excluding Sunday, which is set aside for fasting. Pin this to your fridge and you'll never darken Shop 'n' Save's doorway again:

Monday: hot and spicy with chili, nachos and all the fixings. Tuesday: buffalo wings, veggies and blue cheese dressing. Wednesday: a Texan-sized side of beef served with fresh baked rolls and pasta salad. Thursday: Tex-Mex buffet. Friday: Far East night with a Chinese buffet and fortune cookies. Saturday: a cheese wheel, crackers and crudités.

Best bar: Gritty McDuff's

Remember that time there was a blizzard and we ducked into Gritty's to shake the snow off our coats? And remember that Darien Brahms was playing and the place was only half full? And remember that we had a couple of pints of porter and split a bowl of chili and ended up staying until way after dark?

That was really awesome.

Best mom & pop store: Di Pietro's (Portland and South Portland)

CBW readers didn't distinguish between Di Pietro's Italian Sandwiches downtown and Sam Di Pietro's Market in SoPo. But no matter — they're both branches from the same trunk.

Patriarch Di Pietro founded the Portland store on Cumberland

Avenue years ago. It's now run with a certain flair by Joe Di Pietro, who took over from his parents in 1966. "And now we're almost on the third generation," he says. "My daughters are in here all the time."

Di Pietro's is probably the only store in Portland that still uses sour pickles and oil-cured black olives. "Everybody else has gone to the Greek — I've got nothing about the Greeks but, y'know, if you've got a good recipe, why change it?" he says.

Across the Fore Rive on Cottage Street, Sam's is run by Sam Di Pietro, grandson of the original Di Pietro. It's a classic neighborhood store selling everything from chips to razors to pizzas. The store has held its own even with competition from the nearby Big Apple and Cumberland Farms.

"Customers can still come in here, see the same people and talk about the Celtics," says Sam. "People like that."

Best pie: Woodfords Cafe

The folks at Woodfords Cafe on Spring Street have been baking the smooth-

est, fruitiest pies we've ever tasted for the last 10 years. And the key is that they're not too sweet. Even a mammoth slab of pecan, fronted with a mug of Woodfords' hot chocolate, doesn't send you into sugar shock. Apple, cherry and apricot (when it's in season) are also great choices.

Best sandwiches: Amato's

What sorts of things drip on CBW during lunchtime perusals? Lots of oil and vinegar apparently. Amato's sandwich shop — a chain of six shops from Sanford to Brunswick — was the easy favorite of our readers.

John Amato, who sold the last of his stores in December, offered a little history. His grandfather was a Neapolitan baker who emigrated to Portland after a stint in New York. He

Best pasta: Fresh Market Pasta

Owner Alex Gingrich — a graduate of New York's Culinary Institute and former chef at Raphael's — launched Fresh Market on Market Street nearly four years ago. "I started it on a shoestring, scratched it together. No one wanted to lend me any money," he says.

Gingrich confounded the financial Darwinians by quickly finding a market for his take-out meals, then adding counter service for those who preferred to eat in. "It's an ideal place for someone eating alone who just wants to read the paper and get in and out in half an hour," he says.

With business booming, Gingrich expanded his menu. It now includes a couple of different pastas and six sauces daily, along with lasagna, tortellini and soup. He also sells his pasta wholesale to restaurants from Rangeley to Kennebunkport. Everything is made on the premises.

Gingrich admits there's not much of a secret to making great pasta. It takes "hard work and dedication," he says. "Anybody can make pasta. It's



Presto! Pasta. Photo/Tonee Harbert

just a matter of learning as you go."

For those who'd rather just pick it up and go, Fresh Market is open Monday through Saturday for lunch and dinner from 9 a.m. to 9 p.m., and Sunday from noon to 8.

opened his own bakery in 1902 on India Street.

Granddad Amato's Real Italian sandwich — the chain's flagship creation — came about through a natural evolution. "He opened a little store in front of the bakery, and started selling the ingredients to his sandwich in his store. People started coming in and asking him to put the ingredients into the sandwiches," Amato says.

"They tell me that at the time he had a horse and team and they used to deliver bread to the Italian families in the area," he continued. "He started to deliver these sandwiches to the road teams — it was the building period then in Portland — who were building a lot of sewers and schools at the time. And it blossomed into the Italian sandwich business."

Now that's Italian!

Best donut shop that has ceased to exist: Annie's Place

Annie's is the latest in a series of convenience stores at 87 Brackett St. It didn't last long in a tough economy. But Kate's deep-fried donuts were heavenly.

Best category for the Village Cafe

We've always been a little perplexed about how to classify this Portland institution — in other polls it's won everything from best family restaurant to best cheap eats to best ethnic food. So we decided to affirm our faith in democracy and throw it open to the floor. What manner of place is this? Our top 10 reader responses:

10. Place most likely to find Frank Fixaris on Friday night (Who is Frank? Fixaris has been covering sports since the Wilson administration. Is the Village Cafe the secret of his longevity?)
9. Waitresses with the biggest hair
8. Strangest imitation of a restaurant
7. Best place to live across the street from

6. Italian egg rolls
5. Cheapest food at the cheapest price
4. Worst place for an intimate date
3. Best place for a good first impression
2. Most likely to appear on a "Best of Portland" list
1. I don't get it

Best chowder: Seamen's Club

Behind the double-arched Gothic windows of the Seamen's Club, a man named Eddie Costales zealously guards his recipes for fish and clam chowders.

Costales — who's been the Seamen's Club's head chef since 1978 — is so protective of his creations that when *Gourmet* magazine came rooting around for recipes several years ago, he showed them the door. "It's a private matter," he said. But he's happy to share a bowl of his chowder with the fortunate patrons at 375 Fore St. for just \$3.95.

"It's really a basic chowder," says his son Paul, who bakes the restaurant's bread. "We don't try to spice it up with anything fancy."

Best dining atmosphere: The Porthole

The Porthole Restaurant on Custom House Wharf has survived temporary shutdowns and recessionary times to flourish as Portland's weirdest dining experience. The weirdness reaches its peak during Friday night fish fries in summer, when there's live music and dancing on the deck. As if that weren't bizarre enough, there are also vegetarian meals here twice a week.

Best pizza: Ricetta's Brickoven Pizzeria

How do they do it in northern Italy? In dome brick ovens, directly on stone, at temps of 700 to 900 degrees. And that's good enough for Ricetta's, makers of the best pizza in Greater Portland. Pizza aficionados are forever willing to jockey for parking and stand in lines to sample the perfectly

crisp crusts and the simple but eclectic toppings. Among the favorites is the Grecian pizza, featuring mozzarella and feta cheeses, sweet sausage and spinach sautéed in olive oil and garlic. If you'd like a sampler, head here for the lunchtime pizza buffet.

Ricetta's also offers pasta dishes (including linguini and ravioli from Fresh Market), salads, antipastos, cheesecakes, a new line of gelato and cannolis. In short: You can't go wrong.

Best burger: Ruby's Choice

With its back-to-the future '40s diner decor, neon pinstriping and spinning chrome stools, Ruby's looks like the sort of place where Judy and Mickey and all the resta their swell crowd might wander in after the show for shakes and fries and maybe a little hoofin' on the side.

In fact, most of Ruby's customers are businessmen and patrons of the Civic Center and Portland Museum of Art, says owner Anthony Nappi. "We get a lot of people who read CBW at the end of our counter," he added, ingratiatingly. He said he hadn't served anyone recently who could sing, dance and put on a show in their father's barn.

Best ice cream: Ben & Jerry's

The place smells like a chocolate factory and there's enough cholesterol in the ice cream to kill a cow. Need we say more?

How about a little trivia: On an average day Ben & Jerry's offers 43 flavors, including frozen yogurts. The local favorite is chocolate chip cookie dough. And Cherry Garcia was coined some years back by a Portland local, who wrote B&J's that "Deadheads will buy anything" related to their heroes.

Best coffee: Green Mountain Coffee Roasters

What's the buzz? According to CBW java junkies, Green Mountain's got the best coffee in town. Just walking in the place gives a pleasant contact high.

Meanwhile, down on Commercial Street, a more sedately-attired bunch launched a campaign for the robusta extrema offered by Sam and Gerrie Brooke, whose Portland Coffee Roasting Company took second honors.

Best dessert: Ben & Jerry's

If you thought Ben & Jerry's was only for ice cream, we have a pleasant surprise. In-the-know readers voted Ben & Jerry's desserts the best in Portland. Here's why: sundaes, cheesecakes, brownies, cookies, mochiacino (cappuccino with hot fudge, ice cream and whipped cream), and the Vermonster — 20 scoops of ice cream described by a laconic B&J's scooper as "hearty."

Runners-up included Shop 'n Save birthday cakes and Wendy's Frosty. Why? The world is a strange place, and getting stranger every day.

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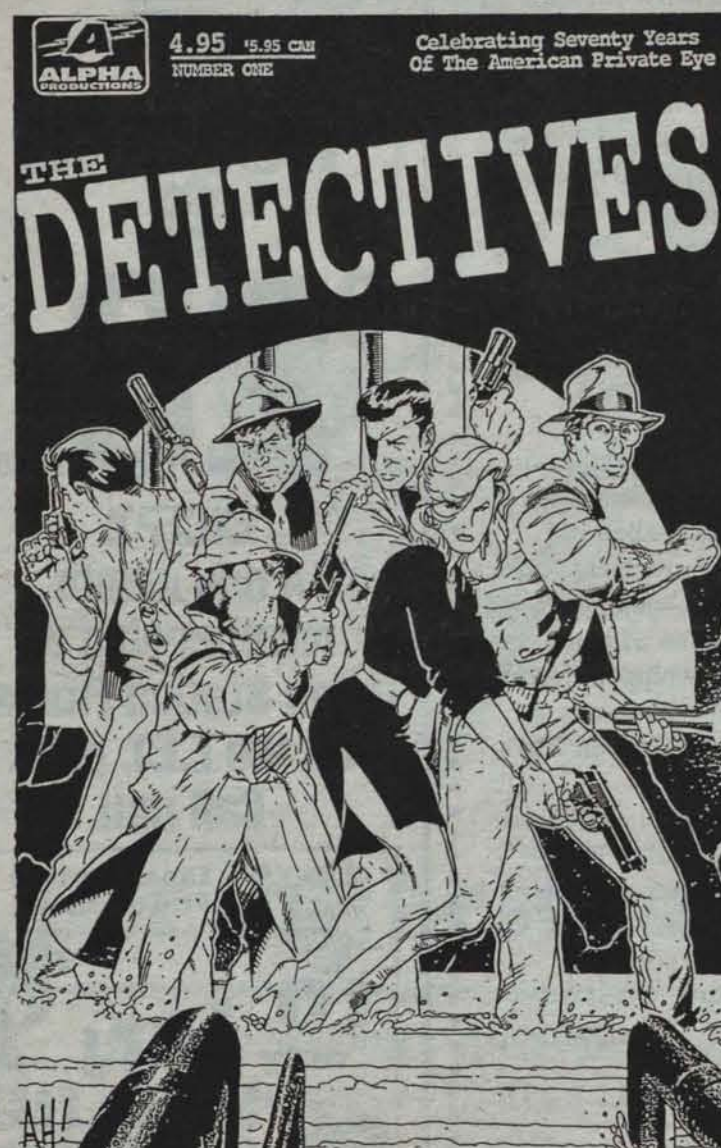


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BEST OF 1993 PORTLAND

Continued from page 43

BEST ENTER-TAINMENT

Best graffiti:

"It's a sad and beautiful world."

Maybe it's a winter thing. For the second year in a row, this profundity from Jim Jarmusch's "Down By Law" set the pace for Portland's street art. You'll find it on the Tracy Causser block across from Hi Bombay! restaurant.

Runners-up were somewhat less than stellar ("Mermaids eat their young"; "Oh Gawd. I feel sick.") Perhaps Portland's budding graffiti artists are biding their time until the trains arrive.

Best bookstore: Bookland

Bookland — a Maine-owned and operated mini-chain — is the region's favorite bookmart again this year. Bookland has a dozen branches scattered throughout southern Maine plus one in Portsmouth, N.H.

Merchandise manager JoAnn Van Reemer says that Bookland's "warm and friendly atmosphere makes people feel comfortable to come in for a short while or browse for hours." Bookland also allows its store managers a relatively free hand in stocking the shelves, resulting in titles tailored to the neighborhood rather than corporate edict.

Bookland prides itself on carrying local writers such as Monica Wood, Graham Reaves, John Preston, Betsy Sholl and Alfred DePew. "We try to support local writers when we can, and they sell well here," says Reemer.

Among Bookland's hottest-selling books in 1992 were Al Gore's "Earth in the Balance" and Rush Limbaugh's "The Way Things Ought To Be." Who says Maine has no diversity?

Best record store: Amadeus

For the third year in a row Amadeus is the music store for those in the know. Manager (and CBW contributor) Jim Pinfold says Amadeus still has the largest collection of classical, jazz and folk in the state, as well as a mean collection of blues and ethnic stuff.

So what kind of music drives Portlanders?

Pinfold says local tastes have changed this past year. "People aren't so absorbed in trends as they were a year ago," he says. "They've given up World Beat for singer-songwriters — those upcoming young folkies and the old geezers who finally got it together to put out another album."

Pinfold also notes that demand for Windham Hill recordings has



Devonsquare: ready for a folk-rock comeback.

Photo/Tonee Harbert

Best local band: Devonsquare

Portland's best local band — consisting of Tom Dean, Alana MacDonald and Herb Ludwig — is currently submerged in sound at the Hip Pocket Studio in Manhattan, recording their next album.

Ludwig says their new album is still folk rock, but much "farther out" lyrically. It also has something of a beat-generation flavor to it, with some songs weaving in poetry, such as "The Bum and the Angel," which uses excerpts from Allen Ginsberg's poem "Howl."

Another song on the new album, "I'm Not Ready," celebrates a series of 14th-century tapestries representing the five physical senses. It's about the sense of touch, which is represented in the tapestries by a woman with her hand on the horn of a unicorn. "It's about a woman who's not ready to make love yet," said Ludwig. "But then later she is."

Ludwig attributes folk rock's comeback to the growing vacuousness of pop music: "It's a yin-yang kind of thing," he says. "The pendulum swings in both directions. And folk music has a lyric, a little message, and some melody even."

Devonsquare's next local show is scheduled for March 19 at Raoul's. Ludwig says they'll be accompanied by a full recording band and that they plan to play unreleased material.

diminished: "The New Age thing has really declined, although we hear occasional burlings from people who still want drumming."

Best rumor that didn't pan out: The Anderson-Chitwood dalliance

We heard that feuding Cumberland County District Attorney Stephanie Anderson and Portland Police Chief Mike Chitwood were seen together at a local ballroom dancing class. It didn't take us long to puncture that one. But, boy, was it fun to track down.

Best place to hear live music: Raoul's Roadside Attraction

Every city needs at least one performance spot where celebrity performers — from Lonnie Brooks to Patty Larkin — feel comfortable enough to edge up to the bar after the show and toss a few beers with the locals.

In Portland, that bar is Raoul's. Nor does it hurt to serve juicy stageside burgers and some of the best Mexican food in Portland (great food for veggies too).

We have but one complaint: What's the deal with that stage backdrop? After a few drinks it starts to look like a mutant paramedical trying to devour the talent. It alarms us. Please get rid of it.

Best place to dance: Zootz

When Kris Clark told friends he wanted to open a Portland dance club featuring cutting-edge music, they told him: No way.

They were wrong. Zootz thrives. The place hip-hops to techno-rhythm some nights, moshes with Doc Marten in the Pit on others, and mellows out with reggae and tie-dye in between. Disc jockeys keep the crowd moving. Live bands keeps the crowds streaming in.

What's next? Clark has rapidly become New England's rave impresario, getting notice in Boston and the Left Coast for his dance-til-dawn extravaganzas at Zootz and other venues. Clark expects 2,500 dance zombies to descend on Portland from as far as New York and Montreal for the Grin Rave on April 17. Deejays are being flown in from London and Los Angeles, and lights and sound alone are setting Clark back \$12,000 for the night.

Will it work in Portland? We say: No way.

Best celestial event visible from Congress Street: lunar eclipse

Did you catch last year's lunar eclipse? It was fully visible from throughout Portland. Not a cloud darkened the sky and the earth's shadow enveloped the moon like a shroud.

Best local event of 1992: New Year's Portland

"It's one hell of a party for Portland," says Becky Bearden of Maine Arts. "We've always wanted this to be a community happening, a chance for Portland to be proud of itself."

Continued on page 46

Q: What do you get when you take the best from the Limelight, Blackstones & Chartroom?

A:



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BEST OF PORTLAND

Continued from page 45

It works. Since it was launched in 1984, the annual event has lured thousands out into the chill air to take in some 50 performances spread among 14 locations. Bearden hopes that New Year's Portland 1994 will see a greatly expanded parade in which neighborhood groups will forge partnerships with local artists to construct floats and other arts projects.

Bearden notes that the Maine Arts staff of three was joined by 250 volunteers to pull the event off. "It's quite a measure of volunteerism in this community," she says. "We couldn't have done it without them."

Best abuse of taxpayer money: Portland AA Baseball

Reductions in the police force? Snow ban signs on Congress Street? City Council junkets to New Orleans? Nah. Unforgiving Portlanders still get their hackles up most about AA baseball.

Portlanders have it all wrong, says Charlie Eshbach, president of Portland Maine Baseball Incorporated. "There's enough of a track record to show that a professional baseball team will aid the community economically." He estimated the team would bring \$4 million to \$10 million annually into the city, a nice return on the \$1.3 million the city will invest in sprucing up Hadlock Field.

Eshbach notes Portland already has a head start on other AA cities, which were willing to spend up to \$10 million to accommodate their team. Portland has an existing field, clubhouses, lights and access roads.

Eshbach adds that it's not only about money. "A baseball team is something Portland can be proud of," he says. "And it's also a great form of cheap family entertainment."

Best local bands that fail to attract reader support: Psychovsky, Boneheads and Pluck Theatre

These three are making some serious original music. That's quite an accomplishment in Portland's sea of unremarkable cover bands. CBW readers, hear this: Get out and support them.

Best use of taxpayer money: Education

Education consumes more than half the city's revenues. And CBW readers say it's money well spent.

Superintendent of Schools Tom Edwards was pleased with this vote of confidence from our readers. "Parents and community members interested in education know that we're losing our ability to pick up education and move it into the 21st century," he says. The work of educators these days is particularly difficult since everyone



Portland Museum of Art, cleverly disguised as an art gallery. Photo/Tonee Harbert

Best art gallery: Portland Museum of Art

Now, we'd be the first to admit that the Portland Museum of Art has a fine permanent collection. And recent museum shows have ranged from excellent (Holocaust sculptures) to interesting (the intellectually demanding art-museum-as-parking-garage installation).

But — how can we say this nicely? — a museum just ain't the same bird as a gallery. This is like a hot dog stand winning best fish market. Do this one more time and we'll be forced to take the matter out of your hands.

talks about improving schools, but nobody wants to pay. "Schools are treated like a marginal public service," Edwards laments.

Miriam Remar, principle at Reiche School, notes that education means more than books and teachers. "These days education means addressing survival issues for children," she says. "We're talking clothing, food, shelter, personal safety, childcare, and counseling."

Edwards says these issues need a lot of work — and money. "This is a wonderful statement of the concern of CBW's readership."

Best place for a cheap date: Nickelodeon

Recession must be the mother of frugality. We've got enough cheap thrills here to stock the CBW calendar page for the next year. (Anyone for a romantic evening watching in-store previews at Home Vision Video?)

The winner by a mile? Nickelodeon Cinema for its two-buck flicks.

Best movie theater: Nickelodeon

The Nick has gone through more personalities than Madonna.

From a first-run film house touting Movies by Arnold, it transformed itself into a highly acclaimed (and highly unprofitable) art-film house. Following an announcement that it was going dark, the city cut a generous rent deal and the Nick was reborn as a second-run palace. It now serves as a way station for films traveling from the mall octoplex to the corner video store.

"We tried real hard to turn the theater around and we've succeeded," says Hoyt's Cinemas area director Don Pete. "Now lots of people are coming to the theater and local business owners are happy." And so, we might add, are we.

BEST PLACES

Runner-up best art gallery: The Danforth Gallery

Among actual galleries, the Danforth Gallery at 34 Danforth St. in Portland was the choice of CBW readers.

Danforth is a hybrid between a cooperative and a commercial gallery: It's a non-profit gallery run by artists, but the gallery's shows aren't confined to members' work. Far from it.

Shows run the gamut from Franco-American work to paintings from the Eastport area to Mexican art. There's also an annual juried show of art by senior citizens.

"The concept was to have a space available for exhibitions that was basically run and directed by artists," explains Ogunquit photographer Stuart Nudelman, a gallery board member. "Whereas most not-for-profit organizations develop a board of directors through the business community, this board consists mainly of people in the arts — working artists."

Danforth Gallery is expanding soon to include a permanent photography gallery and is also working to develop an art exchange between Nova Scotia and Portland.

"We're not afraid to take risks," says Nudelman. "We do what is morally correct, not what's politically correct."

Best place to be seen: Green Mountain Coffee Roasters

The temple on Temple Street has watched other coffee competitors spring to life, but it's still the place to see and be seen. A strange pastiche of FSU wannabes, bike couriers, executives-in-a-hurry and People with Bad Haircuts Dressed in Black gather here daily to perform esoteric java-sipping, bagel-munching and hackey-sacking rituals.

It didn't surprise us that Portlanders feel Green Mountain is the place to hang out. What did surprise us was the second-place finisher in this category: church. Go figure.

Best place for a crossroads-of- history moment: Holiday Inn by the Bay

We don't usually associate chain-hotel lobbies with moments of exceptional joy. The sole exception was walking into the lobby of the Holiday Inn late last Election Day and learning that Linda Bean, George Bush and those opposing the human rights ordinance had all gone down in flames.

Continued on page 49



Mackworth Island attracts dogged pedestrians.

Photo/Tonee Harbert

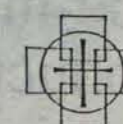
Best local place for a hike: Mackworth Island

We like to knock off a few hours early on sunny days and cross the causeway for a walk to the graves of Percival Baxter's beloved setters on nearby Mackworth Island. Problem is, lots of other folks in Portland have the same idea. Don't count on finding a parking place after 5 p.m.

Parking is far more extensive for the Back Cove Pathway, which finished a very close second. Once you shoulder past the phalanxes of three-across joggers, the pathway offers a taste of the ocean and a 3.8-mile loop that's sure to get your arteries pumping.

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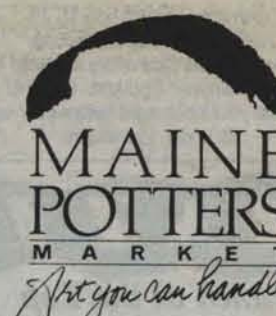
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BEST OF PORTLAND

Continued from page 47

Best place to cross-country ski: Riverside Golf Course and Wolfe Neck Woods State Park (tie)

This category has been somewhat theoretical in recent years. This season, it's blessedly useful. Riverside — located on the city's western frontier — has always been a favorite because of easy access, gently rolling hills and free admission.

Up Freeport way, the gates to Wolfe Neck Woods State Park are locked in winter. Never mind that. Park along the road and ski through marshes, along the ocean and past free-range cows.

Best place for an illicit rendezvous: Old Orchard Beach

We like the amusement park at Old Orchard Beach, where we can eat cotton candy, ride the ferris wheel and blend in with the collection of teens, hair, bikers and hairy teen bikers. Later, we'll sneak under the pier for a little frisky necking.

Best historic spot: Fort Williams

Scenic Fort Williams in Cape Elizabeth was our readers' choice for best historic spot. But quibble we must. CBW's crack research team — fueled by frighteningly bad coffee — was unable to turn up a single person, place or thing of historic significance associated with the place. Go for the ocean views. Go to play frisbee on the lawn. Forget about the history.

The Longfellow House on Congress Street, on the other hand, was Portland's first brick home, the

childhood home of poet Henry Wadsworth Longfellow — and Portland's second-favorite spot to bask in the past. The austere home is a fine place for a tour or a quiet mid-summer picnic in the garden out back. The house is open to the public from June 1 through Columbus Day.

Best view: Portland's Eastern Promenade

We couldn't agree more. What we particularly like is the progression of panoramas as we arrive from downtown: The first glimpse of the bay as we crest Congress Street. The re-curved sweep of islands and sea as we descend the grassy slopes. And the metamorphic rock, beach rose and sea glass we poke along the water's edge. It's a landscape buffet at which we never fail to feast with our out-of-town guests.

Best clothing store: Levinsky's

If Munjoy Hill were a mall (interesting concept, that), Levinsky's would be the anchor store. The place has clothed Portland with a certain style and durability since 1919. And it still sells more Levis per square foot than any other store in the country.

Best thrift store: The Salvation Army (Warren Avenue)

Like used book stores, thrift shops have their own distinct and delightful fragrance. We associate that intoxicating perfume with great deals, and our nostrils inevitably flare and quiver whenever we get near this meagastore of used clothing. For the complete sensory thrill, note also how the men's shirts are tidily arranged by color, from the cool blues to the fiery reds.

Closer to town, Material Objects ranked a close second in our readers' poll. Its luster was evidently enhanced this past year by its new and larger location just up Congress Street for funky clothes, it's first in our book.

Continued on page 51



Get off on the daily treadmill at Bay Club.

Photo/Tonice Harbert

Best health club: Bay Club

Portland's version of Manhattan's Vertical Club is tucked into the Byzantine architectural wonder that is One City Center. Besides the aerobics classes, free weights and 16,000 square feet of space, the Bay Club also offers perks like steam baths, saunas, massages and babysitting. Not to mention stationary bikes overlooking the happening scene of Green Mountain.

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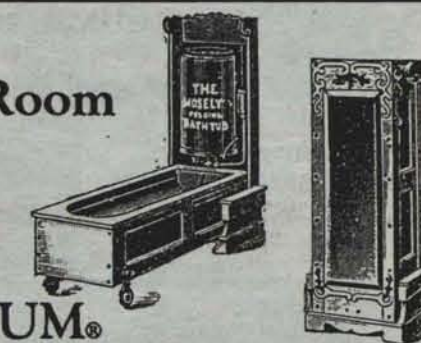
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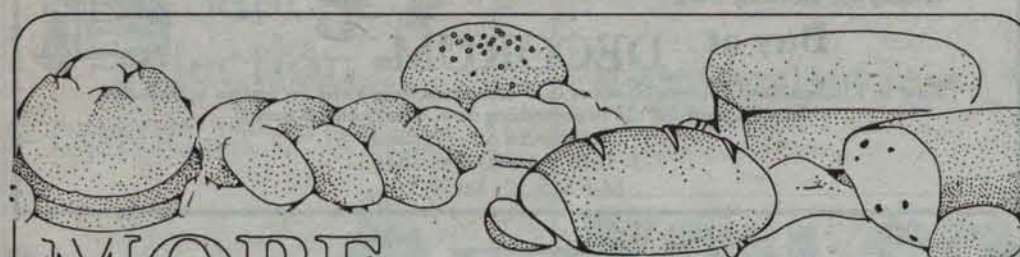
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BEST OF PORTLAND

Continued from page 49

Best place to buy furniture: Young's Furniture

There comes a time in every person's life when the unyielding upright futon couch fails to offer sanctuary from the indignities of everyday life. When that moment arrives, there is but one cure. Drive to Young's sprawling South Portland store. Walk through the doorway. Close your eyes. Click your heels three times and repeat: "Barcolounger, Barcolounger, Barcolounger."

Best free parking space: None of your business

Thanks for sharing, Portland. It might be easier to get water out of a stone. Most respondents steadfastly refused to divulge The Great Secret. Others offered tips that struck us as somewhat less than immediately useful. (Maine Mall? Western Prom? St. John Street?) Among the few legitimate tips: There's 30 minutes of free parking at the Elm Street Garage across from the library for a daytime dash. And there's a highly prized spot in front of Granny Killam's. We also recall some places mentioned near our office. We regret to inform you that those ballots were temporarily misplaced.

Best Bank: Maine Bank & Trust

Score one for local initiative. Maine Bank & Trust, which fired up its burners in the wake of Fleet Bank's statewide financial coup d'état of 1991, has risen to the top of its field for service and friendliness. How many bank presidents can you call directly? Wayne McGarvey, president of Maine Bank & Trust, is one.

Best place to kill an hour: Portland Public Library

Read newspapers from warm places like Los Angeles. Rifle through government documents in search of arcana. Browse through the art magazines in the basement. Ask to borrow a typewriter and tap out a letter to librarian Sheldon Kaye, insisting that the library needs more Jane Fonda exercise videos. Or just hang around and enjoy the huge blower fans that heat the place on frigid days. CBW

Compiled by Frank Spurr, Misha Pietkiewicz, Paul Karr, Ellen Liburt and Wayne Curtis.

The following BEST OF PORTLAND voters were selected at random to receive prizes (which can be picked up at the paper's office at 551A Congress St., Portland):

- Lasell Jaretski won the handmade Turkish kilim rug from Araby Rug Gallery.
- Rhonda DeMerchant and Theresa Amoroso each won a lift ticket to Shawnee Peak in Bridgton.
- Marc Grudzielski, Lisa Dugal, Teri Conley, Rose Barrows and Timothy Maddocks each won a CD from Tangerine Records and Tapes.
- Nathan Pierce, Susan Bonchard, Wendy Getchell, Michael Simonic and Joe Talbot each won \$5 gift certificates from the Fresh Market.
- The following each won a ticket to General Cinemas at the Maine Mall: Jimmy Otis, Hiromi Dolliver, Angel Jameison, Richard Dempsey, Dennis Doyle, William Beasley, Beth Webber, Nate Sanborn, Susan J. Ketch, Rebecca Smith, John Thomas Doble, David Marks, Gail Lemley, Daniel Edward Short, Randy Hunter, Jan Crosby, Diane Reaves, Robert W. Fielder, Demi Bailey and Jeanne Ross.



Portlanders get a leg up on their shopping at Maine Mall.

Photo/Tonee Harbert

Best place to have a panic attack: Maine Mall

Instructions for the best panic attack: Drive to the mall on the day after Thanksgiving. Bundle up in tight, restrictive clothing. Accidentally forget to lock your car doors. Leave your checkbook and credit cards on the front seat. Enter and walk to the middle of the food court. Hold up both your hands and loudly announce you're giving away coupons for free clothing at The Gap.



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HOMEDAY CARE in my South Portland home. Meals and snacks provided. Activities, arts & crafts, lots of fun and TLC. Limited openings. References: 787-1707.

IN-HOUSE BABYSITTER needed for my 8-week old girl. Full-time. References and infant care experience necessary. Excellent salary. Call Terry, 642-5123.

NEED MATURE, ENERGETIC PERSON to care for our 1-1/2 year old, Mon-Fri. Preferably in our home (Woodwich). Experience, car, references required. Call after 6pm 443-4001.

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EAST END: Prefer professional F, chem-free, to share quiet apt. \$240/mo. +1/2 util. Off-street parking, pine floors, water view & 2 cats. 781-4556.

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MF TO SHARE BEAUTIFUL, sunny, 2BR with female, cat & dog, in E. Prom area. \$245/mo. (heat/HW included) +1/2 util. Off-street parking. Available immediately. Call 773-6158.

MAINE MED/USM AREA: Responsible, quiet, professional grad student, N/S m/m and/or women wanted to share spacious 4BR house in quiet neighborhood. No pets. \$26.25/mo. +1/4 heat & util. Call Rick, 775-3875.

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OUTER FOREST AVE.: N/S, MF, nice cozy 2BR house, W/D, cable, phone, deck, heat, yard, cellar, all included, \$100/Wk. Call 878-5541.

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PEAKS ISLAND HOUSE TO SHARE w/2 others and cat. Seeking N/S single. \$175/mo. +1/3 util. 1/2 phone. Sorry, no (more) pets. Jeff or Phil, 786-4425.

PORTLAND TRUSTY PERSON(S) for large, sunny apt. You get 2 rooms, parking, W/D, porch, storage. Pets, musicians, professionals, groovers OK. Mellow but serious. \$270/mo. +. 761-1691.

ROOM AND SHARED WING AREA in large West End townhouse. Chem-free, clean & quiet. Rent includes EVERYTHING except phone. Call 775-5022 or 326-8810, leave message.

ROOMMATE WANTED! MF wanted to share new townhouse in country setting. Prefer N/S. RT. 26 in Gray, Close to exit 11. Mark (day) 786-0195, (eve) 857-3053.

ROOMMATE/HOUSESITTER wanted for Higgins Beach house. Responsible N/S, no pets, must like cats. \$100/mo. Now through June 15. 883-0987.

SEEKING N/S MF: Share beautiful, 2BR, 211, furnished condo near OOB. Sunny, storage, furnished, appliances, W/D. Teacher, 28, prefers professionals. \$325/mo. +util. No pets. 283-9420.

SOUTH PORTLAND: Unfurnished, immaculate, 5-star, 2BR, sunny, clean, quiet, intricate ceilings, hardwood floors and W/W. Fancy bathroom w/pebble sink. W/D, parking. \$375/mo. 798-5237.

SOUTH PORTLAND-CAPE: Responsible N/S female to share fully furnished apt. (2nd BR not furn.) w/private yard/parking. Clean & quiet. \$250/mo. +1/2 util. 767-2381.

STATE ST. VICTORIAN: MF very pleasant living. Parking \$200/mo. Ask for Jay or Glenn. 828-4082.

WANT A GREAT BARGAIN? This S. Portland 2BR apt. is close to everything! Clean, modern & sunny. All for only \$300/mo. including heat. 787-9714.

WEST END, CLOSE TO DOWNTOWN: MF wanted to share 2BR, 2-story, with two women. \$190/mo., util. Please call Allison or Alison at 761-8044. Please!

WEST END, NEAR ME MED: MF to share spacious 3BR apt. N/S, N/D, quiet, easy going preferred. Only \$220/mo. + security and 1/3 util. Call after 6pm. 772-9730.

WOODFORDS AREA: Mother with two children looking for someone to share a 3BR, single-family house till June. Furnished, \$250/mo. Please call Anne, 871-7449.

apts/rent

ALDER ST. 38-40, 2 room efficiency with shower, includes all utilities, sec. dep. \$80/week. Call 846-3603 after 6pm.

CUMBERLAND AVE.: Small, modern 2BR townhouse, sunny, 12x12 roofdeck, parking, W/D, skylights, ceiling fan, W/W. \$500/mo. +util. (gas heat). 781-4740.

DANFORTH 169: Sunny studio, newly redecorated, quiet building, superintendent on premises. Heat, util. incl. \$375/mo. 878-2478.

EAST END: 5 room 1st floor apt. w/hardwood floors. Responsible pet owner welcome. Parking space negotiable. \$425/mo. + util. Call 871-7253 appointment.

FESSENDEN ST.: Near USM, spacious, bright, 3 bedroom 3rd floor apt. W/D hookup, parking, oil heat. \$550/mo. +util. Phillips Property Mgmt. 772-5345.

MAINE MALL AREA: Modern, spacious, 2BR apartments. Eat-in kitchen includes microwave, disposal & dishwasher, W/W carpets, private balcony. Clean & bright. \$575/mo. includes heat. 781-2881.

SOUTH PORTLAND: 6 month rental, May through October. Newly renovated Cape Cod style, 2 BR, 2 bath, wood floors, porches, off-street parking, washer/hookup, yard, oil heat + util. \$500/mo. 854-1066.

WESTBROOK: Sunny 1BR, 1st floor, private entrance, W/W, appliances, parking, nice yard, 2 BRs, 2 baths, fireplace, private pool, courts, air-conditioning. Reduced for quick sale. Call owner, 781-4591.

FLYNN IS IN \$115,000: Riverside, Portland. Industrial site w/4.8 acres of land. Large farm-house makes this "very interesting." Jeff Flynn, ERA Home Sellers, 774-5766.

FLYNN IS IN \$119,000: Portland classic 2-family, built to last. Only 6 years old, energy efficient. Call Jeff Flynn, ERA Home Sellers, 774-5766.

FLYNN IS IN \$126,900: SOUTH PORTLAND to be built, cape, much thought has gone into the design of this important home. Jeff Flynn, ERA Home Sellers, 774-5766.

FLYNN IS IN \$206,000: SCARBOROUGH to be built colonial, premiere neighborhood for friends and neighbors. Jeff Flynn, ERA Home Sellers, 774-5766.

FLYNN IS IN \$49,900: SCARBOROUGH's premier subdivision. Live here in peace and harmony. "PLEASANT HILLS", only 2 left at this price. Jeff Flynn, ERA Home Sellers, 774-5766.

FLYNN IS IN \$69,900: Gorham's best buy! 2 bedroom home with substantial garage! Peaceful and subdivided setting. Jeff Flynn, ERA Home Sellers, 774-5766.

FLYNN IS IN \$76,900: South Portland, 6 year old ranch, neat! 2 bedrooms, priced to sell quickly. Jeff Flynn, ERA Home Sellers, 7874-5766.

FLYNN IS IN \$78,900: Scarborough. Architecturally significant cape cod home, possible in-home business, astounding floor plan! Jeff Flynn, ERA Home Sellers, 774-5766.

FLYNN IS IN \$84,900: NEW LISTING: Quality ranch, North Deering. When the sun shines on this I feel like singing. Jeff Flynn, ERA Home Sellers, 774-5766.

MUNJOY HILL: 2BR, second floor, new kitchen, bath, carpet, gas furnace, porch, paint, W/D hookup. Sunny, nice. \$500/mo. +util. Oliver, 772-4739.

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SOUTH PORTLAND: Three apartments: An all new 3 rooms & bath, 2nd floor, new windows & furnace, \$490/mo. +. 4 rooms + bath, 2nd floor, \$490 heated, 4 rooms + bath, 1st floor, \$400. Very pleasant, clean, well-kept. Cozy, large kitchen, W/W, parking, bus line. 799-5332.

SOUTH PORTLAND: Unfurnished, immaculate, 5-star, 2BR, sunny, clean, quiet, intricate ceilings, hardwood floors and W/W. Fancy bathroom w/pebble sink. W/D, parking. \$375/mo. 798-5237.

SOUTH PORTLAND-CAPE: Responsible N/S female to share fully furnished apt. (2nd BR not furn.) w/private yard/parking. Clean & quiet. \$250/mo. +1/2 util. 767-2381.

SOUTH WINDHAM: 1BR apt., top floor, private home, large deck, new carpet. Quiet, single, N/S, no pets. \$400/mo. +util. Call 892-3558.

USM, FESSENDEN ST.: Spacious, bright, 3 rooms, 1BR, eat-in kitchen, newly renovated, private entrance, parking, laundry. \$500/mo. heat included. 284-2359.

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WESTBROOK: Great Saco St. location! Sunny 2 BR, 5 room + bath, wood floors, porches, off-street parking, washer/hookup, yard, oil heat + util. \$500/mo. 854-1066.

WESTBROOK: Sunny 1BR, 1st floor, private entrance, W/W, appliances, parking, nice yard, 2 BRs, 2 baths, fireplace, private pool, courts, air-conditioning. Reduced for quick sale. Call owner, 781-4591.

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FLYNN IS IN \$84,900: NEW LISTING: Quality ranch, North Deering. When the sun shines on this I feel like singing. Jeff Flynn, ERA Home Sellers, 774-5766.

seasonal/rent

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offices/rent

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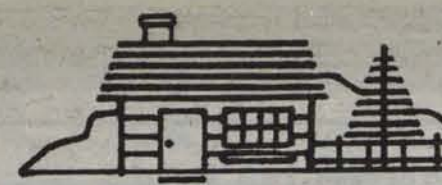
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RAVISHING RECALLS, 101 CONGRESS ST., 874-9305-HUGE Winter clearance sale. Jeans, sweaters, boots, wool items, \$5 and under, plus our everyday low prices. Starting 3/17, new hours: Wednesday-Friday, 11-7; Sat/Sun, 11-5.

REFRIGERATOR for your kitchen or camp. It's used, but it's full-sized (but not full of food) and it works! \$20. 761-2357.

SPORTS CARD SALE-25% OFF entire inventory-Wax packs-Supplies-Wax boxes-Magazines-Individual cards-Rookies. INITIALLY YOURS, 481 Payne Rd., Scarborough.

BUYING USED FURNITURE in good condition. Bureaus, tables & chairs, dressers, couches and bedroom sets. Also some used appliances, antiques, housewares. Call 761-0193 or 775-7972.

CASH WAITING FOR YOUR CLEAN, used street motorcycle. Call Steve, (603) 528-5108. Leave message, 882-6083.

LOOKING FOR USED TOP OF THE LINE TREADMILL for aid in smoke cessation program. Leave message, 882-6083.

TOP DOLLAR FOR FURNITURE, old trunks, picture frames, old toys, collectibles, attic/cellar contents, entire estates. Prompt, courteous, confidential service. 828-0104, Pamela's, 2478 Congress St., Portland.

WE BUY IT ALL-New and used furniture, antiques, appliances, etc. Single items to entire houses. Top dollar paid. 249 Congress St., 773-1908.

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MOVING SALE: Tools, toolbench, clothing, linens, ski-racks, ski equipment, games, chairs, books, bookcases, furniture. 65 Winnocks Neck, 3713 B14, 920 & 21, 3/27 & 28. 9am-4pm.

arts & crafts

STAINED GLASS SHEETS, supplies, tools and books are available at J&P Craft Gallery. Creative items from Maine's craftspeople noted for quality also featured. Southgate, Rt. 1, Scarborough. Monday thru Friday 9:30-6, Saturday 10:30-5. 883-4556.

theatre arts

ACTORS & ACTRESSES NEEDED for a new play. Please call Jason or Mike at 828-0320 for details.

music

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wheels

BLAZER S10, 1986, 4x4, Tahoe package, air, loaded, excellent condition, 101,000 mi., mostly highway, no rust. \$4,500. Call weekdays 7pm, all day weekends 283-1115.

BMW 325, 1988-6 cylinder, 5-speed, loaded, power everything, sunroof, excellent condition, 66,000 miles. \$10,500 or B.O. 799-1741.

BUICK ELECTRA LTD, 1979, 4-door, 6-passenger, full frame, A/C, AM/FM cassette, CB radio. New transmission, brakes & exhaust. Excellent condition. \$1,950. 772-1246.

BUICK LASABRE LTD, 1988, 3.8 V6, automatic, 4 dr, FWD, loaded, auto alarm system, sport package w/ alloy wheels. 86K, exc. vehicle. \$6400.00. Want quick sale! 283-0578.

BUICK REGAL, 1977-Rebuilt 327 V8, 8600 Holley, runs good. \$1,300 or B.O. Call Ed at 729-5419.

CAMARO, 1988-Auto V6 coupe, loaded, A/C, power windows, sunroof, best stereo, 14K miles, one owner. Excellent condition, stored winters. \$10,900 or B.O. Call 773-3523.

CHEVY 1500 4x4, 1988-V8, rebuilt automatic transmission, new tires, brakes & paint, 136K miles, runs good. \$5,500 or B.O. 856-0013.

CHEVY BLAZER 4X4 1984-Full size 305, 4 spd, mint cond, new tires/paint. \$4200. Call 725-8105.

CONQUEROR, 1971-6 yard capacity. New power take-off on dump, with only 18K original miles. \$2000. Please call 799-3631.

FORD CROWN VICTORIA WAGON, 1986-P/S, P/B, V8, 4-speed, auto, A/C, AM/FM cassette. Recently tuned, new brakes, water pump & coolant. Asking \$2000. Call 774-1616.

FORD DUMPTRUCK, 1971-6 yard capacity. New power take-off on dump, with only 18K original miles. \$2000. Please call 799-3631.

wheels

CHEVY C-10, 1985-Auto, P/B, radio, new engine, 44,000 miles, boat rack, excellent condition. Can be seen at 364 Mitchell Rd., Cape Elizabeth. \$4500. 799-5466.

CHEVY CAMARO, 1985-89,000 miles, V6 engine, navy blue with T-top. \$1,500 or B.O. Call 854-8447.

CHEVY LUMINA APV, 1990-Cargo van, V6, auto, 35K, maroon, like new. \$8,500. Call 883-5575.

CHRYSLER NEWPORT, 1962-Approx. 85,000 original miles, 361 V8 engine. No undercarriage rust. Call 828-4015 after 5pm.

CORVETTE '400, BRONCO '89 Mercedes. \$200. 87 BMW. \$100. 95 Mustang. \$50. U.S. Public Auction, Orogford Properties. Choose from thousands starting \$50. FREE information 24-hour hotline. 801-379-2930. Copyright #ME011414.

CORVETTE, 1986-Black, auto, low miles. Consider interesting 806-776 muscle car in partial trade. Best reasonable offer. 774-3543.

DODGE DAKOTA, 1988-4 cyl., 5-speed, long bed, stereo cassette, cloth seats, new tires, 56,000 miles. Well cared for. \$3,900. 1-737-8763.

DODGE RAM 1989-Cargo van, automatic, V-8, AM/FM, tilt-wheel, roof racks, 35,000 miles, serviced regularly, exc. cond. Book value \$5500. Asking \$7500. 967-2882.

DODGE RAMCHARGER 1987-4WD, 318 auto, P/S, power windows, AM/FM, U-haul

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wheels

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FORD EXPLORER, 1991- Cruise, tilt-wheel, PS/88, Am/Fm cassette, high mileage, new tires and brakes. Excellent condition. Must sell, asking \$12,500. Call 657-2143, leave message.

FORD LTD WAGON, 1984- Red/woodgrain, automatic, 68K, 2 battery, fully loaded, Am/Fm, A/C, new tires. Excellent condition. \$2000 firm. 283-4177, leave message, 284-6251 even.

FORD MUSTANG, 1982- 5.0 liter GT, 4-speed, T-top, 70K, new carburetor & intake. Performance great! \$3200 or B.O. 799-1612.

GM SAFARI VAN, 1986- 7-passenger, loaded \$5000 or B.O. Call 883-2061 after 5:30pm.

GRAND CARAVAN LE, 1990- V-6, PS/88, cruise, A/C, Am/Fm stereo, plus mobile phone. \$11,000. Call 655-4263 or daytime 892-5034.

HONDA CIVIC LX, 1992- 4-door, auto, A/C, Am/Fm stereo cassette, alloy wheels, spoiler, winter wheels, extended warranty, 16,000 miles. \$12,500 or B.O. Call 883-9772.

HONDA CIVIC LX, 1989- Sunroof, 5 spd, 4 dr, 30,000 mi., stored winters. \$7900. Call 757-4148, mornings.

LINCOLN CONTINENTAL CARTIER, 1988- Top of the line luxury car. Fully computerized, all options possible, full Ziebart package. Mint condition. \$10,000 firm. Early mornings, 828-3965.

MERCURY TOPAZ, 1987- 2-door, PS/88, 4-cyl, auto trans, Am/Fm cassette. Great commuter car, small but comfortable. Asking \$2500. Call 774-1616.

MUSTANG 5.0 1992- Convertible 15K miles, great summer car. Best offer. 879-2626.

MUSTANG COUPE, 1989- 6-cyl., standard, ground-up restoration. Best offer or will trade for early '80s Chevy Impala, Olds, Buick, or Cadillac Convertible. 844-8869.

NISSAN 240 SX, 1990- Low miles, 5-speed, moon roof. Excellent condition! \$3,500. 282-2631.

OLDS DELTA 88, 1990- Cranberry red, V-6, 4-door, air, tilt-wheel, Am/Fm cassette, new tires, wire-spoke wheels, all power. \$6K. \$9900 firm. 865-3394.

OLDSMOBILE REGENCY, 1988- Light blue, 4-door sedan. Loaded, A/C, PS, PB, PW, P/L, locks, P/steer, Am/Fm stereo cassette. \$4,100. 846-9098.

PONTIAC GRAND AM COUPE, 1988- Black, quad-4, 16-valve engine, 5-speed, air, PS/88, P/steer, Am/Fm stereo, excellent condition. Must sell. \$4000 or B.O. 879-7149 after 7pm.

PONTIAC GRAND PRIX SE, 1991- Red, fully loaded, ready for excitement. 3.1 fuel-injected engine, 13,000 miles. Sticker price \$11,900. 828-0024, ask for Jon.

SAAB 900, 1986- 5-speed, navy blue, PS/88, Am/Fm cassette, new clutch & exhaust system. Good condition. \$4,900. Call 865-6818.

SABRE LS 1988- Gold, 69,000mi, leather, premium sound, am/fm case, electronic dash, auto lights, keyless entry, climate control a/c, new tires. Excellent cond. \$5000. 799-3053.

SUBARU GL WAGON 1985- 4 dr., runs well, many new parts, some rust, sunroof, am/fm cassette. 112,000 miles. Asking \$1600. 773-3006.

TOYOTA CELICA GT, 1990- Hatchback, blue, 5-speed, A/C, cruise, CD, alarm, power steering/mirror/antenna. \$10,800 or B.O. 774-7576 even/week.

TOYOTA COROLLA, 1989- DX sedan, excellent maintenance, 62,000 miles, asking \$6000. 773-2622.

VOLKSWAGEN JETTA GL, 1989- 5-speed with A/C, Am/Fm cassette, new tires, high mileage (mostly highway). Well-maintained, excellent condition. \$3,500. 799-2799.

VOLVO 245-DL WAGON, 1976- Inspected, rubber, needs work or parts. 799-6639.

VOLVO 740, 1991- Metallic beige, automatic, new condition, heated seats, A/C, 18K miles, 2 year warranty, \$16,800. 874-2660 days, 799-2920 even.

VW COROLLO SLC, 1992- V-6, 5-speed, leather, power sunroof, heated seats, low miles, one owner. Mats & b.s. MUST SELL. \$18,900/ B.O. 363-7580, leave message.

YAMAHA VIRAGO, 1987- Like new, low miles, complete tune-up, new daphnias, battery, voltage regulator. 1992, \$1,495. Suzuki GS 550F, new tires, plugs, \$1,495. Joe, 283-8610.

recreation

SLEIGH RIDES- Over the river & through the woods, includes use of log cabin. Perfect for parties or romantic rides for 2. Horsefeather Stables, 839-2243.

publications

9 EXOTIC SOUTH AMERICAN DESSERTS, sure to delight any discriminating sweet tooth. Send \$4 to: Blackcat, 180 High St., #25, Portland, ME 04101.

animals

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APRIL IS SPRING SPRUCE-UP MONTH!

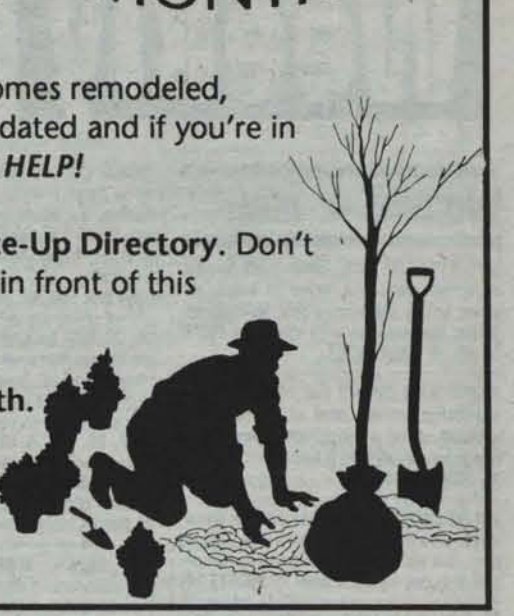


Casco Bay Weekly's readers will be having their homes remodeled, renovated, landscaped, painted, redecorated, updated and if you're in the Home Improvement field, they'll need YOUR HELP!

During April, CBW will feature The Spring Spruce-Up Directory. Don't miss this opportunity to put your business name in front of this important audience.

Issue Dates - April 1st, 8th, 15th, 22nd and 29th.
Deadline: March 26th.

Call Sheila, Rodney or Michael at 775-1234.



ernie pook

By Lynda Barry

WANT TO GO FOR A RIDE?

BY LYNDY: I AM REALLY INTO MY OWN "BARELY THERE" THERE IS SOMETHING REALLY WRONG WITH MY BROTHER FREDDIE. WRONG. WRONG. LIKE HE IS GETTING HIS INSTRUCTIONS FROM ANOTHER WORLD. MY MOM ASKED ME DID I THINK SOMETHING WAS WRONG WITH HIM. AND I SAID NO. MOM NO. WHAT DO YOU MEAN?



YEAH SHE SAID "THERE'S SOMETHING WRONG WITH THAT KID" SHE SAID. "IT'S LIKE HAVING A STRANGER IN THE HOUSE." SHE TAPS HER CIGARETTE ASH. "BUT TO DRIVE ME NUTS" SHE SAYS. THAT IS A BAD DAY FOR YOU WHEN YOU ARE A KID AND YOUR MOM STARTS CALLING YOU A STRANGER.



THAT IS A BAD DAY FOR YOU WHEN YOUR MOM BUYS YOU 18 CANDY BARS AND TELLS YOU TO GET IN THE CAR. I WAS CRYING. SHE EVEN GOT MORE CONVINCED WHEN FREDDIE WOULDN'T GET IN THE CAR UNTIL HE SHOOK THE HAND OF THE NEXT DOOR'S DOG FIRST. DID HE KNOW HE WAS GOING WHERE HE WAS GOING?



SHE DID THIS SOMETHING WITH OUR GERMAN SHEPARD NAMED "BOY." ONE DAY SHE MADE HIM GET IN THE CAR. JUST HER AND HIM. GOING FOR A RIDE. RIDE. RIDE. NO MOM. NO MOM. NO MOM. BUT SHE TELLS ME GET THE HELL BACK INSIDE AND THEN SHE TAKES FREDDIE BY THE PAW AND PUTS HIM IN THE CAR.

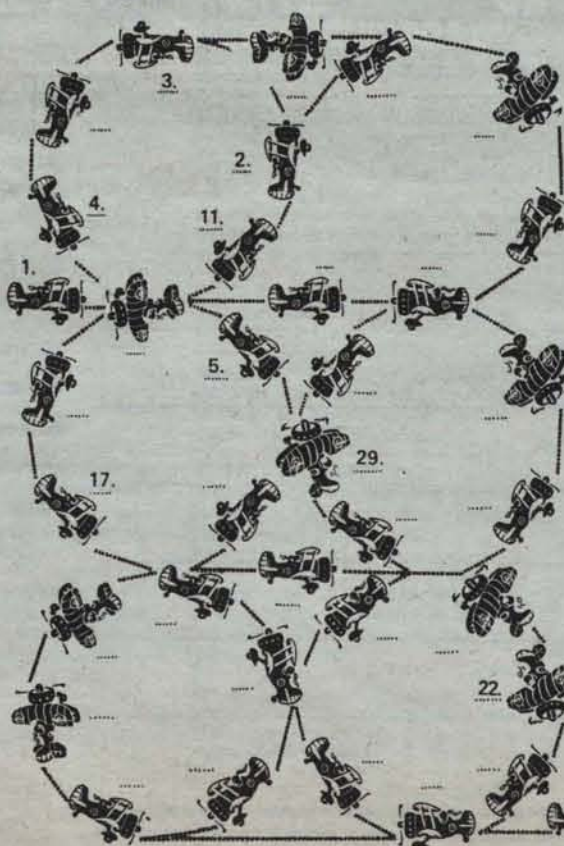
real puzzle

By Don Rubin

Fly paper

For your comfort and safety, please extinguish all smoking materials and make sure that all seat-backs and trays are in their full, upright and locked position.

This week's puzzle is sort of an aerobatic connect-the-dots. Using the illustration at the right, see if you can retrace our plane's path through the various stages of its stunts. (We've numbered a few to help you out.)



Can you solve the Real Puzzle? There is a \$20 gift certificate from Alberta's for the first-prize winner. The second-prize winner receives two free passes to The Movies at Exchange Street. Winners will receive their prizes in the mail. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only one entry is allowed per person per week. All entries for this week's puzzle must be received by Wednesday, Mar.

17. The solution to this week's puzzle will appear in the Mar. 25 issue of Casco Bay Weekly. Send your best guess to:

Real Puzzle #166
Casco Bay Weekly
551A Congress Street
Portland, Maine 04101

This week, Kate Merrick and a friend will dine at Alberta's. Karen Murch will take in a movie at The Movies at Exchange Street.

Solution to Real Puzzle #164

- | | | |
|----------------|--------------------|--------------------|
| 3 heaven | 10 plants in field | 2 captive |
| 33 mead | 24 to hide | 14 grape juice |
| 35 moath | 28 altar | 8 nest |
| 26 headgear | 31 mirror | 19 to fly |
| 25 worm | 34 king | 13 backbone |
| 30 to fight | 7 to transport | 20 hair |
| 27 to swim | 23 to dance | 9 wind |
| 5 seat, throne | 21 childbearing | 12 jawbone |
| 29 to weep | 11 kerd, all, bowl | 18 branch or wood |
| 16 life tank | 36 reluctance | 15 cake |
| 17 night | 22 tunic | 1 go back, retreat |
| 4 the two lips | 32 day | 6 breakfast |

(Don Rubin's book, BRAINSTORMS, was recently published by Harper Collins.)



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women • men

5'11", 115#, 36, N/S, Green-eyed blonde, attractive, sensual, loves to laugh, explore, enjoys performing arts. No children. Seeks like qualities with attractive SWM, 36-45. ♀ 2821 (4/2)

A DWF WHO KNOWS THE ABC'S - Are you musically inclined, fond of the Coast animals, good cooking and good, clear communication? I'm N Saco, young 50's. ♀ 3039 (4/12)

ACTIVE DWF, 46, N/S, 5'7", looking for someone to walk Baker Blvd. with, dance, cuddle, cook, talk with and much more. Also humor, too! Call me if you dare! ♀ 2828 (3/29)

ADVENTUROUS FREE-SPIRITED DWF, 30s, interested in outdoor activities (hiking, camping, and environmental issues). Looking for S/DWM with similar interests, financially secure, professional and happy. ♀ 2805 (3/29)

ALL POINTS BULLETIN: WANTED-MALE: 38-44, DWF, 38, caring, compassionate, interested in movies, fun, walking, dining out, camping, travel, old-fashion values. I am looking for a friend. ♀ 2786 (3/29)

ARE YOU A REBEL? Who's somewhat under control, sincere, and who knows how to use a phone when away. He/She/Prof. who loves Harleys, racing and quiet times too. Call ♀ 2786 (3/29)

ARE YOU MENTALLY PHYSICALLY FIT, energetic, caring? This DWF, 40s, slender, attractive, with varied interests, seeks tall, sociable male for fun, friendship, possible commitment. ♀ 2806 (3/29)

AS SEEN ON TV: NO KIDDING! Tall, attractive, playful, giving, romantic, excitable woman of substance seeks open romantic male counterpart. (30s-40s), for anything/ everything. ♀ 2715 (3/22)

ATTRACTIVE AND FUN-LOVING DWF, 36, looking for N/S, DWM, 30-45, who's ready to share life. I'm honest, open, avid reader, good cook, love music, dancing and sports. Varied interests. ♀ 2771 (3/29)

ATTRACTIVE, HUMOROUS, N/S SWF, 30, intelligent, sensitive, outdoor enthusiast. Enjoys cooking, movies, nature, travel, adventure. Values mutual respect, communication, and honesty. Sound familiar? ♀ 2789 (3/29)

ATTRACTIVE, SLIM, PERSONABLE, intelligent, creative woman of nice-looking man between ages of 35-50. Like plays, concerts, dance. ♀ 2871 (4/5)

CARIBBEAN DREAMING AT THE SEAMEN'S CLUB in the middle of Maine in the middle of winter. Looking for a traveling partner who's into art, music, like to (reggae to Bachman)!! ♀ 3029 (4/12)

CIRCLE CAN BE LONELY! Pagan Priestess seeks male & working partner. Must be Pagan, independent, spiritually inspired, gentle, honest. No ego trips tolerated. Romantic and classical music lovers welcomed. ♀ 2823 (3/29)

COUNTRY GETAWAY: DWF average looking, let's have around your country check and/or you'd do under and too shy to call a girl out, that is why you call me. ♀ 2711 (3/22)

DANCE ON THE BEACH! Creative and diverse 30ah F wants to live in idyllic rural setting, but never lose touch with the big city. Seeks man motivated by the arts, multi-talented, funny, funky and smart. Object: Inspiration, joy, bambinos. Prefer letter: CBW Box 189. ♀ 2928 (4/5)

DF, 36, N/S, looking for someone to share me around Portland! Interests: new restaurants, dancing, meeting new people and laughing. ♀ 2818 (3/29)

DWF, 25, BIG & BEAUTIFUL, seeks man who are sensitive, humorous, like to dance, socially drink. Enjoy equit gun and whip cream fights, movies, music, long walks. ♀ 2833 (3/29)

DWF, 38, 5'4", 118#, attractive N/S. Love the outdoors. Enjoy the theater, dance, movies, quiet evenings. Seeks gentleman, honest, sincere, for friendship or relationship. ♀ 2795 (3/29)

DWF, 40, BRUNETTE, looking for fun-loving, sexy friend with many other possibilities. Enjoy the great Maine outdoors and quiet evenings by the fire. ♀ 2827 (3/29)

DWF, 40, TALL, SLIM, INDEPENDENT - Enjoy sports, bridge time in the mountains, beach, city, 50s music, traveling, reading, movies, quiet dinners. ♀ 2812 (3/29)

DWF, 41, LOOKING FOR SOMEONE to share some fun times, cozy fireside evenings. I like dancing, dining, traveling, long walks on the beach. Sensitive, friendly. ♀ 2826 (3/29)

DWF, 42, CREATIVE, ATTRACTIVE, 5'3", seeks healthy, blue-eyed M, 5'8" and over. Must like animals and kids! I am a sensual, happy woman. ♀ 2819 (3/29)

DWF, 53, N/S, enjoys photography, quiet times, animals, dance, movies, quiet evenings. Seeks N/S man who's at ease in jeans or to suit SWM. ♀ 2779 (3/29)

DWF, LATE 40s, INDEPENDENT - Looking for a modern, sensitive male to share theater, visiting cities, sports, playing bridge, traveling or quiet dinners and walking the beaches. ♀ 2793 (3/29)

ENERGETIC FUN-LOVING 50s LADY would like a caring gentleman for dancing, traveling, and just being a friend, maybe leading to a lasting relationship. ♀ 2673 (3/22)

FEMALE, 35, fun-loving, hazel eyes, brunettes hair, seeking S/DWM, fun-loving, honest, sincere, sense of humor, between 30-40. ♀ 2787 (3/29)

FETCHING DWF BORN IN THE '40s wishes to meet grounded, communicative, N/S man, same thinking, who likes sharing homemade, walking/hiking town, trips, movies, dining, music. Friends first. ♀ 2870 (4/5)

FIESTY, FUNNY, FEMME FATALE seeks playful gentleman, N/S, 45+, to share theater, dancing, dining out, cooking in beach houses, long talks, like adventures, trills, celebrations. ♀ 2834 (3/29)

FIND THAT SPECIAL SOMEONE Thursday night at the Seamen's Club, from 5-7 pm. It's the Personal Connection!

FUN, FIESTY, FIT, FIFTIES, 5'3", nice build, attractive, blonde, blue eyes, sensitive, caring, enjoys walking, travel, nature, seeks gentleman, 50s-50s, N/S, who is why you call me. ♀ 3045 (4/12)

FUN-LOVING 30s, never been married, looking for smart sincere, fun-loving male to have good times with. Love to home-cook, dance, sun, people, fun! ♀ 2671 (3/22)

GO AHEAD, GIVE IT A TRY! N/S, physically fit 32 year old, likes the outdoors, traveling and adventure, looking for a friendship to share similar interests. ♀ 2888 (3/22)

I AM 40ah, artist/writer, sensitive, shy, romantic, slightly crazy, into art, theater, travel. I love Jamaica, wolves, whites & like. How about you? ♀ 2809 (3/29)

I LOVE IT ALL! Life, love, and all the fun in between. DWF, 35, Br/Bl. You: tall, bearded, and love it all too. ♀ 2965 (4/12)

LOVE, 38, 5'4", 118#, attractive N/S. Love the outdoors. Enjoy the theater, dance, movies, quiet evenings. Seeks gentleman, honest, sincere, for friendship or relationship. ♀ 2795 (3/29)

DWF, 40, BRUNETTE, looking for fun-loving, sexy friend with many other possibilities. Enjoy the great Maine outdoors and quiet evenings by the fire. ♀ 2827 (3/29)

DWF, 40, TALL, SLIM, INDEPENDENT - Enjoy sports, bridge time in the mountains, beach, city, 50s music, traveling, reading, movies, quiet dinners. ♀ 2812 (3/29)

DWF, 41, LOOKING FOR SOMEONE to share some fun times, cozy fireside evenings. I like dancing, dining, traveling, long walks on the beach. Sensitive, friendly. ♀ 2826 (3/29)

DWF, 42, CREATIVE, ATTRACTIVE, 5'3", seeks healthy, blue-eyed M, 5'8" and over. Must like animals and kids! I am a sensual, happy woman. ♀ 2819 (3/29)

DWF, 53, N/S, enjoys photography, quiet times, animals, dance, movies, quiet evenings. Seeks N/S man who's at ease in jeans or to suit SWM. ♀ 2779 (3/29)

DWF, LATE 40s, INDEPENDENT - Looking for a modern, sensitive male to share theater, visiting cities, sports, playing bridge, traveling or quiet dinners and walking the beaches. ♀ 2793 (3/29)

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IS THERE A GUY OUT THERE who can keep up with me? Tall, professional SWF, 33, LD, N/S, new in town, seeking S/DWM for play with dancing, blues, theatre, pinball, outdoor fun, whatever! Grab your sense of humor and prepare to have fun!! ♀ 2973 (4/12)

LET'S WALK THE NIGHT - Now you're one of a kind! I'm looking for a guy who's into art, theater, travel. I love Jamaica, wolves, whites & like. How about you? ♀ 2809 (3/29)

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OUTGOING, FUN-LOVING DWF, 40, 5'3", 200#, sincere, honest and caring, enjoys theater, movies, museums, outdoors and good times. Seeking S/DWM, 35-45, with same qualities, for dating/relationship. ♀ 2964 (4/12)

PAUSE AND READ - DWF, 43, looking for '90s man. I'm tall, independent, a people-person. Love to dance, walk on the beach. N/S, romantic. Enjoy life! ♀ 2822 (3/29)

PETITE MEDICAL PROFESSIONAL SWF, 37, loves animals, children, outdoors, quiet times, communication and laughter. Seeking SWM for fun, companionship, friendship. ♀ 2970 (4/12)

SINGLE N/S, ENJOYS listening to music, skating at Sugarloaf, Sunday River, or any mountain with snow. Large dogs don't intimidate me. ♀ 2675 (3/22)

SINGLE WITHOUT CHILDREN - Woman, 37, petite, free for fun, dancing, sense of humor, health-conscious, woman of the '90s. Let's play! ♀ 2800 (4/12)

SINGLE, N/S, PROFESSIONAL WF, 41. Enjoys outdoor activities. Looking for someone to have fun with and possible relationship. ♀ 2674 (3/22)

SM WITH CLEAR HEART & MIND? Are you into films, live music, arts, dancing, food, exploring? Intellectually, emotionally, spiritually, sexually alive and direct? Feminist aware? 25-34, uniquely attractive & funky sense of style? I exist. Do you? Desire to share the few invaluable free hours in my life. ♀ 2772 (3/29)

SPENT VALENTINE'S ALONE? It doesn't have to be that way next year! DWF, 27, 5'8", Br/Gr, attractive, intelligent, fun, caring, relationship-ready. ♀ 2827 (3/29)

SUBLIMINAL MESSAGE: You 20-28 N/S SM will contact this playful woman who favors the arts, outdoors, snuggling, silliness, Ben & Jerry's, new experiences. Call NOW! ♀ 2887 (4/5)

SWF, 24, 5'11", MODEL, SVELTE, seeks SWM, 25-35, 6'2", handsome, elite, eyes, funny, for romance, dance, friendship and loyalty. ♀ 2897 (4/5)

SWF, 26, SELF-SUFFICIENT BLONDE, 5'6", 135#, seeking real man for romance and fun. Candlelight to moonlight. You light my flame, I'll light yours. ♀ 3040 (4/12)

SWF, 30, HOT & WILD FREE SPIRIT - Looking for a young stud to keep up with me on the dance floor! BAILAI! BAILAI! ♀ 2799 (3/29)

SWF, 38, MORGANETTE STILL SEEKING MERLIN for adventures on Avalon in the incomparable waters of Casco Bay. Mists and marvelous sunsets await! ♀ 3031 (4/12)

SWF, N/S, 20, attractive, intelligent, seeking same, SWM, 20-29, for an honest, healthy, happy relationship. I love Cruise trips! Call now! ♀ 3045 (4/12)

SWF, 50, LET'S PARTY! I'm tired of these hum-drum active, outdoorsy people. I like to rent movies and veg after a fun night out. Call me! ♀ 3044 (4/12)

TALL BRUNETTE, 33, LOVE to meet honest male, 30-40. I am a smoker and love to have fun. Do you love to have fun, too? ♀ 2672 (3/22)

THE SEAMEN'S CLUB ON THURSDAY NIGHT - They made me write this jungle, I'm searching for my Mr. Right. He: red hair, blue eyes, & single! ♀ 2823 (3/29)

VERY ATTRACTIVE SWF, 32, tall, professional, outgoing, very athletic. Enjoy various indoor & outdoor activities and love to have fun. Looking for a tall, fit, handsome, kung fu, hiking and travel. ♀ 3041 (4/12)

SK, Tell me what I can do for your body and soul... and what can you do for my body? 33 years old. ♀ 3037 (4/12)

SEEKING TRADITIONAL SEXY MALE 28-38, for friendship, maybe more, with 31 y.o. blond, blue-eyed, 5'5", 125# professional who enjoys skiing, golf, hiking and travel. ♀ 3041 (4/12)

ONE TALL DRINK OF WATER: Vivacious, well-read, well-travelled, long-legged, attractive, independent SWF, 30, mother of two. Sense of humor, outgoing, friendly, seeks S/DWM, 30-35. Sense of humor a must. ♀ 2905 (4/5)

NEVER A DULL MOMENT WITH THIS DWF, 31, mother of two. Sense of humor, outgoing, friendly, seeks S/DWM, 30-35. Sense of humor a must. ♀ 2905 (4/5)

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SEEKING LIFEMATE, 40-50 something DWM "making a difference" in life, for attractive blonde health professional. Enjoy sailing, fitness, spectator sports, friends, family, Clinton, CNN, music, movies. ♀ 2817 (3/29)

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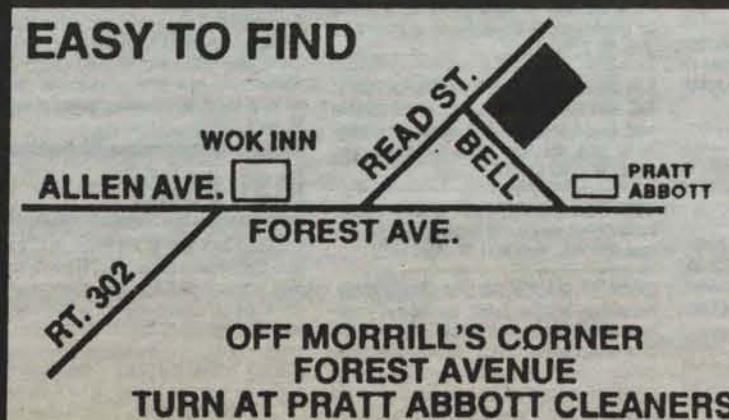
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